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J U L I U S

C Æ S A R.

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# Dramatis Personæ.

JULIUS CÆSAR.

Octavius Cæsar.

M. Antony.

Brutus,

Cassius,

Caeca,

Trebonius,

Ligarius,

Decius Brutus,

Metellus Cimber,

Cinna,

Flavius,

Murellus,

Artemidorus, a Sooth-sayer.

Messala,

Titinius,

Cinna, the Poet.

Lucius, Servant to Brutus.

Calphurnia, Wife to Cæsar.

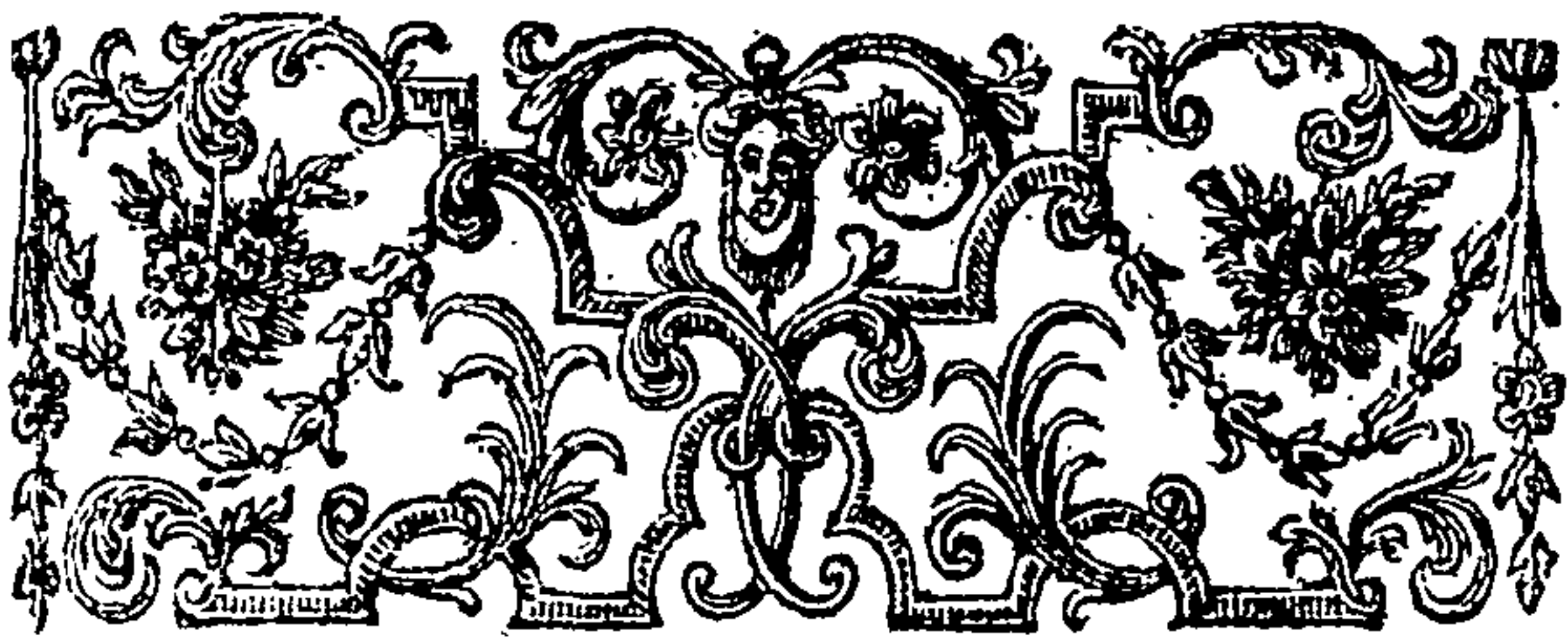
Portia, Wife to Brutus.

} *Conspirators against Julius Cæsar.*

} *Friends to Brutus and Cassius.*

*Plebeians, Guards and Attendants.*

SCENE for the three first acts and beginning of the fourth in Rome, for the remainder of the fourth near Sardis, for the fifth in the fields of Philippi.



# JULIUS CÆSAR.

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## ACT I. SCENE I.

### R O M E.

*Enter Flavius, Murellus, and certain Commoners.*

FLAVIUS.



ENCE; home you idle creatures, get  
you home;  
Is this a holiday? what, know you not,  
Being mechanical, you ought not walk  
Upon a labouring day, without the sign  
Of your profession? speak what trade  
art thou?

*Car.* Why Sir, a carpenter.

*Mur.* Where is thy leather apron, and thy rule?  
What dost thou with thy best apparel on?  
You Sir, What trade are you?

*Cob.* Truly Sir, in respect of a fine workman I am  
but as you would say, a cobbler.

*Mur.* But what trade art thou? answer me directly.

*Cob.* A trade, Sir, that I hope I may use with a safe  
conscience, which is indeed, Sir, a mender of bad  
foals.

FLAV.



*Flav.* What trade, thou knave? thou naughty knave, what trade?

*Cob.* Nay, I beseech you, Sir, be not out with me: yet if you be out, Sir, I can mend you.

*Mir.* What mean'st thou by that? mend me, thou sawcy fellow?

*Cob.* Why, Sir, cobble you.

*Flav.* Thou art a cobbler, art thou?

*Cob.* Truly Sir, all that I live by, is the awl: I meddle with no tradesman's matters, nor woman's matters; but with-all, I am indeed, Sir, a surgeon to old shoes; when they are in great danger, I re-cover them. As proper men as ever trod upon neats-leather have gone upon my handy-work.

*Flav.* But wherefore art not in thy shop to-day? Why dost thou lead these men about the streets?

*Cob.* Truly Sir, to wear out their shoes, to get my self into more work. But indeed, Sir, we make holy-day to see *Cæsar*, and to rejoice in his triumph.

*Mir.* Wherefore rejoice! — what conquests brings he home?

What tributaries follow him to *Rome*,  
To grace in captive bonds his chariot wheels?  
You blocks, you stones, you worse than senseless things!

O you hard hearts! you cruel men of *Rome*!  
Knew you not *Pompey*? many a time and oft  
Have you climb'd up to walls and battlements,  
To towers and windows, yea, to chimney tops,  
Your infants in your arms, and there have fate  
The live-long day with patient expectation,  
To see great *Pompey* pass the streets of *Rome*?  
And when you saw his chariot but appear,  
Have you not made an universal shout,  
That *Tyber* trembled underneath his banks  
To hear the replication of your sounds,  
Made in his concave shores?

And do you now put on your best attire?

And do you now cull out an holy-day?

And do you now strew flowers in his way,

That

That comes in triumph over *Pompey's* blood?  
Be gone ———

Run to your houses, fall upon your knees,  
Pray to the Gods, to intermit the plague,  
That needs must light on this ingratitude.

*Flav.* Go, go, good countrymen, and for this fault  
Assemble all the poor men of your sort,  
Draw them to *Tyber* bank, and weep your tears  
Into the channel, 'till the lowest stream  
Do kiss the most exalted shores of all.

[*Exeunt Commoners.*

See where their basest mettle be not mov'd,  
They vanish'd tongue-ty'd in their guiltiness.  
Go you down that way tow'rd's the capitol,  
This way will I; disrobe the images,  
If you do find them deck'd with ceremonies.

*Mur.* May we do so?  
You know it is the feast of *Lupercal*.

*Flav.* It is no matter, let no images  
Be hung with *Cæsar's* trophies; I'll about,  
And drive away the vulgar from the streets:  
So do you too, where you perceive them thick.  
These growing feathers pluckt from *Cæsar's* wing  
Will make him fly an ordinary pitch,  
Who else would soar above the view of men,  
And keep us all in servile fearfulness. [Exeunt.

S C E N E II.

*Enter Cæsar, Antony for the Course, Calphurnia, Portia, Decius, Cicero, Brutus, Cassius, Casca, a Soothsayer; after them Murellus and Flavius.*

*Cæs.* *Calphurnia.*

*Cæs.* Peace ho, *Cæsar* speaks.

*Cæs.* *Calphurnia.*

*Calp.* Here, my lord.

*Cæs.* Stand you directly in *Antonius's* way,  
When he doth run his course ——— *Antonius.*

*Ant.* *Cæsar*, my lord.

*Cæs.* Forget not in your speed, *Antonius,*

To

To touch *Calphurnia*; for our elders say,  
The barren touched in this holy chafe,  
Shake off their steril course.

*Ant.* I shall remember.

When *Cæsar* says, do this; it is perform'd.

*Cæf.* Set on, and leave no ceremony out.

*Sooth. Cæsar.*

*Cæf.* Ha! who calls?

*Cæf.* Bid every noise be still; peace yet again.

*Cæf.* Who is it in the press that calls on me?

I hear a tongue shriller than all the musick,

Cry, *Cæsar*. Speak; *Cæsar* is turn'd to hear.

*Sooth.* Beware the ides of *March*.

*Cæf.* What man is that?

*Brut.* A sooth-sayer bids you beware the ides of  
*March*.

*Cæf.* Set him before me, let me see his face.

*Cæf.* Fellow, come from the throng, look upon  
*Cæsar*.

*Cæf.* What say'st thou to me now? speak once again.

*Sooth.* Beware the ides of *March*.

*Cæf.* He is a dreamer, let us leave him; pass.

[*Exeunt.* *Manent Brutus and Cassius.*

### SCENE III.

*Cæf.* Will you go see the order of the course?

*Brut.* Not I.

*Cæf.* I pray you do.

*Brut.* I am not gamesom; I do lack some part  
Of that quick spirit that is in *Antony*:  
Let me not hinder, *Cassius*, your desires;  
I'll leave you.

*Cæf.* *Brutus*, I do observe you now of late;  
I have not from your eyes that gentleness  
And shew of love, as I was wont to have;  
You bear too stubborn and too strange a hand  
Over your friends that love you.

*Brut.* *Cassius*,

Be not deceiv'd: if I have veil'd my look,

I turn

I turn the trouble of my countenance  
 Meerly upon my self. Vexed I am  
 Of late, with passions of some difference,  
 Conceptions only proper to my self,  
 Which give some soil, perhaps, to my behaviour:  
 But let not therefore my good friends be griev'd,  
 Among which number *Cassius* be you one,  
 Nor construe any farther my neglect,  
 Than that poor *Brutus*, with himself at war,  
 Forgets the shews of love to other men.

*Cas.* Then *Brutus*, I have much mistook your passion,  
 By means whereof, this breast of mine hath buried  
 Thoughts of great value, worthy cogitations.

Tell me good *Brutus*, can you see your face?

*Brut.* No, *Cassius*; for the eye sees not it self,  
 But by reflection from some other things.

*Cas.* 'Tis just.

And it is very much lamented, *Brutus*,  
 That you have no such mirrors, as will turn  
 Your hidden worthiness into your eye,  
 That you might see your shadow. I have heard  
 Where many of the best respect in *Rome*,  
 (Except immortal *Cæsar*) speaking of *Brutus*,  
 And groaning underneath this age's yolk,  
 Have wish'd that noble *Brutus* had his eyes.

*Brut.* Into what dangers would you lead me, *Cassius*,  
 That you would have me seek into my self,  
 For that which is not in me?

*Cas.* Therefore, good *Brutus*, be prepar'd to hear:  
 And since you know you cannot see your self  
 So well as by reflection; I, your glass,  
 Will modestly discover to your self  
 That of your self, which yet you know not of.  
 And be not jealous of me, gentle *Brutus*:  
 Were I a common laughèr, or did use  
 To stale with ordinary oaths my love  
 To every new protestor; if you know  
 That I do fawn on men, and hug them hard,  
 And after scandal them; or if you know  
 That I profess my self in banqueting



To all the rout, then hold me dangerous.

[Flourish and shout.

*Bru.* What means this shouting? I do fear, the people  
Chuse *Cæsar* for their King.

*Cas.* Ay, do you fear it?  
Then must I think you would not have it so.

*Bru.* I would not, *Cassius*; yet I love him well:  
But wherefore do you hold me here so long?  
What is it that you would impart to me?  
If it be ought toward the general good,  
Set honour in one eye, and death i'th' other,  
And I will look on both indifferently:  
For let the Gods so speed me, as I love  
The name of honour, more than I fear death.

*Cas.* I know that virtue to be in you, *BRUTUS*,  
As well as I do know your outward favour.  
Well, honour is the subject of my story:  
I cannot tell, what you and other men  
Think of this life; but for my single self,  
I had as lief not be, as live to be  
In awe of such a thing as I myself.  
I was born free as *Cæsar*, so were you,  
We both have fed as well, and we can both  
Endure the winter's cold, as well as he.  
For once, upon a raw and gusty day,  
The troubled *Tyber* chafing with his shores,  
*Cæsar* says to me, dar'it thou *Cassius* now  
Leap in with me into this angry flood,  
And swim to yonder point? upon the word,  
Accourted as I was, I plunged in,  
And bid him follow; so indeed he did.  
The torrent roar'd, and he did buffet it  
With lusty sinews, throwing it aside,  
And stemming it with hearts of controversy.  
But ere we could arrive the point propos'd,  
*Cæsar* cry'd, Help me *Cassius*, or I sink.  
I, as *Æneas*, our great ancestor,  
Did from the flames of *Troy* upon his shoulder  
The old *Anchises* bear, so, from the waves of *Tyber*  
Did I the tired *Cæsar*: and this man

Is now become a God, and *Cassius* is  
 A wretched creature, and must bend his body,  
 If *Cæsar* carelessly but nod on him.  
 He had a fever when he was in *Spain*,  
 And when the fit was on him, I did mark  
 How he did shake : 'tis true, this God did shake,  
 His coward lips did from their colour fly,  
 And that same eye, whose bend doth awe the world,  
 Did lose its lustre ; I did hear him groan :  
 Ay, and that tongue of his that bad the *Romans*  
 Mark him, and write his speeches in their books,  
 Alas ! it cry'd — give me some drink, *Titinius* —  
 As a sick girl. Ye Gods, it doth amaze me,  
 A man of such a feeble temper should  
 So get the start of the majestick world,  
 And bear the palm alone. [ *Shout. Flourish.*

*Brutus*. Another general shout !

I do believe, that these applauses are  
 For some new honours that are heap'd on *Cæsar*.

*Cæsar*. ' Why man, he doth bestride the narrow world  
 ' Like a *Colossus*, and we petty men  
 ' Walk under his huge legs, and peep about,  
 ' To find our selves dishonourable graves.  
 ' Men at some times are masters of their fates :  
 ' The fault, dear *Brutus*, is not in our stars,  
 ' But in our selves, that we are underlings.  
 ' *Brutus*, and *Cæsar* ! what should be in that *Cæsar* ?  
 ' Why should that name be founded more than  
 ' yours ?  
 ' Write them together ; yours is as fair a name ;  
 ' Sound them, it doth become the mouth as well ;  
 ' Weigh them, it is as heavy ; conjure with 'em,  
 ' *Brutus* will start a spirit as soon as *Cæsar*.  
 ' Now in the names of all the Gods at once,  
 ' Upon what meat doth this our *Cæsar* feed,  
 ' That he is grown so great ? Age, thou art sham'd ;  
 ' *Rome*, thou hast lost the breed of noble bloods.  
 ' When went there by an age, since the great flood,  
 ' But it was fam'd with more than with one man ?  
 ' When could they say, till now, that talk'd of *Rome*,

\* That her wide walls incompast but one man ? \*  
 Oh! you and I have heard our fathers say,  
 There was a *Brutus* once, that would have brook'd  
 Th'eternal devil to keep his state in *Rome*,  
 As easily as a King.

*Brut.* That you do love me, I am nothing jealous;  
 What you would work me to, I have some aim;  
 How I have thought of this, and of these times  
 I shall recount hereafter: for this present,  
 I would not (so with love I might intreat you)  
 Be any further mov'd. What you have said,  
 I will consider; what you have to say,  
 I will with patience hear, and find a time  
 Both meet to hear, and answer such high things.  
 'Till then, my noble friend, chew upon this;  
*Brutus* had rather be a villager,  
 Than to repute himself a son of *Rome*  
 Under such hard conditions, as this time  
 Is like to lay upon us.

*Cas.* I am glad that my weak words  
 Have struck but thus much shew of fire from *Brutus*.

## S C E N E IV.

*Enter Cæsar and his Train.*

*Brut.* The games are done, and *Cæsar* is returning.

*Cas.* As they pass by, pluck *Casca* by the sleeve,  
 And he will, after his four fashion, tell you  
 What hath proceeded worthy note to-day.

