

Daniel Eisenberg
Curriculum Vitae

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Education

Ph.D., Brown University, 1970 [1971]. Dissertation topic: "An Edition of a Sixteenth-Century Romance of Chivalry: Diego Ortúñez de Calahorra's *Espejo de príncipes y caballeros* [*El Caballero del Febo*]" (subsequently published in the Clásicos Castellanos series of Editorial Espasa-Calpe).

M.A., Brown University, 1968. Thesis topic: "An Introduction to the Study of Alfonso X's *General Estoria*" (subsequently published in *Zeitschrift für romanische Philologie*).

B.A., Johns Hopkins University, 1967. Major: Romance Languages.

Diplo`ma de Estudios Hispánicos, Curso para Extranjeros, Universidad Complutense de Madrid, 1966.

Canisteo Central School, Canisteo, New York, 1963.

University Experience

Associate Dean of Liberal Arts and Director, Master of Arts in Liberal Studies, Excelsior College (formerly Regents College), 1998-2003.

Assistant to the Dean of Arts and Sciences for Information Technology, Northern Arizona University, 1997-98.
Department Chair, Modern Languages Department, Northern Arizona University, 1996-97.
Distinguished Research Professor, Florida State University, 1992-96.
Professor, Florida State University, 1978-92.
Associate Professor, Florida State University, 1974-78.
Assistant Professor, City College, City University of New York, 1973-74.
Assistant Professor, University of North Carolina at Chapel Hill, 1970-73.
Instructor, Lincoln Adult School, Lincoln, Rhode Island, 1967-70.

Visiting Professor Appointments

Taught On-Line Course, "Problems of Electronic Text: English and Non-English," for Connect.Ed (affiliated with the New School for Social Research, New York), 1989.
University of California at Davis, Fall quarter, 1980.
University of California at Los Angeles, Winter quarter, 1980.
Universidade Federal de Minas Gerais, Brazil, July and August, 1976.

Books

Critical edition, Diego Ortúñez de Calahorra, *Espejo de príncipes y cavalleros [El Cavallero del Febo]*, Clásicos Castellanos, Volumes 193-198. Madrid: Espasa-Calpe, 1975. cii + 1772 pp. [Translation:

The Mirror of Knightly Deeds (The Knight of the Sun).]

REVIEW ARTICLES: Karl Kohut, "Humanismo y novelas de caballerías. Algunas razones para leer una despreciada novela de caballerías," *Iberoromania*, Neue Folge, 10 (1979), 63-76 [Translation: Humanism and Romances of Chivalry. Some Reasons to Read a Rejected Romance of Chivalry]; Bernhard König, "Claridiana, Bradamante und Fiametta. Zur 'Doppelliebe' des Caballero del Febo und zu den italienischen Quellen der 'Primera parte' des *Espejo de príncipes y caballeros* (Anlässlich der Neuauflage durch Daniel Eisenberg)," *Romanistisches Jahrbuch*, 30 (1979), 228-50 [Translation: "Claridiana, Bradamante and Fiametta. On the 'Double Love' of the Knight of the Sun and on the Italian Sources of Part I of the *Mirror of Knightly Deeds*, Newly Edited by Daniel Eisenberg.]

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"*Poeta en Nueva York*": *Historia y problemas de un texto de Lorca*. Barcelona: Ariel, 1976. 222 pp. [Original English title: *The Textual Tradition of "Poet in New York."*]

REVIEW ARTICLE: Nigel Dennis, "On the First Edition of *Poeta en Nueva York*," *Ottawa Hispánica*, 1 (1979), 47-83.

REVIEWS: Mildred Adams, *Hispanic Review*, 46 (1978), 106-08; Jacqueline Minett de Millán, *Modern Language Review*, 73 (1978), 682-85; D. R. Harris, *Bulletin of Hispanic Studies*, 55 (1978), 169-70; Gustav Siebenmann, *Zeitschrift für romanische Philologie*, 95 (1979), 702-03; Luis Monguió, *Nueva Revista de Filología Hispánica*, 29 (1980), 236-37; Klaus Pörtl, *Romanistisches Jahrbuch*, 33 (1982), 397-98; Carl Cobb, *Journal of Spanish Studies: Twentieth Century*, 5

(1977), 249-50; Manuel Camarero, *Estafeta Literaria*, October 10, 1977; Miguel García-Posada, *Ínsula*, 367 (June, 1977), 10; Anonymous, *Forum for Modern Language Studies*, 14 (1978), 88; Suzanne Byrd, *Hispania*, 61 (1978), 382; *La Vanguardia* (Barcelona), January 20, 1977; *El correo español* (Bilbao), January 9, 1977; *El Vigía* (Barcelona), January 7, 1977; *Tele-Express*, December 8, 1976; *Hoja del Lunes*, January 24, 1977; *Europeo*, January 22, 1977; *Reseña*, 102 (1977); *Hierro* (Bilbao), February 4, 1977; F. Azúa, *Diario de Barcelona*, December 11, 1976; *La Nación* [Buenos Aires], September 28, 1977, Sec. 4, p. 5.

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Ray Green, Jr., *MLN*, 98 (1983), 287-88; Mary Lee Cozad, *South Atlantic Review*, 48 (1983), 127-31; Cristina González, *Bulletin Hispanique*, 85 (1983), 183-85; Edwin Williamson, *Bulletin of Hispanic Studies*, 61 (1984), 194-95; Joseph R. Jones, *Hispanic Review*, 52 (1984), 529-30; Francisco Márquez Villanueva, *Romance Philology*, 38 (1985), 415-18; Nieves Baranda, *Anuario de Filología Española*, 2 (1985), 556-57.

