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**CURRENT POSITION:**

Chapman Distinguished Professor of English, Indiana University-Purdue University, Fort Wayne.

**EDUCATION:**

1987 Ph.D., University of Michigan.

1981 B.S., *cum laude*, English and History, Eastern Michigan University.

**EDITORSHIPS:**

*Marlowe Studies: An Annual.*

*Marlowe Society of America Newsletter.*

**SCHOLARSHIP:**

**WORKS IN PROGRESS:**

Editor, with Sarah K. Scott, *Julius Caesar: A New Variorum Edition*. New York: Modern Language Association.

*Marlowe's Ovid* (book length ms.)

**PUBLICATIONS:**

a) books

Editor, with Sarah K. Scott, *Christopher Marlowe the Craftsman: Lives, Stage, and Page*. Burlington, VT.: Ashgate Publishing, 2010.

*Spenser's Ovidian Poetics*. Newark: University of Delaware Press, 2009.

*Admired and Understood: The Poetry of Aphra Behn*. Newark: University of Delaware Press, 2004.

*Fated Sky: The Femina Furens in Shakespeare.* Newark: University of Delaware Press, 2000.

*Thomas Heywood's "Art of Love": The First Complete English Translation of Ovid's "Ars Amatoria"; Edited, with Introduction, Notes, and Commentary.* Ann Arbor: University of Michigan Press, 2000.

*Harmful Eloquence: Ovid's "Amores" from Antiquity to Shakespeare.* Ann Arbor: University of Michigan Press, 1996.

b) articles

"The Nose Plays: Ovid in *The Jew of Malta*." In *The Jew of Malta*. Edited by Robert A. Logan. Continuum Renaissance Drama. London: Continuum, 2013 (forthcoming).

"Christopher Marlowe." In *Oxford Bibliographies Online: British and Irish Literature*. Edited by Andrew Hadfield. Oxford: Oxford University Press, 2012.

"Marlowe's First Ovid: *Certaine of Ovids Elegies*." In *Christopher Marlowe the Craftsman: Lives, Stage, and Page*. Edited by Sarah K. Scott and M. L. Stapleton. Burlington, VT: Ashgate Publishing, 2010.

"Reading and Teaching Ovid's *Amores* and *Ars amatoria* in a Conservative Christian Context." In *Teaching Ovid and Ovidianism*. Ed. Barbara Boyd and Cora Fox. New York: Modern Language Association, 2010.

"Edmund Spenser, George Turberville, and Isabella Whitney read Ovid's *Heroides*." *Studies in Philology* 105 (2008): 487-519.

"Devoid of Guilty Shame: Ovidian Tendencies in Spenser's Erotic Poetry." *Modern Philology* 105 (2007): 271-99.

"I of old contempes complayne": Margaret of Anjou and English Seneca." *Comparative Literature Studies* 43 (2006): 98-131.

"Making the Woman of Him: Shakespeare's Man Right Fair as Sonnet Lady." *Texas Studies in Literature and Language* 46 (2004): 270-94.

"Ovid the Rakehell: The Case of Wycherley." *Restoration: Studies in English Literary Culture, 1660-1700* 25 (2001): 85-102.

"A Remedy for Heywood?" *Texas Studies in Literature and Language* 43 (2001): 74-115.

- “Aphra Behn, Libertine.” *Restoration: Studies in English Literary Culture, 1660-1700* 24 (2000): 75-97.
- “‘Thou art exact of taste’: The *Ars Amatoria* as Intertext in *Paradise Lost*.” *Comparative Literature Studies* 36 (1999): 83-109.
- “‘Thou idle wanderer, about my heart’: Rochester and Ovid.” *Restoration: Studies in English Literary Culture, 1660-1700* 23 (1999): 15-35 and 91-92.
- “‘Loue my lewd Pilot’: The *Ars Amatoria* in *The Faerie Queene*.” *Texas Studies in Literature and Language* 40 (1998): 328-46.
- “Venus as *Praeceptor*: The *Ars Amatoria* in *Venus and Adonis*.” “*Venus and Adonis*”: *Critical Essays*. Ed. Philip Kolin. New York: Garland Press, 1997. 309-22.
- “‘Why should they not alike in all parts touch?’ Donne and the Elegiac Tradition.” *John Donne Journal: Studies in the Age of Donne* 15 (1996): 1-22.
- “A New Source for Thomas Nashe’s *The Choise of Valentines*.” *English Language Notes* 31 (1995): 8-11.
- “‘Shine it like a comet of revenge’: Seneca’s *Medea*, John Studley, and Shakespeare’s Joan la Pucelle.” *Comparative Literature Studies* 31 (1994): 229-50.
- “*Venus Vituperator*: Ovid, Marie de France, and *Fin’ Amors*.” *Classical and Modern Literature* 13 (1993): 283-95.
- “‘My false eyes’: The Dark Lady and Self-Knowledge.” *Studies in Philology* 90 (1993): 213-20. Reprinted in *Shakespearean Criticism* 25. Detroit: Gale Publications, 1996. 374-81.
- “‘He nothing common did or mean’: Marvell’s Charles I and Horace’s *non humilis mulier*.” *English Language Notes* 29 (1992): 31-40.
- “Nashe and the Poetics of Obscenity: *The Choise of Valentines*.” *Classical and Modern Literature* 12 (1991): 29-48.
- “Spenser, *Les Antiquitez de Rome*, and the Development of the English Sonnet Form.” *Comparative Literature Studies* 27(1990): 1-16.
- c) reviews
- Playing Companies and Commerce in Shakespeare’s Time*, by Roslyn Lander Knutson. *Shakespeare Quarterly* 54 (2003): 206-07.