*Brut.* I will do so: but look you, *Cassius*,  
 The angry spot doth glow on *Cæsar's* brow,  
 And all the rest look like a chidden train,  
*Calphurnia's* cheek is pale, and *Cicero*  
 Looks with such ferret, and such fiery eyes,

\* — but one man ?

Now is it *Rome* indeed, and room enough  
 When there is in it but one only man.

O! you and I, &c.

As we have seen him in the Capitol,  
Being crost in conf'rence with some senators.

*Cæs.* *Casca* will tell us what the matter is.

*Cæs.* *Antonius*.

*Ant.* *Cæsar*.

*Cæs.* Let me have men about me that are fat,  
Sleek-headed men, and such as sleep a-nights :  
Yond *Cassius* has a lean and hungry look,  
He thinks too much; such men are dangerous.

*Ant.* Fear him not, *Cæsar*, he's not dangerous,  
He is a noble *Roman*, and well given.

*Cæs.* Would he were fatter; but I fear him not :  
' Yet if my name were liable to fear,  
' I do not know the man I should avoid,  
' So soon as that spare *Cassius*. He reads much,  
' He is a great observer, and he looks  
' Quite through the deeds of men. He loves no plays,  
' As thou dost, *Antony*; he hears no musick :  
' Seldom he smiles, and smiles in such a sort  
' As if he mock'd himself, and scorn'd his spirit  
' That could be mov'd to smile at any thing.  
' Such men as he be never at hearts ease,  
' Whilst they behold a greater than themselves,  
' And therefore are they very dangerous.  
' I rather tell thee what is to be fear'd,  
' Than what I fear; for always I am *Cæsar*.  
Come on my right hand, for this ear is deaf,  
And tell me truly, what thou think'st of him.

[*Exeunt Cæsar and his Train.*]

S C E N E V.

*Casca.* You pull'd me by the cloak, would you speak  
with me ?

*Bru.* Ay, *Casca*, tell us what hath chanc'd to-day,  
That *Cæsar* looks so sad.

*Casca.* Why you were with him, were you not ?

*Bru.* I should not then ask *Casca* what had chanc'd.

*Casca.* Why, there was a crown offer'd him; and  
being offer'd him, he put it by with the back of his  
hand, thus, and then the people fell a shouting.



*Brutus.* What was the second noise for?

*Cassius.* Why, for that too.

*Cassius.* They shouted thrice: what was the last cry for?

*Cassius.* Why, for that too.

*Brutus.* Was the crown offer'd him thrice?

*Cassius.* Ay marry was't, and he put it by thrice, every time gentler than other; and at every putting by, mine honest neighbours shouted.

*Cassius.* Who offer'd him the crown?

*Cassius.* Why, *Antony*.

*Brutus.* Tell us the manner of it, gentle *Cassius*.

*Cassius.* I can as well be hang'd as tell the manner of it: it was meer foolery, I did not mark it. I saw *Mark Antony* offer him a crown, yet 'twas not a crown neither, 'twas one of these coronets; and, as I told you, he put it by once; but for all that, to my thinking, he would fain have had it. Then he offered it to him again: then he put it by again; but, to my thinking, he was very loth to lay his fingers off it. And then he offer'd it the third time; he put it the third time by; and still as he refus'd it, the rabblement shouted, and clapp'd their chopt hands, and threw up their sweaty night-caps, and uttered such a deal of stinking breath, because *Cæsar* refus'd the crown, that it had almost choaked *Cæsar*; for he swooned, and fell down at it: and for mine own part, I durst not laugh, for fear of opening my lips, and receiving the bad air.

*Cassius.* But soft I pray you; what, did *Cæsar* swoon?

*Cassius.* He fell down in the market-place, and foam'd at mouth, and was speechless.

*Brutus.* 'Tis very like, he hath the falling-sickness.

*Cassius.* No, *Cæsar* hath it not; but you and I, And honest *Cassius*; we have the falling-sickness.

*Cassius.* I know not what you mean by that; but I am sure *Cæsar* fell down: If the tag-rag people did not clap him, and hiss him, according as he pleas'd, and displeas'd them, as they use to do the players in the theatre, I am no true man.

*Brutus.* What said he, when he came unto himself?

*Cassius.*

*Casca.* Marry, before he fell down, when he perceiv'd the common herd was glad he refus'd the crown, he pluckt me ope his doublet, and offer'd them his throat to cut: If I had been a man of any occupation, if I would not have taken him at a word, I would I might go to hell among the rogues; and so he fell. When he came to himself again, he said, If he had done, or said any thing amiss, he desir'd their worshipps to think it was his infirmity. Three or four wenches where I stood, cry'd, alas, good soul — and forgave him with all their hearts: but there's no heed to be taken of them, if *Caesar* had stabb'd their mothers they would have done no less.

*Bru.* And after that, he came, thus sad, away.

*Casca.* Ay.

*Cas.* Did *Cicero* say any thing?

*Casca.* Ay, he spoke *Greek*.

*Cas.* To what effect?

*Casca.* Nay, if I tell you that, I'll ne'er look you i'th' face again. But those that understood him, smil'd at one another, and shook their heads; but for mine own part it was *Greek* to me. I could tell you more news too: *Murellus* and *Flavius*, for pulling scarfs off *Caesar's* Images, are put to silence. Fare you well. There was more foolery yet, if I could remember it.

*Cas.* Will you sup with me to-night, *Casca*?

*Casca.* No, I am promis'd forth.

*Cas.* Will you dine with me to-morrow?

*Cas.* Ay, if I be alive, and your mind hold, and your dinner be worth the eating.

*Cas.* Good, I will expect you.

*Casca.* Do so: farewell both.

[*Exit.*

*Bru.* What a blunt fellow is this grown to be? He was quick mettle, when he went to school.

*Cas.* So is he now, in execution  
Of any bold or noble enterprize,  
However he puts on this tardy form:  
This rudeness is a sawce to his good wit,  
Which gives men stomach to digest his words  
With better appetites.

*Brut.* And so it is: for this time I will leave you.  
To-morrow, if you please to speak with me,  
I will come home to you; or if you will,  
Come home to me, and I will wait for you.

*Cæs.* I will do so: till then, think of the world.

[*Exit Brutus.*]

Well *Brutus*, thou art noble: yet I see  
Thy honourable mettle may be wrought  
From what it is dispos'd, therefore 'tis meet  
That noble minds keep ever with their likes:  
For who so firm, that cannot be seduc'd?

*Cæsar* doth bear me hard, but he loves *Brutus*.

If I were *Brutus* now, and he were *Cassius*,  
He should not humour me. — I will this night,

In several hands, in at his windows throw,

As if they came from several citizens,

Writings, all tending to the great opinion

That *Rome* holds of his name. Wherein obscurely

*Cæsar's* ambition shall be glanced at.

And after this, let *Cæsar* feat him sure,

For we will shake him, or worse days endure. *Exit.*

## S C E N E VI.

*Thunder and lightning. Enter Casca, his sword drawn,  
and Cicero.*

*Cic.* **G**OOD even, *Casca*; brought you *Cæsar* home?  
Why are you breathless, and why stare you so?

*Casc.* Are not you mov'd, when all the sway of earth  
Shakes like a thing unfirm? O *Cicero*!

I have seen tempests, when the scolding winds  
Have riv'd the knotty oaks, and I have seen  
Th' ambitious ocean swell, and rage, and foam,  
To be exalted with the threatening clouds:

But never till to-night, never till now,  
Did I go through a tempest dropping fire.

Either there is a civil strife in heav'n,  
Or else the world, too saucy with the Gods,  
Incites them to send destruction.

*Cic.*

*Cic.* Why, saw you any thing more wonderful?

*Casc.* A common slave, you know him well by sight,  
Held up his left hand, which did flame and burn,  
Like twenty torches join'd; and yet his hand,  
Not sensible of fire, remain'd unscorch'd.  
Besides, (I ha' not since put up my sword)  
Against the Capitol I met a lion,  
Who glar'd upon me, and went surly by,  
Without annoying me. And there were drawn  
Upon a heap, a hundred gashly women  
Transformed with their fear, who swore they saw  
Men, all in fire, walk up and down the streets.  
And yesterday, the bird of night did sit,  
Even at noon-day, upon the market-place,  
Houting and shrieking. When these prodigies  
Do so conjointly meet, let not men say,  
These are their reasons, they are natural:  
For I believe, they are portentous things  
Unto the climate that they point upon.

*Cic.* Indeed, it is a strange disposed time:  
But men may construe things after their fashion,  
Clean from the purpose of the things themselves.  
Comes *Cæsar* to the Capitol to-morrow?

*Casc.* He doth: for he did bid *Antonius*  
Send word to you, he would be there to-morrow.

*Cic.* Good-night then, *Casca*; this disturbed sky  
Is not to walk in.

*Casc.* Farewel, *Cicero*.

[Exit Cicero.]

S C E N E VII.

Enter Cassius.

*Cas.* Who's there?

*Casc.* A Roman.

*Cas.* *Casca*, by your voice.

*Casc.* Your ear is good. *Cassius*, what night is this

*Cas.* A very pleasing night to honest men.

*Casc.* Who ever knew the heavens menace so?

*Cas.* Those that have known the earth so full of faults,  
For my part I have walk'd about the streets,



Submitting me unto the perillous night;  
 And thus unbraced, *Casca*, as you see,  
 Have bar'd my bosom to the thunder-stone:  
 And when the cross blue lightning seem'd to open  
 The breast of heav'n, I did present my self  
 Ev'n in the aim and very flash of it.

*Casc.* But wherefore did you so much tempt the  
 heav'ns?

It is the part of men to fear and tremble,  
 When the most mighty Gods, by tokens, send  
 Such dreadful heralds to astonish us.

*Cas.* You are dull, *Casca*; and those sparks of life  
 That should be in a *Roman*, you do want,  
 Or else you use not; you look pale, and gaze,  
 And put on fear, and cast your self in wonder,  
 To see the strange impatience of the heav'ns:  
 But if you would consider the true cause,  
 Why all these fires, why all these gliding ghosts,  
 Why birds and beasts, from quality and kind,  
 Why old men, fools, and children calculate;  
 Why all these things change from their ordinance,  
 Their natures and pre-formed faculties  
 To monstrous quality; why, you shall find,  
 That heaven hath infus'd them with these spirits,  
 To make them instruments of fear and warning,  
 Unto some monstrous state.

Now could I, *Casca*, name to thee a man  
 Most like this dreadful night,  
 That thunders, lightens, opens graves, and roars  
 As doth the lion in the Capitol;  
 A man no mightier than thy self or me,  
 In personal action; yet prodigious grown,  
 And fearful, as these strange eruptions are.

*Casc.* 'Tis *Cæsar* that you mean; is it not, *Cassius*?

*Cas.* Let it be who it is: for *Romans* now  
 Have † thewes and limbs like to their ancestors;  
 But woe the while, our fathers minds are dead,  
 And we are govern'd with our mothers spirits,

Our

† *manners or capacities.*

Our yoke and suff'rance shew us womanish.

*Casc.* Indeed, they say, the Senators to-morrow  
Mean to establish *Cesar* as a King:

And he shall wear his crown by sea, and land,  
In every place; save here in *Italy*.

*Cas.* ' I know where I will wear this dagger then.

' *Cassius* from bondage will deliver *Cassius*.

' Therein, ye Gods, you make the weak most strong;

' Therein, ye Gods, you tyrants do defeat:

' Nor stony tower, nor walls of beaten brass,

' Nor airless dungeon, nor strong links of iron,

' Can be retentive to the strength of spirit:

' But life, being weary of these worldly bars,

' Never lacks power to dismiss it self.

' If I know this; know all the world besides,

' That part of tyranny, that I do bear,

' I can shake off at pleasure.

*Casc.* So can I:

So every bondman in his own hand bears  
The power to cancel his captivity.

*Cas.* And why should *Cesar* be a tyrant then?

Poor man! I know he would not be a wolf,

But that he sees the *Romans* are but sheep;

He were no lion, were not *Romans* hinds.

Those that with haste will make a mighty fire,

Begin it with weak straws. What trash is *Rome*?

What rubbish, and what offal? when it serves

For the base matter to illuminate

So vile a thing as *Cesar*? But, oh grief!

Where hast thou led me? I, perhaps, speak this

Before a willing bondman: then I know

My answer must be made. But I am arm'd,

And dangers are to me indifferent.

*Casc.* You speak to *Casca*, and to such a man,

That is no hearing tell-tale. Hold; my hand:

Be factious for redress of all these griefs,

And I will set this foot of mine as far,

As who goes farthest.

*Cas.* There's a bargain made.

Now know you, *Casca*, I have mov'd already

Some

Some certain of the noblest-minded *Romans*,  
 To undergo, with me, an enterprize,  
 Of honourable dang'rous consequence;  
 And I do know, by this they stay for me  
 In *Pompey's* porch. For now this fearful night,  
 There is no stir, or walking in the streets;  
 And the complexion of the element  
 Is feav'rous, like the work we have in hand,  
 Most bloody, fiery, and most terrible.

*Enter Cinna.*

*Casc.* Stand close a while, for here comes one in haste.

*Cas.* 'Tis *Cinna*, I do know him by his gate,  
 He is a friend. *Cinna*, where haste you so?

*Cin.* To find out you: who's that, *Metellus Cimber*?

*Cas.* No, it is *Casca*, one incorporate  
 To our attempts. Am I not staid for, *Cinna*?

*Cin.* I'm glad on't. What a fearful night is this?  
 There's two or three of us have seen strange sights.

*Cas.* Am I not staid for? tell me.

*Cin.* Yes you are.

O *Cassius*! could you win the noble *Brutus*  
 To our party ———

*Cas.* Be you content. Good *Cinna* take this paper,  
 And look you lay it in the *Prator's* chair,  
 Where *Brutus* may but find it; and throw this  
 In at his window; set this up with wax  
 Upon old *Erutus's* statue: all this done,  
 Repair to *Pompey's* porch, where you shall find us,  
 Is *Decius Brutus*, and *Trebonius* there?

*Cin.* All, but *Metellus Cimber*, and he's gone  
 To seek you at your house. Well, I will hie,  
 And so bestow these papers as you bad me.

*Cas.* That done, repair to *Pompey's* theatre.

[*Exit Cinna.*]

Come *Casca*, you and I will, yet, ere day,  
 See *Erutus* at his house; three parts of him  
 Is ours already, and the man entire  
 Upon the next encounter yields him ours.

*Casc.* O, he sits high in all the peoples hearts:

And

And that which would appear offence in us,  
His countenance, like richest alchymy,  
Will change to virtue, and to worthiness.

*Cas.* Him, and his worth, and our great need of him,  
You have right well conceited; let us go,  
For it is after mid-night, and ere day,  
We will awake him, and be sure of him. [Exit.]



A C T II. S C E N E I.

A G A R D E N.

*Enter Brutus.*



W H A T *Lucius!* ho! ———

I cannot, by the progress of the stars,  
Give guess how near to day — *Lucius,*  
I say!

I would it were my fault to sleep so  
soundly. [Lucius!]

When *Lucius,* when? awake, I say! what.

*Enter Lucius.*

*Luc.* Call'd you, my lord?

*Bru.* Get me a taper in my study, *Lucius:*  
When it is lighted, come and call me here.

*Luc.* I will, my lord. [Exit.]

*Bru.* It must be by his death: and for my part,  
I know no personal cause to spurn at him,  
But for the general. He would be crown'd ———  
How that might change his nature, there's the question!  
It is the bright day that brings forth the adder,  
And that craves wary walking: crown him — that ———  
And then I grant we put a sting in him,  
That at his will he may do danger with.  
Th' abuse of greatness is, when it disjoins

Remorse.



Remorse from power: and to speak truth of *Cæsar*,  
 I have not known when his affections sway'd  
 More than his reason. But 'tis a common proof,  
 ' That lowliness is young ambition's ladder,  
 ' Whereto the climber upward turns his face;  
 ' But when he once attains the upmost round,  
 ' He then unto the ladder turns his back,  
 ' Looks in the clouds, scorning the base degrees  
 ' By which he did ascend: so *Cæsar* may:  
 Then, lest he may, prevent. And since the quarrel  
 Will bear no colour, for the thing he is,  
 Fashion it thus; that what he is, augmented,  
 Would run to these, and these extremities:  
 And therefore think him as a serpent's egg,  
 Which hatch'd, would, as his kind, grow mischievous:  
 And kill him in the shell.

*Enter Lucius.*

*Luc.* The taper burneth in your closet, Sir:  
 Searching the window for a flint, I found  
 This paper, thus seal'd up, and I am sure  
 It did not lye there, when I went to bed.

*[Gives him the letter.]*

*Bru.* Get you to bed again, it is not day:  
 Is not to-morrow, boy, the first of *March*?

*Luc.* I know not, Sir.

*Bru.* Look in the kalendar, and bring me word.

*Luc.* I will, Sir, *[Exit.]*

*Bru.* The exhalations, whizzing in the air,  
 Give so much light; that I may read by them.

*[Opens the letter, and reads.]*

Brutus, thou sleep'st; awake, and see thy self:

Shall Rome, ——— speak, strike, redress.

Brutus, thou sleep'st: awake.

Such instigations have been often dropt,  
 Where I have took them up:

Shall Rome ——— thus must I piece it out,

Shall Rome stand under one man's awe? what, Rome?

My ancestors did from the streets of Rome

The *Tarquin* drive, when he was call'd a King.

*Spea'.*

*Speak, strike, redress* — am I entreated then  
To speak, and strike? O *Rome!* I make thee promise,  
If the redress will follow, thou receiv'st  
Thy full petition at the hand of *Brutus!*

*Enter Lucius.*

*Luc.* Sir, *March* is wasted fifteen days.

[*knock within.*

*Bru.* 'Tis good. Go to the gate, some body knocks;  
Since *Cassius* first did whet me against *Caesar,*  
I have not slept ———

' Between the acting of a dreadful thing,  
' And the first motion, all the interim is  
' Like a phantasma, or a hideous dream:  
' The genius, and the mortal instruments  
' Are then in council; and the state of man,  
' Like to a little kingdom, suffers then,  
' The nature of an insurrection.

*Enter Lucius.*

*Luc.* Sir, 'tis your brother *Cassius* at the door,  
Who doth desire to see you.

*Bru.* Is he alone?

*Luc.* No, Sir, there are more with him.

*Bru.* Do you know them?

*Luc.* No, Sir, their ——— are pluckt about their ears,  
And half their faces buried in their cloaths,  
That by no means I may discover them,  
By any mark of favour.

*Bru.* Let them enter.

[*Exit Lucius.*

They are the faction. O conspiracy!  
Sham'st thou to shew thy dang'rous brow by night,  
When evils are most free? O then, by day  
Where wilt thou find a cavern dark enough,  
To mask thy monstrous visage? seek none, conspiracy;  
Hide it in smiles and affability:  
For if thou march, thy native semblance on,  
Not *Erebus* it self were dim enough,  
To hide thee from prevention,

SCENE

## SCENE II.

*Enter Cassius, Casca, Decius, Cinna, Metellus,  
and Trebonius.*

*Cas.* I think we are too bold upon your rest ;  
Good morrow, *Brutus* ; do we trouble you ?

*Brut.* I have been up this hour, awake all night.  
Know I these men that come along with you ? [*Aside.*]

*Cas.* Yes, every man of them ; and no man here  
But honours you : and every one doth wish  
You had but that opinion of your self,  
Which every noble *Roman* bears of you.  
This is *Trebonius*.

*Brut.* He is welcome hither.

*Cas.* This, *Decius Brutus*.

*Brut.* He is welcome too.

*Cas.* This, *Casca* ; this, *Cinna* ;  
And this *Metellus Cimber*.

*Brut.* They are all welcome.  
What watchful cares do interpose themselves  
Betwixt your eyes and night ?

*Cas.* Shall I entreat a word ? [*They whisper.*]

*Dec.* Here lies the East : doth not the day break here ?

*Cas.* No.

*Cin.* O pardon, Sir, it doth, and yon grey lines,  
That fret the clouds, are messengers of day.

*Cas.* You shall confess that you are both deceiv'd :  
Here as I point my sword, the sun arises,  
Which is a great way growing on the South,  
Weighing the youthful season of the year.  
Some two months hence, up higher toward the North  
He first presents his fire, and the high East  
Stands as the Capitol, directly here.

*Brut.* Give me your hands all over, one by one.

*Cas.* And let us swear our resolution.

*Brut.* No, not an oath : if not the face of men,  
The sufferance of our souls, the time's abuse,  
If these be motives weak, break off betimes,  
And ev'ry man hence to his idle bed :

So let high-fighted tyranny range on,  
 'Till each man drop by lottery. But if these,  
 As I am sure they do, bear fire enough  
 To kindle cowards, and to steel with valour  
 The melting spirits of women; then countrymen,  
 What need we any spur, but our own cause  
 To prick us to redress? what other bond,  
 Than secret *Romans*, that have spoke the word,  
 And will not palter? and what other oath,  
 Than honesty to honesty engag'd,  
 That this shall be, or we will fall for it.  
 Swear priests, and cowards, and men cautelous,  
 Old feeble carrions, and such suffering souls  
 That welcome wrongs: unto bad causes, swear  
 Such creatures as men doubt; but do not stain  
 The even virtue of our enterprize,  
 Nor th' insuppressive mettle of our spirits;  
 To think, that or our cause, or our performance,  
 Did need an oath. When ev'ry drop of blood  
 That ev'ry *Roman* bears, and nobly bears,  
 Is guilty of a several bastardy,  
 If he doth break the smallest particle  
 Of any promise that hath past from him?

*Cas.* But what of *Cicero*? shall we sound him?  
 I think he will stand very strong with us.

*Casc.* Let us not leave him out.

*Cin.* No, by no means.

*Met.* O let us have him, for his silver hairs  
 Will purchase us a good opinion,  
 And buy mens voices to commend our deeds:  
 It shall be said, his judgment rul'd our hands;  
 Our youths and wildness shall no whit appear,  
 But all be buried in his gravity.

*Bru.* O name him not: let us not break with him,  
 For he will never follow any thing  
 That other men begin.

*Cas.* Then leave him out.

*Casc.* Indeed, he is not fit.

*Dec.* Shall no man else be touch'd, but only *Casus*?

*Cas.* *Decius*, well urg'd: I think it is not meet,

*Mark*



*Mark Antony*, so well belov'd of *Cæsar*,  
Should out-live *Cæsar*: we shall find of him  
A shrewd contriver. And you know, his means,  
If he improve them, may well stretch so far,  
As to annoy us all; which to prevent,  
Let *Antony* and *Cæsar* fall together.

*Bru.* Our course will seem too bloody, *Caius Cassius*,  
To cut the head off, and then hack the limbs;  
Like wrath in death, and envy afterwards:  
For *Antony* is but a limb of *Cæsar*.  
Let us be sacrificers, but not butchers:  
We all stand up against the spirit of *Cæsar*,  
And in the spirit of man there is no blood:  
O that we then could come by *Cæsar's* spirit,  
And not dismember *Cæsar*! but, alas!  
*Cæsar* must bleed for it. And, gentle friends,  
Let's kill him boldly, but not wrathfully;  
Let's carve him as a dish fit for the Gods,  
Not hew him as a carcass fit for hounds.  
And let our hearts, as subtle masters do,  
Stir up their servants to an act of rage,  
And after seem to chide them. This shall make  
Our purpose necessary, and not envious:  
Which so appearing to the common eyes,  
We shall be call'd purgers, not murderers.  
And for *Mark Antony*, think not of him;  
For he can do no more than *Cæsar's* arm,  
When *Cæsar's* head is off.

*Cas.* Yet I do fear him;  
For the ingrafted love he bears to *Cæsar* ———

*Bru.* Alas, good *Cassius*, do not think of him:  
If he love *Cæsar*, all that he can do  
Is to himself take thought, and die for *Cæsar*.  
And that were much he should; for he is giv'n  
To sports, to wildæss, and much company.

*Treb.* There is no fear in him; let him not die,  
For he will live, and laugh at this hereafter.

[Clock strikes.]

*Bru.* Peace, count the clock.

*Cas.* The clock hath stricken three.

*Treb.*

*Treb.* 'Tis time to part.

*Cas.* But it is doubtful yet,  
If *Cæsar* will come forth to-day, or no:  
For he is superstitious grown of late,  
(Quite from the main opinion he held once)  
Of fantasie, of dreams, and ceremonies:  
It may be, these apparent prodigies,  
The unaccustom'd terror of this night,  
And the persuasion of his augurers,  
May hold him from the Capitol to-day.

*Dec.* Never fear that; if he be so resolv'd,  
I can o'er-sway him; for he loves to hear,  
That unicorns may be betray'd with trees,  
And bears with glasses, elephants with holes,  
Lions with toils, and men with flatterers.  
But when I tell him, he hates flatterers,  
He says he does; being then most flattered.  
Leave me to work:

For I can give his humour the true bent;  
And I will bring him to the Capitol.

*Cas.* Nay, we will all of us be there to fetch him.

*Bru.* By the eighth hour, is that the uttermost?

*Cin.* Be that the uttermost, and fail not then.

*Met.* *Caius Ligarius* doth bear *Cæsar* hatred,  
Who rated him for speaking well of *Pompey*;  
I wonder none of you have thought of him.

*Bru.* Now good *Mietellus* go along to him:  
He loves me well; and I have giv'n him reasons;  
Send him but hither, and I'll fashion him.

*Cas.* The morning comes upon's; we'll leave you,

*Bru.*

And friends! disperse your selves; but all remember  
What you have said, and shew your selves true *Romans*.

*Bru.* Good Gentlemen, look fresh and merrily;  
Let not our looks put on our purposes,  
But bear it as our *Roman* actors do,  
With untir'd spirits, and formal constancy;  
And so good-morrow to you every one.

[*Exeunt.*

*Manet*

*Manet Brutus.*

Boy! *Lucius!* fast asleep? it is no matter,  
Enjoy the honey-heavy-dew of slumber:  
Thou hast no figures, nor no fantasies,  
Which busie care draws in the brains of men;  
Therefore thou sleep'st so sound.

S C E N E III.

*Enter Portia.*

*Por. Brutus,* my lord!

*Bru. Portia,* what mean you? wherefore rise you now?  
It is not for your health thus to commit  
Your weak condition to the raw cold morning.

*Por.* Nor for yours neither. You've ungently, *Brutus,*  
Stole from my bed: and yesternight at supper  
You suddenly arose and walk'd about,  
Musing, and sighing, with your arms a-cross:  
And when I ask'd you what the matter was,  
You star'd upon me with ungentle looks.  
I urg'd you further, then you scratch'd your head,  
And too impatiently stamp'd with your foot:  
Yet I insisted, yet you answer'd not,  
But with an angry wafure of your hand,  
Gave sign for me to leave you: so I did,  
Fearing to strengthen that impatience,  
Which seem'd too much inkinded; and withal,  
Hoping it was but an effect of humour,  
Which sometime hath his hour with every man.  
It will not let you eat, nor talk, nor sleep;  
And could it work so much upon your shape,  
As it hath much prevail'd on your condition,  
I should not know you, *Brutus.* Dear, my lord,  
Make me acquainted with your cause of grief.

*Bru.* I am not well in health, and that is all.

*Por.* *Brutus* is wise, and were he not in health,  
He would embrace the means to come by it.

*Bru.* Why so I do; good *Portia,* go to bed.

*Por.* Is *Brutus* sick? and is it physical

To walk unbraced, and suck up the humours  
 Of the dank morning? what, is *Brutus* sick?  
 And will he steal out of his wholsom bed,  
 To dare the vile contagion of the night?  
 And tempt the rheumy and unpurged air,  
 To add unto his sickness? no, my *Brutus*,  
 You have some sick offence within your mind,  
 Which, by the right and virtue of my place,  
 I ought to know of: and upon my knees,  
 I charge you, by my once-commended beauty,  
 By all your vows of love, and that great vow  
 Which did incorporate and make us one,  
 That you unfold to me, your self, your half,  
 Why you are heavy? and what men to-night  
 Have had resort to you? for here have been  
 Some six or seven, who did hide their faces  
 Even from darkness.

*Bru.* Kneel not, gentle *Portia*.

*Por.* I should not need, if you were gentle *Brutus*.  
 Within the bond of marriage, tell me, *Brutus*,  
 Is it excepted, I should know no secrets  
 That appertain to you? am I your self,  
 But as it were in sort, or limitation?  
 To keep with you at meals, comfort your bed,  
 And talk to you? dwell I but in the suburbs  
 Of your good pleasure? if it be no more,  
*Portia* is *Brutus*' harlot, not his wife.

*Bru.* You are my true and honourable wife,  
 As dear to me, as are the ruddy drops  
 That visit my sad heart.

*Por.* If this were true, then should I know this secret.  
 I grant I am a woman; but withal,  
 A woman that lord *Brutus* took to wife:  
 I grant I am a woman; but withal,  
 A woman well reputed; *Cato*'s daughter.  
 Think you, I am no stronger than my sex,  
 Being so father'd, and so husbanded?  
 Tell me your counsels, I will not disclose them:  
 I have made strong proof of my constancy,  
 Giving my self a voluntary wound

Here,



Here, in the thigh: can I bear that with patience,  
And not my husband's secrets?

*Brut.* O ye Gods!

Render me worthy of this noble wife. [Knock,  
Hark, hark, one knocks: *Portia*, go in a while,  
And by and by thy bosom shall partake  
The secrets of my heart.  
All my engagements I will construe to thee,  
All the charactery of my sad brows.  
Leave me with haste. [Exit Portia.

*Enter Lucius and Ligarius.*

*Lucius*, who's there that knocks?

*Luc.* Here is a sick man that would speak with you.

*Brut.* *Caius Ligarius*, that *Metellus* spake of.

Boy, stand aside. *Caius Ligarius!* how?

*Cai.* Vouchsafe good-morrow from a feeble tongue.

*Brut.* O what a time have you chose out, brave *Caius*,  
To wear a kerchief? would you were not sick!

*Cai.* I am not sick, if *Brutus* have in hand  
Any exploit worthy the name of honour.

*Brut.* Such an exploit have I in hand, *Ligarius*,  
Had you an healthful ear to hear of it.

*Cai.* By all the Gods the *Romans* bow before,  
I here discard my sickness. Soul of *Rome*,  
Brave son, deriv'd from honourable loins,  
Thou like an exorcist hast conjur'd up  
My mortified spirit. Now bid me run,  
And I will strive with things impossible,  
Yet get the better of them. What's to do?

*Brut.* A piece of work, that will make sick men whole.

*Cai.* But are not some whole that we must make sick?

*Brut.* That must we also. What it is, my *Caius*,  
I shall unfold to thee, as we are going,  
To whom it must be done.

*Cai.* Set on your foot,  
And with a heart new-fir'd I follow you,  
To do I know not what: but it sufficeth  
That *Brutus* leads me on.

*Brut.* Follow me then.

[Exeunt.  
SCENE

## SCENE IV.

## Cæsar's Palace.

*Thunder and Lightning. Enter Julius Cæsar.*

*Cæs.* **N**OR heav'n, nor earth have been at peace to-night;  
Thrice hath *Calphurnia* in her sleep cry'd out,  
Help, ho; they murder *Cæsar*. Who's within?

*Enter a Servant.*

*Ser.* My lord.

*Cæs.* Go bid the priests do present sacrifice,  
And bring me their opinions of success.

*Ser.* I will my lord.

[*Exit.*]

*Enter Calphurnia.*

*Cal.* What mean you, *Cæsar*? think you to walk forth?  
You shall not stir out of your house to-day.

*Cæs.* *Cæsar* shall forth; the things that threatned me,  
Ne'er lookt but on my back: when they shall see  
The face of *Cæsar*, they are vanished.

*Cal.* *Cæsar*, I never stood on ceremonies,  
Yet now they fright me: there is one within,  
(Besides the things that we have heard and seen)  
Recounts most horrid sights seen by the watch.  
A lionss hath whelped in the streets,  
And graves have yawn'd and yielded up their dead;  
Fierce fiery warriors fight upon the clouds,  
In ranks and squadrons and right form of war,  
Which drizzled blood upon the Capitol:  
The noise of battel † hurtled in the air,  
Horses did neigh, and dying men did groan,  
And ghosts did shriek and squeal about the streets.  
O *Cæsar*! these things are beyond all use,  
And I do fear them.

*Cæs.*

† hurtled or skirmish'd.

*Cæs.* What can be avoided,  
Whose end is purpos'd by the mighty Gods?  
Yet *Cæsar* shall go forth: for these predictions  
Are to the world in general, as to *Cæsar*.

*Cal.* When beggars die, there are no comets seen,  
The heavens themselves blaze forth the death of princes.