*Playing with Desire: Christopher Marlowe and the Art of Tantalization*, by Fred Tromly. *University of Toronto Quarterly* 70 (2000-2001): 362-63.

*A Critical Edition of "De Gentiliis Deorum Imaginibus"* by Ludovico Lazzarelli, *First Edited Text with Introduction and Translation*, by William J. O'Neal. *Classical and Modern Literature* 19 (1999): 381-82.

*Thomas Arden in Faversham: The Man Behind the Myth*, by Patricia Hyde. *Comparative Drama* 32 (1998): 4-6.

*Selected Poems of Ben Jonson*, edited by Ted-Larry Pebworth and Claude J. Summers. *Seventeenth-Century News* 56 (1998): 87-89.

*Mark Twain & William James: Crafting a Free Self*, by Jason Gary Horn. *Rocky Mountain Review of Language & Literature* 51 (1997): 53-54.

*Scholars' Bedlam: Menippean Satire in the Renaissance*, by W. Scott Blanchard. *Renaissance Quarterly* 50 (1997): 599-600.

*The Shapes of Revenge: Victimization, Vengeance, and Vindictiveness in Shakespeare*, by Harry Keyishian. *Shakespeare Bulletin* 14 (1996): 42.

*The Performance of Conviction: Plainness and Rhetoric in the Early English Renaissance*, by Kenneth J. E. Graham. *Shakespeare Bulletin* 12 (1994): 45.

*Henry James's "Italian Hours": Revelatory and Resistant Impressions*, by Bonnie MacDonald. *Rocky Mountain Review of Language & Literature* 45 (1991): 261-62.

d) miscellaneous

Seminar (co-chair): "Marlowe and Shakespeare," Shakespeare Association of America, Chicago, Illinois, 8 April 2010.

Seminar (chair): "Editorial Theory and Practice in the Shakespeare Classroom," Shakespeare Association of America, San Diego, California, 6 April 2007

Websites:

Teaching / pedagogical: <http://www.elmlsteach.org>

Marlowe Society of America: <http://www.marlowesmightyline.org>

New Variorum Shakespeare Julius Caesar: <http://www.nvsjc.org>

SAA Seminar: "Marlowe and Shakespeare": <http://www.saa9.org>

PRESENTATIONS:

"Building a New Variorum Shakespeare Web Site: *Julius Caesar*." Modern Language Association of America, Washington State Convention Center, Seattle, Wa., 5 January 2012.

"Marlowe and the Epicenter of Sonnetdom." Modern Language Association of America, J. W. Marriott, Los Angeles, Ca., 7 January 2011.

"'In him those holy antique howers are seene': Petrarch's Laura and Shakespeare's Man Right Fair." Shakespeare Association of America, Biltmore Hotel, Los Angeles, CA, 10 April 1996.

"'I'll have my will': *Arden of Feversham* and John Studley's *Agamemnon*." Shakespeare Association of America, Drake Hotel, Chicago, Ill., 23 March 1995.

"'After that I loathe, I runne.': Marlowe's *All Ovids Elegies* and Shakespeare's Sonnets 127-54." Shakespeare Association of America, Hyatt Regency, Albuquerque, N. M., 14 April, 1994.

"John Lyly and Euphuism," The University of Michigan, Ann Arbor, March, 1985.

"Prosody in Ben Jonson's *The Alchemist*," The Newberry Library, Chicago, Illinois, June, 1984.