*Cæs.* Cowards die many times before their deaths,  
The valiant never taste of death but once:  
Of all the wonders that I yet have heard,  
It seems to me most strange that men should fear:  
Seeing that death, a necessary end,  
Will come, when it will come.

*Enter a Servant.*

What say the Augurs?

*Ser.* They would not have you to stir forth to-day.  
Plucking the entrails of an offering forth,  
They could not find a heart within the beast.

*Cæs.* The Gods do this in shame of cowardise:  
*Cæsar* should be a beast without a heart,  
If he should stay at home to-day for fear.\*

*Cal.* Alas, my lord,  
Your wisdom is consum'd in confidence:  
Do not go forth to-day; call it my fear,  
That keeps you in the house, and not your own.  
We'll send *Mark Antony* to the Senate-house,  
And he will say you are not well to-day:  
Let me, upon my knee, prevail in this.

*Cæs.* *Mark Antony* shall say I am not well,  
And for thy humour, I will stay at home.

\*————— to-day for fear:

No, *Cæsar* shall not; Danger knows full well,  
That *Cæsar* is more dangerous than he.  
We heard two lions litter'd in one day,  
And I the elder and more terrible;  
And *Cæsar* shall go forth.

*Cal.* Alas, &c.

SCENE

## S C E N E V.

*Enter Decius.*

Here's *Decius Brutus*, he shall tell them so.

*Dec.* *Cæsar*, all hail! good-morrow, worthy *Cæsar*,  
I come to fetch you to the Senate-house.

*Cæs.* And you are come in very happy time,  
To bear my greeting to the Senators,  
And tell them that I will not come to-day:  
Cannot is false, and that I dare not, falser;  
I will not come to-day; tell them so, *Decius*.

*Cal.* Say he is sick.

*Cæs.* Shall *Cæsar* send a lie?  
Have I in conquest stretcht mine arm so far,  
To be afraid to tell grey-beards the truth?  
*Decius*, go tell them *Cæsar* will not come.

*Dec.* Most mighty *Cæsar*, let me know some cause,  
Lest I be laught at when I tell them so.

*Cæs.* The cause is in my will, I will not come;  
That is enough to satisfy the Senate.  
But for your private satisfaction,  
Because I love you, I will let you know.

*Calphurnia* here, my wife, stays me at home:  
She dreamt last night she saw my statue,  
Which like a fountain, with an hundred spouts,  
Did run pure blood; and many lusty *Romans*  
Came smiling, and did bathe their hands in it.  
These she applies for warnings and portents,  
And evils imminent; and on her knee  
Hath begg'd that I will stay at home to-day.

*Dec.* This dream is all amiss interpreted;  
It was a vision fair and fortunate:  
Your statue spouting blood in many pipes,  
In which so many smiling *Romans* bath'd,  
Signifies that from you great *Rome* shall suck  
Reviving blood, and that great men shall press  
For tinctures, stains, relics, and cognifance.  
This by *Calphurnia's* dream is signify'd.

*Cæs.* And this way have you well expounded it.



*Dec.* I have, when you have heard what I can say;  
And know it now, the Senate have concluded  
To give this day a crown to mighty *Cæsar*.

If you shall send them word you will not come,  
Their minds may change. Besides, it were a mock  
Apt to be render'd, for some one to say,

' Break up the Senate 'till another time,  
' When *Cæsar*'s wife shall meet with better dreams:  
If *Cæsar* hide himself, shall they not whisper,  
Lo, *Cæsar* is afraid!

Pardon me, *Cæsar*, for my dear dear love  
To your proceeding bids me tell you this:  
And reason to my love is liable.

*Cæs.* How foolish do your fears seem now, *Calphurnia*?  
I am ashamed I did yield to them.  
Give me my robe, for I will go:

## S C E N E VI.

*Enter Brutus, Ligarius, Metellus, Casca, Trebonius,  
Cinna and Publius.*

And look where *Publius* is come to fetch me.

*Pub.* Good-morrow, *Cæsar*.

*Cæs.* Welcome, *Publius*.

What *Brutus*, are you stirr'd so early too?

Good-morrow, *Casca*: *Caius Ligarius*,

*Cæsar* was ne'er so much your enemy,

As that same ague which hath made you lean.

What is't a-clock?

*Brut.* *Cæsar*, 'tis stricken eight.

*Cæs.* I thank you for your pains and courtesie.

*Enter Antony.*

See *Antony*, that revels long a-nights,

Is notwithstanding up. Good-morrow, *Antony*!

*Ant.* So to most noble *Cæsar*.

*Cæs.* Bid them prepare within:

I am to blame to be thus waited for.

Now *Cinna*; now *Metellus*; what, *Trebonius*!

I have an hour's talk in store for you,

Remember

Remember that you call on me to-day,  
Be near me, that I may remember you.

*Treb. Caesar, I will; and so near will I be, [Aside.]*  
That your best friends shall wish I had been further.

*Cæs.* Good friends go in, and taste some wine with me,  
And we, like friends, will straightway go together.

*Brut.* That every like is not the same, O *Caesar*, [Aside.]  
The heart of *Brutus* earns to think upon! [Exeunt.]

S C E N E VII.

*The STREET.*

*Enter Artemidorus reading a paper.*

**C**ÆSAR, beware of Brutus, take heed of Cassius,  
Come not near Calpurnia, have an eye to Cinna, trust  
not Trebonius, mark well Metellus Cimber, Decius  
Brutus loves thee not; thou hast wrong'd Caius Ligarius.  
There is but one mind in all these men, and it is bent  
against Cæsar. If thou beest not immortal, look about  
thee: security gives way to conspiracy. The mighty Gods  
defend thee.

Thy lover *Artemidorus*!

Here will I stand, 'till *Caesar* pass along,  
And as a suitor will I give him this:  
My heart laments, that virtue cannot live  
Out of the teeth of emulation.  
If thou read this, O *Caesar*, thou may'st live;  
If not, the fates with traitors do contrive. [Exit.]

*Enter Portia and Lucius.*

*Por.* I pr'ythee, boy, run to the senate-house,  
Stay not to answer me, but get thee gone:  
Why dost thou stay?

*Luc.* To know my errand, Madam.

*Por.* I would have had thee there, and here again,  
Ere I can tell thee what thou shouldst do there——

O constancy, be strong upon my side,  
 Set a huge mountain 'tween my heart and tongue;  
 I have a man's mind, but a woman's might:  
 How hard it is for women to keep counsel!  
 Art thou here yet?

*Luc.* Madam, what should I do?  
 Run to the Capitol, and nothing else?  
 And so return to you, and nothing else?

*Por.* Yes, bring me word, boy, if thy lord look well,  
 For he went sickly forth: and take good note,  
 What *Cæsar* doth, what suitors press to him,  
 Hark boy! what noise is that?

*Luc.* I hear none, Madam.

*Por.* Pr'ythee listen well:  
 I heard a bustling rumour like a fray,  
 And the wind brings it from the Capitol.

*Luc.* Sooth, Madam, I hear nothing.

*Enter Artemidorus.*

*Por.* Come hither fellow, which way hast thou been?

*Art.* At mine own house, good lady.

*Por.* What is't a clock?

*Art.* About the ninth hour, lady.

*Por.* Is *Cæsar* yet gone to the Capitol?

*Art.* Madam, not yet; I go to take my stand,  
 To see him pass on to the Capitol.

*Por.* Thou hast some suit to *Cæsar*, hast thou not?

*Art.* That I have, lady, if it will please *Cæsar*  
 To be so good to *Cæsar*, as to hear me:  
 I shall beseech him to defend himself.

*Por.* Why, know'st thou any harm intended tow'rd  
 him?

*Art.* None that I know will be, much that I fear,  
 Good-morrow to you. Here the street is narrow:  
 The throng that follows *Cæsar* at the heels  
 Of Senators, of Prætors, common suitors,  
 Will crowd a feeble man almost to death:  
 I'll get me to a place more void, and there  
 Speak to great *Cæsar* as he comes along. [Exit.

*Por.* I must go in—aye me! how weak a thing  
The

The heart of woman is! O *Brutus!* *Brutus!*  
 The heavens speed thee in thine enterprize.  
 Sure the boy heard me: *Brutus* hath a suit  
 That *Cæsar* will not grant. O, I grow faint:  
 Run, *Lucius*, and commend me to my lord,  
 Say I am merry; come to me again,  
 And bring me word what he doth say to thee. [Exit]



ACT III. SCENE I.

*The* CAPITOL.

*Flourish.* Enter *Cæsar*, *Brutus*, *Cassius*, *Casca*,  
*Decius*, *Metellus*, *Trebonius*, *Cinna*, *An-*  
*tony*, *Lepidus*, *Artemidorus*, *Popilius*,  
*and the Sooth-sayers.*

CÆSAR.



THE Ides of *March* are come.

*Sooth.* Ay, *Cæsar*, but not gone.

*Art.* Hail, *Cæsar*: read this schedule.

*Dec.* *Trebonius* doth desire you to o'er-  
 read,

At your best leisure, this his humble  
 suit.

*Art.* O *Cæsar*, read mine first; for mine's a suit  
 That touches *Cæsar* nearer. Read it, *Cæsar*.

*Cæs.* What touches us our self, shall be last serv'd.

*Art.* Delay not, *Cæsar*, read it instantly.

*Cæs.* What, is the fellow mad?

*Pub.* Sirrah, give place.

*Cæs.* What, urge you your petitions in the street?  
 Come to the Capitol.

*Pop.* I wish your enterprize to-day may thrive.

*Cæs.* What enterprize, *Popilius*?



*Pop.* Fare you well.

*Br.* What said *Popilius Lena*?

*Cas.* He wish'd to-day our enterprize might thrive:  
I fear our purpose is discovered.

*Br.* Look how he makes to *Cæsar*; mark him.

*Cas.* *Casca*, be sudden, for we fear prevention.

*Brutus*, what shall be done? if this be known,

*Cassius* or *Cæsar* never shall turn back,

For I will slay my self.

*Br.* *Cassius* be constant:

*Popilius Lena* speaks not of our purposes,

For look he smiles, and *Cæsar* doth not change.

*Cas.* *Trebonius* knows his time; for look you, *Brutus*,  
He draws *Mark Antony* out of the way.

*Dec.* Where is *Metellus Cimber*? let him go,  
And presently prefer his suit to *Cæsar*.

*Br.* He is address; press near, and second him.

*Cin.* *Casca*, you are the first that rears your hand.

*Cas.* Are we all ready? what is now amiss,  
That *Cæsar* and his Senate must redress?

*Met.* Most high, most mighty, and most puissant

*Cæsar*,

*Metellus Cimber* throws before thy seat

[*Kneeling.*

An humble heart.

*Cas.* I must prevent thee, *Cimber*;  
These couchings and these lowly curtesies  
Might fire the blood of ordinary men,  
And turn pre-ordinance and first decree  
Into the lane of children. Be not fond,  
To think that *Cæsar* bears such rebel blood,  
That will be thaw'd from the true quality  
With that which melteth fools;—I mean sweet words,  
Low-crooked-curtesies, and base spaniel fawning.  
Thy brother by decree is banished;  
If thou dost bend, and pray, and fawn for him,  
I spurn thee like a cur out of my way.  
Know, *Cæsar* doth not wrong, nor without cause  
Will he be satisfied.

*Met.* Is there no voice more worthy than my own,  
To sound more sweetly in great *Cæsar's* ear,

For

For the repealing of my banish'd brother ?

*Bru.* I kiss thy hand, but not in flattery, *Cæsar* ;  
Desiring thee, that *Publius Cimber* may  
Have an immediate freedom of repeal.

*Cæs.* What *Brutus* !

*Cæs.* Pardon, *Cæsar*, *Cæsar*, pardon ;  
As low as to thy foot doth *Cassius* fall,  
To beg enfranchisement for *Publius Cimber*.

*Cæs.* I could be well mov'd, if I were as you ;  
If I could pray to move, prayers would move me :  
But I am constant as the northern star. \*  
Let me a little shew it, even in this ;  
That I was constant *Cimber* should be banish'd,  
And constant do remain to keep him so.

*Cim.* O *Cæsar* —————

*Cæs.* Hence ! wilt thou lift up *Olympus* ?

*Dec.* Great *Cæsar* —————

*Cæs.* Do not, *Brutus*, bootless kneel.

*Cæs.* Speak hands for me. [They stab Cæsar.

*Cæs.* Et tu ? *Brute* ! ————— then fall *Cæsar* ! [Dies.

*Cim.* Liberty ! freedom ! Tyranny is dead ———

Run hence, proclaim, cry it about the streets ———

*Cæs.* Some to the common pulpits, and cry out,  
Liberty, freedom, and enfranchisement.

*Bru.* People and Senators ! be not affrighted ;  
Fly not, stand still. Ambition's debt is paid.

\* ————— northern star,

Of whose true, fixt, and resting quality,

There is no fellow in the firmament ;

The skies are painted with unnumber'd sparks,

They are all fire, and every one doth shine,

But there's but one in all doth hold his place.

So, in the world, 'tis furnish'd well with men,

And men are flesh and blood, and apprehensive ;

Yet in the number, I do know but one

That unassailable holds on his rank,

Unshak'd of motion : and that I am he,

Let me, &c.

*Cæs.* Go to the pulpit, *Brutus*.

*Dec.* And *Cassius* too.

*Brut.* Where's *Publius*?

*Cin.* Here, quite confounded with this mutiny.

*Aiet.* Stand fast together, lest some friends of *Cæsar's* Should chance —

*Brut.* Talk not of standing. *Publius*, good cheer, There is no harm intended to your person, Nor to no *Roman* else; so tell them, *Publius*.

*Cæs.* And leave us, *Publius*, lest that the people Rushing on us, should do your age some mischief.

*Brut.* Do so, and let no man abide this deed, But we the doers.

## S C E N E II.

*Enter Trebonius.*

*Cæs.* Where's *Antony*?

*Tre.* Fled to his house amaz'd.

Men, wives, and children, stare, cry out, and run,  
As it were dooms-day.

*Brut.* Fates! we will know your pleasures;  
That we shall die, we know; 'tis but the time  
And drawing days out, that men stand upon.

*Cæs.* Why he that cuts off twenty years of life,  
Cuts off so many years of fearing death.

*Brut.* Grant that, and then is death a benefit.  
So are we *Cæsar's* friends, that have abridg'd  
His time of fearing death.

† *Cæs.* Stoop *Romans*, stoop,  
And let us bathe our hands in *Cæsar's* blood  
Up to the elbows, and besmear our swords;  
Then walk we forth even to the market-place,  
And waving our red weapons o'er our heads,

† In all the editions this speech is ascribed to Brutus, than which nothing is more inconsistent with his mild and philosophical character. But (as I often find speeches in the later editions put into wrong mouths, different from the first-publish'd by the author) I think this liberty not unreasonable.

Let's

Let's all cry peace! freedom! and liberty!

*Cæs.* Stoop then, and wash—how many ages hence

[ *Dipping their swords in Cæsar's blood.*

Shall this our lofty scene be acted o'er,

In states unborn, and accents yet unknown?

*Cæs.* How many times shall *Cæsar* bleed in sport,

That now on *Pompey's* basis lies along,

No worthier than the dust?

*Bru.* So oft as that shall be,

So often shall the knot of us be call'd

The men that gave their country liberty.

*Dec.* What, shall we forth?

*Cæs.* Ay, every man away.

*Brutus* shall lead, and we will grace his heels

With the most bold, and the best hearts of *Rome*.

*Enter a Servant.*

*Bru.* Soft, who comes here?

*Ser.* A friend of *Antony's*.

Thus, *Brutus*, did my master bid me kneel;

Thus did *Mark Antony* bid me fall down, [ *kneeling.*

And being prostrate, thus he bad me say.

*Brutus* is noble, wise, valiant and honest;

*Cæsar* was mighty, royal, bold and loving;

Say, I love *Brutus*, and I honour him;

Say, I fear'd *Cæsar*, honour'd him, and lov'd him.

If *Brutus* will vouchsafe that *Antony*

May safely come to him, and be resolv'd

How *Cæsar* hath deserv'd to lie in death;

*Mark Antony* shall not love *Cæsar* dead

So well as *Brutus* living; but will follow

The fortunes and affairs of noble *Brutus*,

Thorough the hazards of this untrod state,

With all true faith. So says my master *Antony*.

*Bru.* Thy master is a wise and valiant *Roman*,  
I never thought him worse.

Tell him, so please him come unto this place,

He shall be satisfied, and by my honour

Depart untouch'd.

*Serv.* I'll fetch him presently.

[ *Exit Servant.*

O s

*Bru.*



*Bru.* I know that we shall have him well to friend.

*Cas.* I wish we may: but yet I have a mind  
That fears him much; and my misgiving still  
Fails shrewdly to the purpose.

## S C E N E III.

*Enter Antony.*

*Bru.* But here comes *Antony*. Welcome *Mark Antony*.

*Ant.* O mighty *Cæsar*! dost thou lye so low?  
Are all thy conquests, glories, triumphs, spoils,  
Shrunk to this little measure? — fare thee well.  
I know not, gentlemen, what you intend,  
Who else must be let blood, who else is rank;  
If I my self, there is no hour so fit  
As *Cæsar*'s death's hour; nor no instrument  
Of half that worth as those your swords, made rich  
With the most noble blood of all this world.  
I do beseech ye, if you bear me hard,  
Now whilst your purpled hands do reek and smok,  
Fulfil your pleasure. Live a thousand years,  
I shall not find my self so apt to die:  
No place will please me so, no means of death,  
As here by *Cæsar*, and by you cut off,  
The choice and master spirits of this age.

*Bru.* O *Antony*! beg not your death of us:  
Though now we must appear bloody and cruel,  
As, by our hands, and this our present act,  
You see we do; yet see you but our hands,  
And this, the bleeding business they have done:  
Our hearts you see not, they are pitiful;  
And pity to the general wrong of *Rome*,  
(As fire drives out fire, so pity, pity)  
Hath done this deed on *Cæsar*: For your part,  
To you our swords have leaden points, *Mark Antony*,  
Our arms<sup>a</sup> exempt from malice, and our hearts  
Of brother's temper, do receive you in  
With all kind love, good thoughts, and reverence.

*Cas.* Your voice shall be as strong as any man's

<sup>a</sup> in strength of malice.

In the disposing of new dignities.

*Brut.* Only be patient 'till we have appeas'd  
The multitude, beside themselves with fear;  
And then we will deliver you the cause,  
Why I, that did love *Cæsar* when I strook him,  
Proceeded thus.

*Ant.* I doubt not of your wisdom.  
Let each man render me his bloody hand;  
First, *Marcus Brutus*, will I shake with you;  
Next, *Caius Cassius*, do I take your hand;  
Now *Decius Brutus*, yours; now yours, *Metellus*;  
Yours, *Cinna*: and my valiant *Cæsa*, yours;  
Though last, not least in love, yours good *Trebonius*.  
Gentlemen all — alas, what shall I say,  
My credit now stands on such slippery ground,  
That one of two bad ways you must conceit me,  
Either a coward, or a flatterer.  
That I did love thee, *Cæsar*, oh 'tis true;  
If then thy spirit look upon us now,  
Shall it not grieve thee dearer than thy death  
To see thy *Antony* making his peace,  
Shaking the bloody fingers of thy foes,  
Most noble! in the presence of thy corse?  
Had I as many eyes, as thou hast wounds,  
Weeping as fast as they stream forth thy blood,  
It would become me better than to close  
In terms of friendship with thine enemies.  
Pardon me, *Julius* — here wast thou bay'd, brave hart,  
Here didst thou fall, and here thy hunters stand  
Sign'd in thy spoil, and crimson'd in thy <sup>b</sup> death.\*

*Cæs.* *Mark Antony* —————

\* ————— in thy death.

O world! thou wast the forest to this hart,  
And this indeed, O world, the hart of thee.  
How like a deer, stricken by many princes,  
Dost thou here lye?

*Cæs.* *Mark Antony, &c.*

*Ant.*

<sup>b</sup> *Lethe.*

*Ant.* Pardon me, *Caius Cassius*;  
The enemies of *Cæsar* shall say this:  
Then, in a friend, it is cold modesty.

*Cas.* I blame you not for praising *Cæsar* so,  
But what compact mean you to have with us?  
Will you be prick'd in number of our friends,  
Or shall we on, and not depend on you?

*Ant.* Therefore I took your hands, but was indeed  
Sway'd from the point, by looking down on *Cæsar*.  
Friends am I with you all, and love you all,  
Upon this hope, that you shall give me reasons  
Why, and wherein *Cæsar* was dangerous.

*Brx.* Or else this were a savage spectacle.  
Our reasons are so full of good regard,  
That were you, *Antony*, the son of *Cæsar*,  
You should be satisfied.

*Ant.* That's all I seek;  
And am moreover suitor, that I may  
Produce his body to the market-place,  
And in the pulpit as becomes a friend,  
Speak in the order of his funeral.

*Brx.* You shall, *Mark Antony*.

*Cas.* *Brutus*, a word with you ———  
You know not what you do, do not consent [*Aside*.  
That *Antony* speak in his funeral:  
Know you how much the people may be mov'd  
By that which he will utter?

*Brx.* By your pardon,  
I will my self into the pulpit first,  
And shew the reason of our *Cæsar*'s death.  
What *Antony* shall speak, I will protest  
He speaks by leave, and by permission;  
And that we are contented *Cæsar* shall  
Have all due rites, and lawful ceremonies:  
It shall advantage more, than do us wrong.

*Cas.* I know not what may fall, I like it not.

*Brx.* *Mark Antony*, here take your *Cæsar*'s body:  
You shall not in your funeral speech blame us,  
But speak all good you can devise of *Cæsar*,  
And say you do't by our permission:

You

You shall not else have any hand at all  
About his funeral. And you shall speak  
In the same pulpit whereto I am going,  
After my speech is ended.

*Ant.* Be it so;

I do desire no more.

*Bru.* Prepare the body then, and follow us. [*Exeunt.*]

S C E N E IV.

*Manet Antony.*

*Ant.* O pardon me, thou bleeding piece of earth!  
That I am meek and gentle with these butchers.  
Thou art the ruins of the noblest man  
That ever lived in the tide of times.  
Woe to the hand that shed this costly blood!  
Over thy wounds now do I prophesie,  
(Which, like dumb mouths, do ope their ruby lips,  
To beg the voice and utterance of my tongue)  
A curse shall light upon the limbs of men;  
Domestick fury, and fierce civil strife,  
Shall cumber all the parts of *Italy*;  
Blood and destruction shall be so in use,  
And dreadful objects so familiar,  
That mothers shall but smile, when they behold  
Their infants quarter'd by the hands of war.  
All pity choak'd with custom of fell deeds;  
And *Cæsar's* Spirit, ranging for revenge,  
With *Ate* by his side come hot from hell,  
Shall in these confines, with a monarch's voice,  
Cry Havock, and let slip the dogs of war;  
That this foul deed shall smell above the earth  
With carrion men, groaning for burial.

*Enter Octavius's Servant.*

You serve *Octavius Cæsar*, do you not?

*Ser.* I do, *Mark Antony*.

*Ant.* *Cæsar* did write for him to come to *Rome*.

*Ser.* He did receive his letters, and is coming,  
And bid me say to you by word of mouth



O *Cæsar!* [Seeing the body.]

*Ant.* Thy heart is big, get thee apart and weep;  
Passion I see is catching, for mine eyes  
Seeing those beds of sorrow stand in thine,  
Began to water. Is thy master coming?

*Ser.* He lyes to-night within seven leagues of *Rome*.

*Ant.* Post back with speed, and tell him what hath  
chanc'd.

Here is a mourning *Rome*, a dangerous *Rome*,  
No *Rome* of safety for *Octavius* yet;  
Hie hence, and tell him so. Yet stay a while,  
Thou shalt not back, 'till I have born this corse  
Into the market place: there shall I try  
In my Oration, how the people take  
The cruel issue of these bloody men;  
According to the which, thou shalt discourse  
To young *Octavius* of the state of things.  
Lend me your hand. [Exeunt with Cæsar's body.]

## S C E N E V.

### The FORUM.

*Enter Brutus, and mounts the Rostra. Cassius, with  
the Plebeians.*

*Pleb.* WE will be satisfied; let us be satisfied.

*Brk.* Then follow me, and give me au-  
dience, friends.

*Cassius,* go you into the other street,  
And part the numbers:

Those that will hear me speak, let 'em stay here;  
Those that will follow *Cassius*, go with him,  
And publick reasons shall be rendered  
Of *Cæsar's* death.

1 *Pleb.* I will hear *Brutus* speak.

2 *Pleb.* I will hear *Cassius*, and compare their reasons,  
When sev'rally we hear them rendered.

[Exeunt *Cassius*, with some of the *Plebeians*.

3 *Pleb.*

3 *Pleb.* The noble *Brutus* is ascended: silence!

*Bru.* Be patient 'till the last.

*Romans, Country-men, and Friends!* hear me for my cause; and be silent, that you may hear. Believe me for mine honour, and have respect to mine honour, that you may believe. Censure me in your wisdom, and awake your senses that you may the better judge. ' If there be any in this assembly, any ' dear friend of *Cæsar's*, to him I say, that *Brutus's* ' love to *Cæsar* was no less than his. If then that ' friend demand, why *Brutus* rose against *Cæsar*, this ' is my answer: Not that I lov'd *Cæsar* less, but ' that I lov'd *Rome* more. Had you rather *Cæsar* were ' living, and dye all slaves; than that *Cæsar* were dead, ' to live all free-men? As *Cæsar* lov'd me, I weep ' for him; as he was fortunate, I rejoice at it; as he ' was valiant, I honour him; but as he was ambitious, ' I slew him. There are tears for his love, joy for ' his fortune, honour for his valour, and death for ' his ambition. Who's here so base that would be ' a bond-man? if any, speak; for him have I offend- ' ed. Who is here so rude, that would not be a *Ro-* ' *man*? if any, speak; for him have I offended. Who ' is here so vile, that will not love his country? if ' any, speak; for him have I offended. — I pause for a reply —

*All.* None, *Brutus*, none.

*Bru.* Then none have I offended — I have done no more to *Cæsar* than you shall do to *Brutus*. The question of his death is inroll'd in the Capitol; his glory not extenuated, wherein he was worthy; nor his offences enforc'd, for which he suffered death.

*Enter Mark Antony with Cæsar's body.*

Here comes his body, mourn'd by *Mark Antony*; who though he had no hand in his death, shall receive the benefit of his dying, a place in the commonwealth; as which of you shall not? With this I depart, that as I slew my best lover for the good of *Rome*, I have the same dagger

• *lovers,*

dagger for my self, when it shall please my country to need my death.

*All.* Live, *Brutus*, live!

1 *Pleb.* Bring him with triumph home unto his house.

2 *Pleb.* Give him a statue with his ancestors.

3 *Pleb.* Let him be *Cæsar*.

4 *Pleb.* *Cæsar*'s better parts

Shall now be crown'd in *Brutus*.

1 *Pleb.* We'll bring him to his house

With shouts and clamours.

*Bru.* My countrymen ———

2 *Pleb.* Peace! silence! *Brutus* speaks.

1 *Pleb.* Peace; ho!

*Bru.* Good countrymen, let me depart alone,

And for my sake, stay here with *Antony*;

Do grace to *Cæsar*'s corps, and grace his speech

Tending to *Cæsar*'s glories, which *Mark Antony*

By our permission is allow'd to make.

I do intreat you, not a man depart,

Save I alone, till *Antony* have spoke.

[*Exit.*]

## S C E N E VI.

1 *Pleb.* Stay, ho, and let us hear *Mark Antony*.

3 *Pleb.* Let him go up into the publick chair,

We'll hear him: noble *Antony*, go up.

*Ant.* For *Brutus*' sake I am beholden to you.

4 *Pleb.* What does he say of *Brutus*?

3 *Pleb.* He says, for *Brutus*' sake

He finds himself beholden to us all.

4 *Pleb.* 'Twere best he speak no harm of *Brutus* here.

1 *Pleb.* This *Cæsar* was a tyrant.

3 *Pleb.* Nay, that's certain;

We are glad that *Rome* is rid of him.

2 *Pleb.* Peace, let us hear what *Antony* can say.

*Ant.* You gentle *Romans* ———

*All.* Peace, ho, let us hear him.

*Ant.* Friends, *Romans*, countrymen, lend me your ears;

' I come to bury *Cæsar*, not to praise him.

' The evil that men do, lives after them,

' The

' The good is oft interred with their bones ;  
 ' So let it be with *Cæsar* ! noble *Brutus*  
 ' Hath told you, *Cæsar* was ambitious ;  
 ' If it were so, it was a grievous fault,  
 ' And grievously hath *Cæsar* answer'd it.  
 ' Here, under leave of *Brutus*, and the rest,  
 ' (For *Brutus* is an honourable man,  
 ' So are they all, all honourable men)  
 ' Come I to speak in *Cæsar*'s funeral.  
 ' He was my friend, faithful and just to me ;  
 ' But *Brutus* says, he was ambitious ;  
 ' And *Brutus* is an honourable man.  
 ' He hath brought many captives home to *Rome*,  
 ' Whose ransoms did the general coffers fill ;  
 ' Did this in *Cæsar* seem ambitious ?  
 ' When that the poor have cry'd, *Cæsar* hath wept ;  
 ' Ambition should be made of sterner stuff.  
 ' Yet *Brutus* says, he was ambitious,  
 ' And *Brutus* is an honourable man.  
 ' You all did see, that at the *Lupercal*,  
 ' I thrice presented him a kingly crown,  
 ' Which he did thrice refuse. Was this ambition ?  
 ' Yet *Brutus* says, he was ambitious,  
 ' And sure he is an honourable man.  
 ' I speak not to disprove what *Brutus* spoke,  
 ' But here I am to speak what I do know.  
 ' You all did love him once, not without cause,  
 ' What cause with-holds you then to mourn for him ?  
 ' O judgment ! thou art fled to brutish beasts,  
 ' And men have lost their reason ——— bear with me,  
 ' My heart is in the coffin there with *Cæsar*,  
 ' And I must pause 'till it come back to me.  
 1 *Pleb.* Methinks there is much reason in his sayings.  
 If thou consider rightly of the matter,  
*Cæsar* has had great wrong.\*

---

\* *Cæsar* has had great wrong.

3 *Pleb.* *Cæsar* had never wrong, but with just cause.  
 If ever there was such a line written by Shakespear, I  
 show'd



3 *Pleb.* Has he, masters? I fear there will a worse come in his place.

4 *Pleb.* Mark'd ye his words? he would not take the crown,

Therefore 'tis certain, he was not ambitious.

1 *Pleb.* If it be found so, some will dear abide it.

2 *Pleb.* Poor soul! his eyes are red as fire with weeping.

3 *Pleb.* There's not a nobler man in *Rome* than *Antony*.

4 *Pleb.* Now mark him, he begins again to speak.

*Ant.* ' But yesterday the word of *Cæsar* might

' Have stood against the world; now lies he there,

' And none so poor to do him reverence.

' O masters! if I were dispos'd to stir

' Your hearts and minds to mutiny and rage,

' I should do *Brutus* wrong, and *Cassius* wrong;

' Who, you all know, are honourable men.

' I will not do them wrong: I rather chuse

' To wrong the dead, to wrong my self and you,

' Than I will wrong such honourable men.

' But here's a parchment, with the seal of *Cæsar*,

' I found it in his closet, 'tis his Will,

' Let but the commons hear this testament,

' (Which, pardon me, I do not mean to read)

' And they would go and kiss dead *Cæsar*'s wounds,

' And dip their napkins in his sacred blood;

*shou'd fancy it might have its place here, and very humorously in the character of a Plebeian. One might believe Ben Johnson's remark was made upon no better credit than some blunder of an actor in speaking that verse near the beginning of the third act,*

Know, *Cæsar* doth not wrong, nor without cause

Will he be satisfy'd —————

*But the verse as cited by Ben Johnson does not connect with — Will he be satisfy'd. Perhaps this play was never printed in Ben Johnson's time, and so he had nothing to judge by, but as the actor pleas'd to speak it.*

' Yea,

‘ Yea, beg a hair of him for memory,  
 ‘ And dying, mention it within their wills,  
 ‘ Bequeathing it as a rich legacy  
 ‘ Unto their issue.

4 *Pleb.* We’ll hear the Will; read it *Mark Antony*,  
*All.* The Will, the Will; we will hear *Cæsar’s* Will.

*Ant.* ‘ Have patience, gentle friends, I must not  
 ‘ read it,

‘ It is not meet you know how *Cæsar* lov’d you.  
 ‘ You are not wood, you are not stones, but men:  
 ‘ And being men, hearing the will of *Cæsar*,  
 ‘ It will inflame you, it will make you mad.  
 ‘ ’Tis good you know not that you are his heirs,  
 ‘ For if you should — O what would come of it?

4 *Pleb.* Read the Will, we’ll hear it, *Antony*:  
 You shall read us the Will, *Cæsar’s* Will.

*Ant.* ‘ Will you be patient? will you stay a while?  
 ‘ (I have o’er-shot my self to tell you of it.)

‘ I fear I wrong the honourable men,  
 ‘ Whose daggers have stabb’d *Cæsar* — I do fear it.

4 *Pleb.* They were traitors — honourable men!

*All.* The will! the testament!

2 *Pleb.* They were villains, murderers; the will!  
 read the will!

*Ant.* ‘ You will compel me then to read the will?  
 ‘ Then make a ring about the corps of *Cæsar*,  
 ‘ And let me shew you him that made the will.  
 ‘ Shall I descend? and will you give me leave?

*All.* Come down.

2 *Pleb.* Descend. [*He comes down from the pulpit.*]

3 *Pleb.* You shall have leave.

4 *Pleb.* A ring; stand round.

1 *Pleb.* Stand from the hearse, stand from the body.

2 *Pleb.* Room for *Antony* — most noble *Antony*!

*Ant.* Nay press not so upon me, stand far off.

*All.* Stand back — room — bear back —

*Ant.* ‘ If you have tears, prepare to shed them now.  
 ‘ You all do know this mantle; I remember  
 ‘ The first time ever *Cæsar* put it on,  
 ‘ ’Twas on a summer’s evening in his tent,

‘ That

' That day he overcame the *Nervii* ———  
 ' Look! in this place, ran *Cassius*' dagger through ———  
 ' See what a rent the envious *Casca* made ———  
 ' Through this, the well-beloved *Brutus* stabb'd;  
 ' And as he pluck'd his cursed steel away,  
 ' Mark how the blood of *Cæsar* follow'd it!  
 As rushing out of doors, to be resolv'd,  
 If *Brutus* so unkindly knock'd, or no?  
 ' For *Brutus*, as you know, was *Cæsar*'s angel.  
 ' Judge, oh you Gods! how dearly *Cæsar* lov'd him!  
 ' This, this, was the unkindest cut of all;  
 ' For when the noble *Cæsar* saw him stab,  
 ' Ingratitude, more strong than traitors arms,  
 ' Quite vanquish'd him; then burst his mighty heart:  
 ' And in his mantle muffling up his face,  
 ' Even at the base of *Pompey*'s statue,  
 ' (Which all the while ran blood,) great *Cæsar* fell.  
 ' O what a fall was there, my countrymen!  
 ' Then I, and you, and all of us fell down,  
 ' Whilst bloody treason flourish'd over us.  
 ' O, now you weep, and I perceive you feel  
 ' The dint of pity; these are gracious drops.  
 ' Kind souls! what, weep you when you but behold  
 ' Our *Cæsar*'s vesture wounded? look you here!  
 ' Here is himself, marr'd as you see by traitors.

1 *Pleb.* O piteous spectacle!

2 *Pleb.* O noble *Cæsar*!

3 *Pleb.* O woful day!

4 *Pleb.* O traitors, villains!

1 *Pleb.* O most bloody fight!

2 *Pleb.* We will be reveng'd: revenge: about ———  
 seek ——— burn ——— fire ——— kill ——— slay! let not a  
 traitor live.

*Ant.* Stay Countrymen ———

1 *Pleb.* Peace there, hear the noble *Antony*.

2 *Pleb.* We'll hear him, we'll follow him, we'll dye  
 with him ———

*Ant.* ' Good friends, sweet friends, let me not stir  
 you up

' To such a sudden flood of mutiny:

' They

' They that have done this deed, are honourable.  
 ' What private griefs they have, alas, I know not,  
 ' That made them do it; they are wise and honourable;  
 ' And will no doubt with reasons answer you.  
 ' I come not, friends, to steal away your hearts;  
 ' I am no Orator, as *Brutus* is:  
 ' But, as you know me all, a plain blunt man,  
 ' That love my friend; and that they know full well,  
 ' That give me publick leave to speak of him:  
 ' For I have neither wit, nor words, nor worth,  
 ' Action nor utt'rance, nor the power of speech,  
 ' To stir mens blood; I only speak right on.  
 ' I tell you that which you your selves do know,  
 ' Shew you sweet *Cæsar's* wounds, poor, poor dumb  
     ' mouths!  
 ' And bid them speak for me. But were I *Brutus*,  
 ' And *Brutus Antony*, there were an *Antony*  
 ' Would ruffle up your spirits, and put a tongue  
 ' In every wound of *Cæsar*, that should move  
 ' The stones of *Rome* to rise and mutiny.

*All.* We'll mutiny ———

1 *Pleb.* We'll burn the house of *Brutus*.

3 *Pleb.* Away then, come, seek the conspirators.

*Ant.* Yet hear me, countrymen, yet hear me speak.

*All.* Peace ho, hear *Antony*, most noble *Antony*.

*Ant.* Why friends, you go to do you know not what.  
Wherein hath *Cæsar* thus deserv'd your loves?

Alas you know not; I must tell you then:

You have forgot the will I told you of.

*All.* Most true ——— the will ——— let's stay and hear  
the will.

*Ant.* Here is the will, and under *Cæsar's* seal.  
To ev'ry *Roman* citizen he gives,

To ev'ry several man, sev'nty five drachma's.

2 *Pleb.* Most noble *Cæsar!* we'll revenge his death!

3 *Pleb.* O royal *Cæsar!*

*Ant.* Hear me with patience.

*All.* Peace ho!

*Ant.* Moreover, he hath left you all his walks,  
His private arbors, and new-planted orchards



On this side *Tiber*, he hath left them you,  
 And to your heirs for ever; common pleasures,  
 To walk abroad, and recreate your selves.  
 Here was a *Cæsar*, when comes such another?

1 *Pleb.* Never, never; come, away, away;  
 We'll burn his body in the holy place,  
 And with the brands fire all the traitors houses.  
 Take up the body.

2 *Pleb.* Go fetch fire.

3 *Pleb.* Pluck down benches.

4 *Pleb.* Pluck down forms, windows, any thing.

[*Exeunt Plebeians with the body.*]

*Ant.* Now let it work; mischief thou art afoot,  
 Take thou what course thou wilt ----- How now, fellow?

*Enter a servant.*

*Ser.* *Octavius* is already come to *Rome*.

*Ant.* Where is he?

*Ser.* He and *Lepidus* are at *Cæsar*'s house.

*Ant.* And thither will I straight, to visit him;  
 He comes upon a wish. Fortune is merry,  
 And in this mood will give us any thing.

*Ser.* I heard him say, *Brutus* and *Cassius*  
 Are rid, like madmen, through the gates of *Rome*.

*Ant.* Belike they had some notice of the people,  
 How I had mov'd them. Bring me to *Octavius*.

[*Exeunt*]

## S C E N E VII.

*Enter Cinna the Poet, and after him the Plebeians.*

*Cin.* I dreamt to-night, that I did feast with *Cæsar*,  
 And things unluckily charge my fantasie;  
 I have no will to wander forth of doors.  
 Yet something leads me forth.

1 *Pleb.* What is your name?

2 *Pleb.* Whither are you going?

3 *Pleb.* Where do you dwell?

4 *Pleb.* Are you a married man, or a batchelor?

2 *Pleb.* Answer every man directly.

1 *Pleb.*

1 *Pleb.* Ay, and briefly.

4 *Pleb.* Ay, and wisely.

3 *Pleb.* Ay, and truly, you were best.

*Cin.* What is my name? whither am I going? where do I dwell? am I a married man, or a bachelor? then to answer every man directly and briefly, wisely and truly; wisely, I say——I am a bachelor.

2 *Pleb.* That's as much as to say, they are fools that marry; you'll bear me a bang for that, I fear: proceed directly.

*Cin.* Directly, I am going to *Caesar's* funeral.

1 *Pleb.* As a friend, or an enemy?

*Cin.* As a friend.

2 *Pleb.* That matter is answered directly.

4 *Pleb.* For your dwelling; briefly.

*Cin.* Briefly, I dwell by the capitol.

3 *Pleb.* Your name, Sir, truly.

*Cin.* Truly my name is *Cinna*.

1 *Pleb.* Tear him to pieces, he's a conspirator!

*Cin.* I am *Cinna* the poet, I am *Cinna* the poet.

4 *Pleb.* Tear him for his bad verses, tear him for his bad verses.

*Cin.* I am not *Cinna* the conspirator.

4 *Pleb.* It is no matter, his name's *Cinna*, pluck but his name out of his heart, and turn him going.

3 *Pleb.* Tear him, tear him; come brands ho, fire-brands:

To *Brutus*, to *Cassius*, burn all. Some to *Decius's* house,  
And some to *Caska's*, some to *Ligarius*: away, go.

[*Exeunt*]



ACT



## ACT IV. SCENE I.

R O M E.

*Enter Antony, Octavius, and Lepidus.*

A N T O N Y.



THESE many then shall die, their names  
are prickt.

*Oct.* Your brother too must die; con-  
sent you, *Lepidus*?

*Lep.* I do consent.

*Oct.* Prick him down, *Antony*.

*Lep.* Upon condition *Publius* shall not

Who is your sister's son, *Mark Antony*. [live,

*Ant.* He shall not live; look, with a spot, I damn him.

But *Lepidus*, go you to *Cæsar*'s house;

Fetch the will hither, and we shall determine

How to cut off some charge in legacies.

*Lep.* What? shall I find you here?

*Oct.* Or here, or at the capitol. [Exit *Lepidus*.

*Ant.* This is a slight unmeritable man,

Meet to be sent on errands: is it fit,

The three-fold world divided, he should stand

One of the three to share it?

*Oct.* So you thought him,

And took his voice who should be prickt to die,  
In our black sentence and proscription.

*Ant.* *Octavius*, I have seen more days than you;  
And though we lay these honours on this man,  
To ease our selves of divers stand'rous loads;  
He shall but bear them, as the ass bears gold,  
To groan and sweat under the business,  
Or led or driven, as we point the way;

And having brought our treasure where we will,  
Then take we down his load, and turn him off  
Like to the empty ass, to shake his ears,  
And graze in commons.

*Oct.* You may do your will ;  
But he's a try'd and valiant foldier.

*Ant.* So is my horse, *Octavius*, and for that  
I do appoint him store of provender.  
It is a creature that I teach to fight,  
To wind, to stop, to run directly on,  
His corporal motion govern'd by my spirit.  
And in some taste, is *Lepidus* but so ;  
He must be taught, and train'd, and bid go forth,  
A barren-spirited fellow, one that feeds  
On objects, arts, and imitations,  
Which out of use and stal'd by other men,  
Begin his fashion. Do not talk of him,  
But as a property. And now, *Octavius*,  
Listen great things——*Brutus* and *Cassius*  
Are levying powers ; we must straight make head.  
Therefore let our alliance be combin'd,  
Our best friends made, and our best means stretcht out ;  
And let us presently go sit in council,  
How covert matters may be best disclos'd,  
And open perils surest answered.

*Oct.* Let us do so ; for we are at the stake,  
And bay'd about with many enemies,  
And some that smile have in their hearts, I fear,  
Millions of mischiefs. [*Exeunt.*

## S C E N E II.

*Before Brutus's tent, in the camp near Sardis.*

*Drum.* Enter *Brutus*, *Lucilius*, and soldiers : *Titinius*  
and *Pindarus* meeting them.

*Bru.* S T A N D, ho !

*Luc.* Give the word, ho ! and stand !

*Bru.* What now, *Lucilius* ? is *Cassius* near ?



*Luc.* He is at hand, and *Pindarus* is come  
To do you salutation from his master.

*Brut.* He greets me well. Your master, *Pindarus*,  
In his own change, or by ill officers,  
Hath given me some worthy cause to wish  
Things done, undone; but if he be at hand,  
I shall be satisfied.

*Pin.* I do not doubt  
But that my noble master will appear  
Such as he is, full of regard and honour.

*Brut.* He is not doubted. A word, *Lucilius* ———  
How he receiv'd you let me be resolv'd.

*Luc.* With courtesie, and with respect enough,  
But not with such familiar instances,  
Nor with such free and friendly conference,  
As he hath us'd of old.

*Brut.* Thou hast describ'd  
A hot friend, cooling; ever note, *Lucilius*,  
When love begins to sicken and decay,  
It useth an enforced ceremony.  
There are no tricks in plain and simple faith:  
But hollow men, like horses hot at hand,  
Make gallant shew and promise of their mettle,  
But when they should endure the bloody spur,  
They fall their crest, and like deceitful jades  
Sink in the tryal. Comes his army on?

*Luc.* They mean this night in *Sardis* to be quarter'd;  
The greater part, the horse in general,  
Are come with *Cassius*. [Low march within.

*Enter Cassius and soldiers.*

*Brut.* Hark, he is arriv'd;  
March gently on to meet him.

*Cas.* Stand, ho!

*Brut.* Stand, ho! speak the word along.

*Within.* Stand!

*Within.* Stand!

*Within.* Stand!

*Cas.* Most noble brother! you have done me wrong.

*Brut.* Judge me, you Gods! wrong I mine enemies?

And

And if not so, how should I wrong a brother?

*Cas.* *Brutus*, this sober form of yours hides wrongs,  
And when you do them ———

*Bru.* *Cassius*, be content,  
Speak your griefs softly, I do know you well.  
Before the eyes of both our armies here,  
(Which should perceive nothing but love from us)  
Let us not wrangle. Bid them move away;  
Then in my tent *Cassius* enlarge your griefs,  
And I will give you audience.

*Cas.* *Pindarus*,  
Bid our commanders lead their charges off  
A little from this ground.

*Bru.* *Lucilius*, do the like, and let no man  
Come to our tent, 'till we have done our conference.  
Let *Lucius* and *Titinius* guard the door. [Exeunt.]

\* S C E N E III.

*Manent Brutus and Cassius.*

*Cas.* That you have wrong'd me, doth appear in this,  
You have condemn'd and noted *Lucius Pella*,  
For taking bribes here of the *Sardians*;  
Wherein, my letter (praying on his side,  
Because I knew the man,) was slighted of.

*Bru.* You wrong'd your self to write in such a case.

*Cas.* In such a time as this, it is not meet  
That ev'ry nice offence should bear its comment.

*Bru.* Yet let me tell you, *Cassius*, you your self  
Are much condemn'd to have an itching palm,  
To sell, and mart your offices for gold  
To undeservers.

*Cas.* I an itching palm?  
You know that you are *Brutus* that speak this,  
Or by the Gods this speech were else your last.

*Bru.* The name of *Cassius* honours this corruption,  
And chastisement doth therefore hide its head.

*Cas.* Chastisement! ———

*Bru.* Remember *March*, the Ides of *March* remember!  
Did not great *Julius* bleed for justice sake?

What villain touch'd his body, that did stab,  
 And not for justice? what, shall one of us,  
 That struck the foremost man of all this world,  
 But for supporting robbers; shall we now  
 Contaminate our fingers with base bribes?  
 And sell the mighty space of our large honours  
 For so much trash, as may be grasped thus? —  
 I had rather be a dog, and bay the moon,  
 Than such a *Roman*.

*Cas.* *Brutus*, bait not me,  
 I'll not endure it; you forget your self,  
 To hedge me in, I am a soldier, I,  
 Older in practice, abler than your self  
 To make conditions.

*Bru.* Go to; you are not *Cassius*.

*Cas.* I am.

*Bru.* I say, you are not.

*Cas.* Urge me no more, I shall forget my self —  
 Have mind upon your health — tempt me no farther.

*Bru.* Away, slight man.

*Cas.* Is't possible? —

*Bru.* Hear me, for I will speak.

Must I give way and room to your rash choler?  
 Shall I be frightened, when a madman stares?

*Cas.* O Gods! ye Gods! must I endure all this?

*Bru.* All this! ay more. Fret 'till your proud heart break,  
 Go shew your slaves how cholerick you are,  
 And make your bondmen tremble. Must I † budge?  
 Must I observe you? must I stand and crouch  
 Under your testy humour? by the Gods  
 You shall digest the venom of your spleen,  
 Tho' it do split you. For from this day forth,  
 I'll use you for my mirth, yea, for my laughter,  
 When you are waspish.

*Cas.* Is it come to this?

*Bru.* You say, you are a better soldier;  
 Let it appear so; make your vaunting true,  
 And it shall please me well. For mine own part,  
 I shall be glad to learn of noble men.

*Cas.* You wrong me every way — you wrong me, *BRUTUS*;  
 I said an elder soldier, not a better.

Did I say better ———

*Bru.* If you did, I care not. [me.]

*Cas.* When *Cæsar* liv'd he durst not thus have mov'd

*Bru.* Peace, peace, you durst not so have tempted him.

*Cas.* I durst not! ———

*Bru.* No.

*Cas.* What? durst not tempt him!

*Bru.* For your life you durst not.

*Cas.* Do not presume too much upon my love,  
I may do that I shall be sorry for.

*Bru.* You have done that you should be sorry for;  
There is no terror, *Cassius*, in your threats,  
For I am arm'd so strong in honesty,  
That they pass by me, as the idle wind,  
Which I respect not. I did send to you  
For certain sums of gold, which you deny'd me;  
For I can raise no money by vile means.

By heaven, I had rather coin my heart,  
And drop my blood for drachma's, than to wring  
From the hard hands of peasants their vile trash,  
By any indirectness. I did send  
To you for gold to pay my legions,  
Which you denied me; was that done like *Cassius*?  
Should I have answer'd *Caius Cassius* so?  
When *Marcus Brutus* grows so covetous,  
To lock such rascal counters from his friends,  
Be ready Gods with all your thunderbolts,  
Dash him to pieces!

*Cas.* I deny'd you not.

*Bru.* You did.

*Cas.* I did not — he was but a fool [heart.]  
That brought my answer back — *Brutus* hath riv'd my  
A friend should bear a friend's infirmities,  
But *Brutus* makes mine greater than they are.

*Bru.* I do not, 'till you practise them on me.

*Cas.* You love me not.

*Bru.* I do not like your faults.

*Cas.* A friendly eye could never see such faults.

*Bru.* A flatt'rer's would not, tho' they do appear  
As huge as high *Olympus*.



*Cas.* Come *Antony*, and young *Octavius* come?  
 Revenge your selves alone on *Cassius*,  
 For *Cassius* is a weary of the world;  
 Hated by one he loves, brav'd by his brother,  
 Check'd like a bondman, all his faults observ'd,  
 Set in a note-book, learn'd, and conn'd by rote,  
 To cast into my teeth. O I could weep  
 My spirit from mine eyes! — There is my dagger,  
 And here my naked breast — within, a heart  
 Dearer than *Pitias'* mine, richer than gold;  
 If that thou beest a *Roman*, take it forth.  
 I that deny'd thee gold, will give my heart;  
 Strike as thou didst at *Cæsar*; for I know,  
 When thou didst hate him worst, thou lov'dst him better  
 Than ever thou lov'dst *Cassius*.

*Bru.* Sheath your dagger;  
 Be angry when you will, it shall have scope;  
 Do what you will, dishonour shall be humour.  
 O *Cassius*, you are yoaked with a man,  
 That carries anger as the flint bears fire,  
 Who much enforced, shews a hasty spark,  
 And straight is cold again.

*Cas.* Hath *Cassius* liv'd  
 To be but mirth and laughter to his *Brutus*,  
 When grief and blood ill-temper'd vexeth him?

*Bru.* When I spoke that, I was ill-temper'd too.

*Cas.* Do you confes so much? give me your hand.

*Bru.* And my heart too. [Embracing.]

*Cas.* O *Brutus*!

*Bru.* What's the matter?

*Cas.* Have you not love enough to bear with me,  
 When that rash humour which my mother gave me  
 Makes me forgetful?

*Bru.* Yes, *Cassius*, and from henceforth  
 When you are over-earnest with your *Brutus*,  
 He'll think your mother chides, and leave you so. \*

---

\* ——— and leave you so.

*Enter Lucius and Titinius, and a Poet.*

*Poet.* Let me go in to see the Generals,

\* lamb

There

## SCENE IV.

*Enter Lucilius and Titinius.*

*Bru.* *Lucilius* and *Titinius*, bid the commanders  
Prepare to lodge their companies to-night.

*Cas.* And come your selves, and bring *Messala* with you  
Immediately to us. [*Exeunt Lucilius and Titinius.*

*Bru.* *Lucius*, a bowl of wine.

*Cas.* I did not think you could have been so angry.

*Bru.* 'O *Cassius*, I am sick of many griefs.

*Cas.* 'Of your philosophy you make no use,  
'If you give place to accidental evils.

*Bru.* 'No man bears sorrow better — *Portia's* dead.

*Cas.* 'Ha! *Portia!* —————

*Bru.* 'She is dead!

*Cas.* 'How scap'd I killing, when I crost you so?  
O insupportable and touching loss!  
Upon what sickness?

*Bru.* Impatient of my absence;  
And grief, that young *Octavius* with *Mark Antony*  
Have made themselves so strong: for with her death  
That tydings came. With this she fell distract,

There is some grudge between 'em, 'tis not meet.  
They be alone.

*Luc.* You shall not come to them.

*Poet.* Nothing but death shall stay me.

*Cas.* How now? what's the matter?

*Poet.* For shame you Generals; what do you mean?  
Love, and be friends, as two such men should be,  
For I have seen more years I'm sure than ye.

*Cas.* Ha, ha — how vilely doth this Cynick rhyme!

*Bru.* Get you hence, sirrah; sawcy fellow, hence.

*Cas.* Bear with him, *Brutus*, 'tis his fashion.

*Bru.* I'll know his humour, when he knows his time;  
What should the wars do with these jingling fools?  
Companion, hence.

*Cas.* Away, away, be gone.

[*Exit Poet.*

*Bru.* *Lucilius* and *Titinius*, &c.

And (her attendants absent) swallow'd fire.

*Cas.* And dy'd so?

*Bru.* Even so.

*Cas.* O ye immortal Gods!

*Enter Boy with Wine and Tapers.*

*Bru.* Speak no more of her: give me a bowl of wine.  
In this I bury all unkindness, *Cassius*. [Drinks.

*Cas.* My heart is thirsty for that noble pledge.  
Fill, *Lucius*, 'till the wine o'er-swell the cup;  
I cannot drink too much of *Brutus*' love.

## S C E N E V.

*Enter Titinius, and Messala.*

*Bru.* Come in, *Titinius*; welcome, good *Messala*!  
Now sit we close about this taper here,  
And call in question our necessities.

*Cas.* Oh *Portia*! art thou gone?

*Bru.* No more, I pray you.

*Messala*, I have received letters,  
That young *Octavius*, and *Mark Antony*,  
Come down upon us with a mighty power,  
Sending their expedition tow'rd *Philippi*.

*Mes.* My self have letters of the self-same tenure.

*Bru.* With what addition?

*Mes.* That by proscriptions, and bills of outlawry  
*Octavius*, *Antony*, and *Lepidus*  
Have put to death an hundred Senators.

*Bru.* Therein our letters do not well agree;  
Mine speak of sev'nty Senators, that dy'd  
By their proscriptions, *Cicero* being one.

*Cas.* *Cicero* one? ———

*Mes.* *Cicero* is dead; and by that order of proscription.  
Had you your letters from your wife, my lord?

*Bru.* No, *Messala*.

*Mes.* Nor nothing in your letters writ of her?

*Bru.* Nothing, *Messala*.

*Mes.* That, methinks, is strange.

*Bru.* Why ask you? hear you ought of her in yours?

*Mes.*

*Mes.* No, my lord.

*Bru.* Now, as you are a *Roman*, tell me true.

*Mes.* Then like a *Roman* bear the truth I tell;  
For certain she is dead, and by strange manner.

*Bru.* Why, farewell *Portia* — we must die, *Messala*.  
With meditating that she must die once,  
I have the patience to endure it now.

*Mes.* Ev'n so great men great losses should endure.

*Cas.* I have as much of this in art as you,  
But yet my nature could not bear it so.

*Bru.* Well, to our work alive. What do you think  
Of marching to *Philippi* presently?

*Cas.* I do not think it good.

*Bru.* Your reason?

*Cas.* This it is:

'Tis better that the enemy seek us,  
So we shall waste his means, weary his soldiers,  
Doing himself offence; whilst we lying still,  
Are full of rest, defence and nimbleness.

*Bru.* Good reasons must of force give place to better.  
The people 'twixt *Philippi* and this ground,  
Do stand but in a forc'd affection;  
For they have grudg'd us contribution.  
The enemy, marching along by them,  
By them shall make a fuller number up,  
Come on refresh'd, new added, and encourag'd;  
From which advantage shall we cut him off,  
If at *Philippi* we do face him there,  
These people at our back.

*Cas.* Hear me, good brother —

*Bru.* Under your pardon. You must note beside,  
That we have try'd the utmost of our friends;  
Our legions are brim-full, our cause is ripe,  
The enemy encreaseth every day,  
We at the height, are ready to decline.  
' There is a tide in the affairs of men,  
' Which taken at the flood, leads on to fortune;  
' Omitted, all the voyage of their life  
' Is bound in shallows, and in miseries.  
' On such a full sea are we now afloat,



‘ And we must take the current when it serves,  
 ‘ Or lose our ventures.

*Cas.* Then with your will, go on: We will along  
 Our selves, and meet them at *Philippi*.

*Bru.* The deep of night is crept upon our talk,  
 And nature must obey necessity,  
 Which we will niggard with a little rest.  
 There is no more to say.

*Cas.* No more; good-night; —————  
 Early to-morrow we will rise, and hence.

*Enter Lucius.*

*Bru.* *Lucius*, my gown; farewell, good *Messala*,  
 Good-night, *Titinius*: noble, noble *Cassius*,  
 Good-night, and good repose.

*Cas.* O my dear brother!  
 This was an ill beginning of the night:  
 Never come such division ’tween our souls;  
 Let it not, *Brutus*.

*Enter Lucius with the Gown.*

*Bru.* Ev’ry thing is well.

*Tit. Messa.* Good-night, lord *Brutus*.

*Bru.* Farewel, every one.

Give me the Gown. Where is thy instrument? [*Exeunt.*

*Luc.* Here in the tent.

*Bru.* What, thou speak’st drowsily?  
 Poor knave I blame thee not, thou art o’er-watch’d.  
 Call *Claudius*, and some other of my men;  
 I’ll have them sleep on cushions in my tent.

*Luc.* *Varro* and *Claudius*!

## S C E N E VI.

*Enter Varro and Claudius.*

*Var.* Calls my lord?

*Bru.* I pray you, Sirs, lye in my tent, and sleep;  
 It may be, I shall raise you by and by,  
 On business to my brother *Cassius*,

*Var.* So please you, we will stand, and watch your pleasure.

*Bru.* I will not have it so; lye down, good Sirs: It may be I shall otherwise bethink me.

Look *Lucius*, here's the book I sought for so; I put it in the pocket of my gown.

*Luc.* I was sure your lordship did not give it me.

*Bru.* Bear with me, good boy, I am much forgetful. Canst thou hold up thy heavy eyes a while, And touch thy instrument, a strain or two?

*Luc.* Ay, my lord, an't please you.

*Bru.* It does, my boy; I trouble thee too much, but thou art willing.

*Luc.* It is my duty, Sir.

*Bru.* I should not urge thy duty past thy might, I know young bloods look for a time of rest.

*Luc.* I have slept, my lord, already.

*Bru.* It was well done, and thou shalt sleep again; I will not hold thee long. If I do live, I will be good to thee. *[Musick and a Song.*

This is a sleepy tune ——— O murd'rous slumber! Lay'st thou thy leaden mace upon my boy,

That plays thee musick? gentle knave, good-night; I will not do thee so much wrong to wake thee.

If thou dost nod, thou break'st thy instrument,

I'll take it from thee; and, good boy, good-night,

But let me see, is not the leaf turn'd down

Where I left reading? here it is, I think.

*[He sits down to read.]*

## SCENE VII.

*Enter the Ghost of Cæsar.*

How ill this taper burns! ——— ha! who comes here?

I think it is the weakness of mine eyes,

That shapes this monstrous apparition! ———

It comes upon me ——— Art thou any thing?

Art thou some God, some angel, or some devil,

That mak'st my blood cold, and my hair to stare?

Speak to me, what thou art?

*Ghost.*

*Ghost.* Thy evil spirit, *Brutus*.

*Bru.* Why com'st thou?

*Ghost.* To tell thee thou shalt see me at *Philippi*.

*Bru.* Then I shall see thee again ———

*Ghost.* Ay, at *Philippi*. [Exit *Ghost*.]

*Bru.* Why, I will see thee at *Philippi* then ———

Now I have taken heart, thou vanishest,  
Ill spirit; I would hold more talk with thee.

Boy! *Lucius!* *Varro!* *Claudius!* *Sirs!* awake!  
*Claudius!*

*Luc.* The strings, my lord, are false.

*Bru.* He thinks he still is at his instrument.

*Lucius!* awake.

*Luc.* My lord! ———

*Bru.* Didst thou dream, *Lucius*, that thou so criedst out?

*Luc.* My lord, I do not know that I did cry.

*Bru.* Yes, that thou didst; didst thou see any thing?

*Luc.* Nothing, my lord.

*Bru.* Sleep again, *Lucius*; sirrah, *Claudius*, fellow!  
Thou! awake.

*Var.* My lord!

*Clau.* My lord!

*Bru.* Why did you so cry out, *Sirs*, in your sleep?

*Both.* Did we, my lord?

*Bru.* Ay, saw you any thing?

*Var.* No, my lord, I saw nothing.

*Clau.* Nor I, my lord.

*Bru.* Go, and commend me to my brother *Cassius*;  
Bid him set on his pow'rs betimes before,  
And we will follow.

*Both.* It shall be done, my lord. [Exit.]





ACT V. SCÈNE I.

*The Fields of Philippi, with the two Camps.*

*Enter Octavius, Antony, and their Army.*

OCTAVIUS.



NOW *Antony*, our hopes are answered.  
 You said the enemy would not come  
 down,  
 But keep the hills and upper regions;  
 It proves not so; their battels are at hand,  
 They mean to warn us at *Philippi* here,  
 Answ'ring before we do demand of them.

*Ant.* Tut, I am in their bosoms, and I know  
 Wherefore they do it; they could be content  
 To visit other places; and come down  
 With fearful bravery, thinking by this face  
 To fasten in our thoughts that they have courage.  
 But 'tis not so.

*Enter a Messenger.*

*Mes.* Prepare you Generals;  
 The enemy comes on in gallant shew;  
 Their bloody sign of battel is hung out,  
 And something to be done immediately.

*Ant.* *Octavius*, lead your battel softly on,  
 Upon the left hand of the even field.

*Octa.* Upon the right hand I, keep thou the left.

*Ant.* Why do you cross me in this exigent?

*Octa.* I do not cross you; but I will do so. [*March.*]

SCENE



## S C E N E II.

*Drum.* Enter Brutus, Cassius, and their army.

*Bru.* They stand, and would have parley.

*Cas.* Stand fast, *Titinius*, we must out and talk.

*Octa.* *Mark Antony*, shall we give sign of battel?

*Ant.* No, *Cæsar*, we will answer on their charge.  
Make forth, the Generals would have some words.

*Octa.* Stir not until the signal.

*Bru.* Words before blows: is it so, countrymen?

*Octa.* Not that we love words better, as you do.

*Bru.* Good words are better than bad strokes, *Octavius*.

*Ant.* In your bad strokes, *Brutus*, you give good  
Witness the hole you made in *Cæsar*'s heart, [words.  
Crying, long live, hail *Cæsar*.

*Cas.* *Antony*,

The posture of your blows are yet unknown;  
But for your words, they rob the *Hibla* bees,  
And leave them honeyless.

*Ant.* Not stinglefs too. \*

*Bru.* You threat before you sting.

*Ant.* Villains! you did not so, when your vile daggers  
Hack'd one another in the sides of *Cæsar*.  
You shew'd your teeth like apes, and fawn'd like hounds,  
And bow'd like bond-men, kissing *Cæsar*'s feet;  
Whilst damned *Casca*, like a cur, behind  
Struck *Cæsar* on the neck. O flatterers!

*Cas.* Flatterers! now *Brutus* thank your self;  
This tongue had not offended so to-day,  
If *Cassius* might have rul'd.

*Octa.* Come, come, the cause. If arguing make us  
sweat,

\* ——— stinglefs too.

*Bru.* O yes, and soundless too.  
For you have stoln their buzzing, *Antony*,  
And very wisely threat before you sting.

*Ant.* Villains! &c.

The

The proof of it will turn to redder drops,  
Behold I draw a sword against conspirators;  
When think you that the sword goes up again?  
Never 'till *Cæsar's* three and thirty wounds  
Be well aveng'd; or 'till another *Cæsar*  
Have added slaughter to the sword of traitors.

*Bru.* *Cæsar*, thou canst not die by traitors hands,  
Unless thou bring'st them with thee.

*Octa.* So I hope;  
I was not born to die on *Brutus's* sword.

*Bru.* O if thou wert the noblest of thy strain,  
Young man, thou couldst not die more honourable.

*Cas.* A peevish school-boy, worthless of such honour,  
Join'd with a masker and a reveller.

*Ant.* Old *Cassius* still.

*Octa.* Come, *Antony*, away;  
Defiance, traitors, hurl we in your teeth:  
If you dare fight to-day, come to the field,  
If not, when you have stomachs.

[*Exe. Octavius, Antony, and army.*]

S C E N E III.

*Cas.* Why now blow wind, swell billow, and swim  
The storm is up, and all is on the hazard. [bark &

*Bru. Lucilius,* ——— hark a word with you.

[*Lucilius and Messala stand forth.*]

*Luc.* My lord.

[*Brutus speaks apart to Lucilius.*]

*Cas. Messala.*

*Mes.* What says my General?

*Cas. Messala,*

This is my birth-day; as this very day  
Was *Cassius* born. Give me thy hand, *Messala*;

Be thou my witness, that against my will,

As *Pompey* was, am I compell'd to set

Upon one battel all our liberties.

You know that I held *Epicurus* strong,

And his opinion; now I change my mind,

And partly credit things that do presage.

Coming from *Sardis*, on our foremost ensign

Two mighty eagles fell, and there they perch'd,  
Gorging and feeding from our soldiers hands,  
Who to *Philippi* here consoorted us:

This morning are they fled away and gone,  
And in their steads do ravens, crows and kites  
Fly o'er our heads, and downward look on us  
As we were sickly prey; their shadows seem  
A canopy most fatal, under which  
Our army lies ready to give the ghost.

*Mes.* Believe not so.

*Cas.* I but believe it partly;  
For I am fresh of spirit, and resolv'd  
To meet all peril, very constantly.

*Bru.* Even so, *Lucilius*.

*Cas.* Now most noble *Brutus*,  
The Gods to-day stand friendly; that we may  
Lovers in peace, lead on our days to age.  
But since th'affairs of men rest still uncertain,  
Let's reason with the worst that may befall.  
If we do lose this battel, then is this  
The very last time we shall speak together.  
What are you then determin'd to do?

*Bru.* Ev'n by the rule of that philosophy,  
By which I did blame *Cato*, for the death  
Which he did give himself; I know not how,  
But I do find it cowardly, and vile,  
For fear of what might fall, so to prevent  
The time of life, arming my self with patience,  
To stay the providence of some high powers,  
That govern us below.

*Cas.* Then if we lose this battel,  
You are contented to be led in triumph  
Along the streets of *Rome*.

*Bru.* ' No, *Cassius*, no; think not, thou noble Roman,  
' That ever *Brutus* will go bound to *Rome*,  
' He bears too great a mind. But this same day  
' Must end that work the Ides of *March* begun.  
' And whether we shall meet again, I know not;  
' Therefore our everlasting farewell take;  
' For ever, and for ever, farewell, *Cassius*!

‘ If we do meet again, why we shall smile;  
‘ If not, why then this parting was well made.

*Cas.* For ever, and for ever, farewell, *Brutus!*  
If we do meet again, we’ll smile indeed;  
If not, ’tis true, this parting was well made.

*Bru.* ‘ Why then lead on. O that a man might know  
‘ The end of this day’s business ere it come!  
‘ But it sufficeth, that the day will end,  
‘ And then the end is known. Come ho, away.

[*Exeunt.*]

S C E N E IV.

*Alarum.* Enter *Brutus* and *Messala*.

*Bru.* Ride, ride, *Messala*, ride and give these bills  
Unto the legions, on the other side. [*Loud alarum.*]  
Let them set on at once; for I perceive  
But cold demeanor in *Octavius*’ wing;  
And sudden push gives them the overthrow.  
Ride, ride, *Messala*, let them all come down. [*Exe.*]

*Alarum.* Enter *Cassius* and *Titinius*.

*Cas.* O look, *Titinius*, look, the villains fly!  
My self have to mine own turn’d enemy;  
This ensign here of mine was turning back,  
I slew the coward, and did take it from him.

*Tit.* O *Cassius*, *Brutus* gave the word too early,  
Who having some advantage on *Octavius*  
Took it too eagerly; his soldiers fell to spoil,  
Whilst we by *Antony* were all inclos’d.

Enter *Pindarus*.

*Pin.* Fly further off my lord, fly further off,  
*Mark Antony* is in your tents, my lord;  
Fly therefore, noble *Cassius*, fly far off.

*Cas.* This hill is far enough. Look, look, *Titinius*,  
Are those my tents where I perceive the fire?

*Tit.* They are, my lord.

*Cas.* *Titinius*, if thou lov’st me,  
Mount thou my horse, and hide thy spurs in him,

’Till



'Till he have brought thee up to yonder troops;  
And here again; that I may rest assur'd,  
Whether yond troops are friend or enemy.

*Tit.* I will be here again, ev'n with a thought. [*Exit.*]

*Cas.* Go, *Pindarus*, get higher on that hill,  
My fight was ever thick; regard *Titinius*,  
And tell me what thou not'st about the field.  
This day I breathed first; time is come round,  
And where I did begin, there shall I end,  
My life is run its compass. Now what news?

*Pind. above.* Oh, my lord!

*Cas.* What news?

*Pind.* *Titinius* is enclosed round about  
With horsemen, that make to him on the spur,  
Yet he spurs on. Now they are almost on him;  
*Titinius!* now some light — oh he lights too —  
He's ta'en — and hark, they shout for joy. [*Shout.*]

*Cas.* Come down, behold no more;  
Oh coward that I am, to live so long,  
To see my best friend ta'en before my face.

*Enter Pindarus.*

Come hither sirrah;  
In *Parthia* did I take thee prisoner,  
And then I swore thee, saving of thy life,  
That whatsoever I did bid thee do,  
Thou shouldst attempt it. Come now, keep thine oath,  
Now be a freeman, and with this good sword  
That ran through *Cæsar's* bowels, search this bosom.  
Stand not to answer; here take thou the hilt,  
And when my face is cover'd, as 'tis now,  
Guide thou the sword — *Cæsar* thou art reveng'd,  
Ev'n with the sword that kill'd thee. [*Kills himself.*]

*Pind.* So, I am free, yet would not so have been,  
Durst I have done my will. Oh *Cassius*,  
Far from this country *Pindarus* shall run,  
Where never *Roman* shall take note of him. [*Exit.*]

SCENE

## S C E N E V.

*Enter Titinius, and Messala.*

*Mes.* It is but change, *Titinius*; for *Octavius*  
Is overthrown by Noble *Brutus*' power,  
As *Cassius*' legions are by *Antony*.

*Tit.* These tidings will well comfort *Cassius*.

*Mes.* Where did you leave him?

*Tit.* All disconsolate,  
With *Pindarus* his bondman, on this hill.

*Mes.* Is not that he, that lyes upon the ground?

*Tit.* He lyes not like the living. Oh my heart!

*Mes.* Is not that he?

*Tit.* No, this was he, *Messala*,  
But *Cassius* is no more! Oh setting sun!  
As in thy red rays thou dost sink to night,  
So in his red blood *Cassius*' day is set;  
The sun of *Rome* is set! our day is gone,  
Clouds, dews, and dangers come; our deeds are done;  
Mistrust of my success hath done this deed.

*Mes.* Mistrust of good success hath done this deed.  
Oh hateful Error, Melancholy's child!  
Why dost thou shew to the apt thoughts of men  
The things that are not? Error, soon conceiv'd;  
Thou never com'st unto a happy birth,  
But kill'st the mother that engender'd thee.

*Tit.* What *Pindarus*? where art thou, *Pindarus*?

*Mes.* Seek him, *Titinius*; whilst I go to meet  
The noble *Brutus*, thrusting this report  
Into his ears; I may say, thrusting it;  
For piercing steel and darts invenomed  
Shall be as welcome to the ears of *Brutus*,  
As tidings of this fight.

*Tit.* Hye you, *Messala*,  
And I will seek for *Pindarus* the while. [Exit *Mes.*  
Why didst thou send me forth, brave *Cassius*!  
Did I not meet thy friends, and did not they  
Put on my brows this wreath of victory,  
And bid me give it thee? didst thou not hear their shouts?

Alas,

Alas, thou hast misconstru'd ev'ry thing.  
 But hold thee, take this garland on thy brow.  
 Thy *Brutus* bid me give it thee, and I  
 Will do his bidding. *Brutus* come apace,  
 And see how I regarded *Caius Cassius*.  
 By your leave, Gods—— This is a *Roman's* part.  
 Come *Cassius's* sword, and find *Titinius's* heart. [Stabs himself.  
 [Dies.

## S C E N E VI.

*Alarum.* Enter *Brutus*, *Messala*, young *Cato*, *Strato*,  
*Volumnius*, and *Lucilius*.

*Bru.* Where, where, *Messala*, doth his body lye?

*Mes.* Lo yonder, and *Titinius* mourning it.

*Bru.* *Titinius's* face is upward.

*Cato.* He is slain.

*Bru.* Oh *Julius Caesar*, thou art mighty yet!  
 Thy spirit walks abroad, and turns our swords  
 In our own proper entrails. [Low alarums.

*Cato.* Brave *Titinius*!

Look if he have not crown'd dead *Cassius*?

*Bru.* Are yet two *Romans* living such as these?  
 Thou last of all the *Romans*! fare thee well;  
 It is impossible that ever *Rome*  
 Should breed thy fellow. Friends, I owe more tears  
 To this dead man, than you shall see me pay.  
 I shall find time, *Cassius*, I shall find time——  
 Come therefore, and to *Tharsus* send his body,  
 His funeral shall not be in our camp,  
 Lest it discomfort us. *Lucilius* come,  
 And come young *Cato*, let us to the field.  
*Iabio* and *Flavius* set our battels on.  
 'Tis three a clock, and, *Romans*, yet ere night  
 We shall try fortune in a second fight. [Exit.



S C E N E VII.

*The Field of Battel.*

*Alarum.* Enter Brutus, Messala, Cato, Lucilius,  
and Flavius.

*Brut.* YET countrymen, oh yet, hold up your heads.  
*Cato.* What bastard doth not? who will  
go with me?

I will proclaim my name about the field.  
I am the son of *Marcus Cato*, ho!  
A foe to tyrants, and my country's friend.  
I am the son of *Marcus Cato*, ho!

*Enter soldiers and fight.*

*Brut.* And I am *Brutus*, *Marcus Brutus*, I  
*Brutus* my country's friend; know me for *Brutus*. [*Exit.*]

*Luc.* Oh young and noble *Cato*, art thou down?  
Why now thou diest as bravely as *Titinius*,  
And may'st be honour'd, being *Cato's* son.

*Sold.* Yield, or thou diest.

*Luc.* Only I yield to die;  
There is so much, that thou wilt kill me straight;  
Kill *Brutus*, and be honour'd in his death.

*Sold.* We must not. A Noble prisoner!

*Enter Antony.*

2 *Sold.* Room ho! tell *Antony*, *Brutus* is ta'en.

1 *Sold.* I'll tell the news, here comes the General:  
*Brutus* is ta'en, *Brutus* is ta'en, my lord.

*Ant.* Where is he?

*Luc.* Safe *Antony*, *Brutus* is safe enough.  
I dare assure thee, that no enemy  
Shall ever take alive the noble *Brutus*:  
The Gods defend him from so great a shame!  
When you do find him or alive, or dead,  
He will be found like *Brutus*, like himself.

*Ant.*



*Ant.* This is not *Brutus*, friend, but I assure you,  
 A prize no less in worth; keep this man safe,  
 Give him all kindness. I had rather have  
 Such men my friends, than enemies. Go on,  
 And see if *Brutus* be alive or dead,  
 And bring us word unto *Octavius*' tent,  
 How every thing is chanc'd. [*Exeunt.*

## S C E N E VIII.

*Another part of the Field.*

*Enter Brutus, Dardanius, Clitus, Strato, and  
 Volumnius.*

*Bru.* COME, poor remains of friends, rest on this  
 rock.

*Cli.* *Statilius* shew'd the torch light, but, my lord,  
 He came not back, he is or ta'en, or slain.

*Bru.* Sit thee down, *Clitus*; slaying is the word,  
 It is a deed in fashion. Hark thee, *Clitus*——

[*Whispering.*

*Cli.* What I, my lord? no, not for all the world.

*Bru.* Peace then, no words.

*Cli.* I'll rather kill my self.

*Bru.* Hark thee, *Dardanius*!

*Dar.* I do such a deed?

*Cli.* Oh *Dardanius*!

*Dar.* Oh *Clitus*!

*Cli.* What ill request did *Brutus* make to thee?

*Dar.* To kill him, *Clitus*: look, he meditates.

*Cli.* Now is that noble vessel full of grief,  
 That it runs over even at his eyes.

*Bru.* Come hither, good *Volumnius*, list a word.

*Vol.* What says my lord?

*Bru.* Why this, *Volumnius*;  
 The ghost of *Cæsar* hath appear'd to me  
 Two several times by night; at *Sardis*, once;  
 And this last night, here in *Philippi-Fields*.  
 I know my hour is come.

*Vol.*

*Vol.* Not so, my lord.

*Bru.* Nay I am sure it is, *Volumnius*.  
Thou seest the world, *Volumnius*, how it goes;  
Our enemies have beat us to the pit: [*Alarum*.  
It is more worthy to leap in our selves,  
Than tarry 'till they push us. Good *Volumnius*,  
Thou know'st that we two went to school together;  
Even for that, our love of old, I pr'ythee  
Hold thou my sword's hilt, while I run on it.

*Vol.* That's not an office for a friend, my lord.

[*Alarum still*.

*Cli.* Fly, fly, my lord, there is no tarrying here.

*Bru.* Farewel to you, and you; and you *Volumnius*.  
*Strato*, thou hast been all this while asleep;  
Farewel to thee, to *Strato*, countrymen;  
My heart doth joy, that yet in all my life,  
I found no man, but he was true to me.  
I shall have glory by this losing day,  
More than *Octavius* and *Mark Antony*  
By this vile conquest shall attain unto.  
So fare you well at once, for *Brutus'* tongue  
Hath almost ended his life's history.  
Night hangs upon mine eyes, my bones would rest,  
That have but labour'd to attain this hour.

[*Alarum. Cry within, fly, fly, fly.*

*Cli.* Fly, my lord, fly ———

*Bru.* Hence; I will follow thee.  
I pry'thee, *Strato*, stay thou by thy lord,  
Thou art a fellow of a good respect;  
Thy life hath had some smatch of honour in't.  
Hold then my sword, and turn away thy face,  
While I do run upon it. Wilt thou, *Strato*?

*Stra.* Give me your hand first ——— fare you well,  
my lord.

*Bru.* Farewel, good *Strato* ——— *Cæsar*, now be still,  
I kill'd not thee with half so good a will.

[*He runs on his sword and dies.*

SCENE

## S C E N E IX.

*Alarm.* Retreat. Enter Antony, Octavius, Messala,  
Lucilius, and the army.

*Octa.* What man is that?

*Mes.* My master's man. *Strato*, where is thy master?

*Stra.* Free from the bondage you are in, *Messala*;  
The conqu'rors can but make a fire of him:  
For *Brutus* only overcame himself,  
And no man else hath honour by his death.

*Luc.* So *Brutus* should be found. I thank thee, *Brutus*,  
That thou hast prov'd *Lucilius'* saying true.

*Octa.* All that serv'd *Brutus* I will entertain them.  
Fellow, wilt thou bestow thy time with me?

*Stra.* Ay, if *Messala* will prefer me to you.

*Octa.* Do so, good *Messala*.

*Mes.* How died my lord, *Strato*?

*Stra.* I held the sword, and he did run on it.

*Mes.* *Octavius*, then take him to follow thee,  
That did the latest service to my master.

*Ant.* This was the noblest *Roman* of them all:  
All the conspirators, save only he,  
Did that they did in envy of great *Cæsar*:  
He, only, in a general honest thought,  
And common good to all, made one of them.  
His life was gentle, and the elements  
So mixt in him, that nature might stand up,  
And say to all the world: This was a man!

*Octa.* According to his virtue, let us use him,  
With all respect, and rites of burial.  
Within my tent his bones to-night shall lye,  
Most like a soldier, order'd honourably.  
So call the field to rest, and let's away,  
To part the glories of this happy day. [*Exe. omnes.*]

*The End of the Sixth Volume.*