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REVIEWS: James Parr, *Cervantes*, 10.2 (1990), 101-02; Anthony Close, *Journal of Hispanic Philology*, 14 (1990), 305-08; Lilia E. F. de Orduna, *Íncipit*, 9 (1989), 199-202; Carlos Romero, *Confronto letterario*, 7 (1990), 219-23.

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REVIEWS: Fernando Lázaro Carreter, *ABC Cultural*, 28 de febrero de 1992, p. 7; Charles Oriel, *Cervantes*, 12.2 (1992), 151-54; J.S., *El correo gallego*, 9 de febrero de 1992, *Revista*, p. 8; Julio Baena, *Journal of Hispanic Philology*, 17 (1992), 74-76; John G. Weiger, *Hispanic Review*, 62 (1994), 544-45; Francisco A. Marcos Marín, *Zeitschrift für romanische Philologie*, 110 (1994), 691-92.

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REVIEWS: Cristóbal Cuevas, *ABC Literario*, 8 de octubre de 1993, p. 13; Francisco del Valle, "Cervantes y Eisenberg," *Diario de Córdoba*, 28 de octubre de 1993, p. 28; Ángel Sánchez, *Cervantes*, 14.1 (1994), 97-98; José Luis Bartolomé, *Heraldo de Aragón*, 17 de junio de 1993; Alberto Sánchez, *Anales cervantinos*, 31 (1993), 302-03; John A. Jones, *Bulletin of Hispanic Studies*, 72 (1995), 430; Michael McGaha, *Indiana Journal of Hispanic Literature*, 6-7 (1995), 265-66.

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REVIEWS: Emilio Sola, *La esfera* (suplemento cultural de *El mundo*), 24 de febrero de 1996, 19; C[arlos] G[arcía] G[ual], *Babelia* (suplemento cultural de *El país*), 17 de febrero de 1996, 15; Cristóbal Cuevas, *ABC Cultural*, 12 abril 1996, 15; Miguel Luque Calvo, *Almírez* (Centro Asociado de la UNED, Córdoba), 11 (1997), 332-35; Graciela Redoano, *Íncipit*, 16 (1996 [1997]), 296-300; Antonio Cruz Casado, *Angélica*, 7 (1995-96), 295-300; María Victoria Reyzábal, *Cuadernos del Lazarrillo* 14 (enero-junio 1998): 63-65; Blas Matamoros, *Cuadernos Hispanoamericanos*, 558 (1996), 137-138. Enrique Rodríguez Cepeda, *Edad de Oro*, in press.

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Articles

- "Más datos bibliográficos sobre libros de caballerías españoles," *Revista de Literatura*, 67-68 (1968), 5-17. [Translation: "More Bibliographic Data on Spanish Chivalric Books."]
- "Búsqueda y hallazgo de *Philesbián de Candaria*," *Miscellanea Barcinonensia*, 11 (1972), 147-57. [Translation: "Search for and Discovery of *Philesbián de Candaria*."]
- "The *General Estoria*: Sources and Source Treatment," *Zeitschrift für romanische Philologie*, 89 (1973), 206-27.
- "Who Read the Romances of Chivalry?," *Kentucky Romance Quarterly*, 20 (1973), 209-33.
- "Pero Pérez the Priest and His Comment on *Tirant lo Blanch*," *Modern Language Notes*, 88 (1973), 321-30.
- "*Don Quijote* and the Romances of Chivalry: The Need for a Reexamination," *Hispanic Review*, 41 (1973), 511-23. Reprinted in Spanish translation by Arcadio Díaz Quiñones, "*Don Quijote y los libros de caballerías: Necesidad de un reexamen*," *Sin Nombre*, 6.2 (October-December, 1975), 54-65.
- "Notas sobre la *Caragicomedia*," *Iberoromania*, 3 (1971), 213-19. [Translation: "Notes on the *Caragicomedia*."]
- "Dos textos primitivos de *Poeta en Nueva York*," *Papeles de Son Armadans*, 74 (1974), 169-74. [Translation: "Early Versions of Two Poems from *Poet in New York*."]
- "Cervantes' *Don Quijote* Once Again. An Answer to J. J. Allen," in *Estudios literarios de hispanistas norteamericanos dedicados a Helmut Hatzfeld con motivo de su 80 aniversario*, ed. Josep M. Solá-Solé, Alessandro Crisafulli, and Bruno Damiani (Barcelona: Hispam, 1974), pp. 103-10.

- "Un texto en prosa atribuido a Lorca," *Ínsula*, 339 (February, 1975), 1 and 12. [Translation: "A Prose Text Attributed to Lorca."]
- "Musical Settings of Lorca Texts," *García Lorca Review*, 2 (1975), 29-35. "Additions and Corrections," *García Lorca Review*, 4 (1976), 32-33.
- "Textos en prosa atribuidos a Lorca," in *Textos y documentos lorquianos* (Tallahassee, 1975), pp. 3-16. [Translation: "Prose Texts Attributed to Lorca."]
- "Lorca en Nueva York," in *Textos...*, pp. 17-36. [Translation: "Lorca in New York."]
- "Una visita con Jean-Louis Schonberg," in *Textos...*, pp. 37-50. [Translation: "A Visit with Jean-Louis Schonberg."]
- "The Pseudo-Historicity of the Romances of Chivalry," *Quaderni Ibero-Americani*, 45-46 (1974-75), 253-59.
- "Dos conferencias lorquianas (Nueva York y La Habana, 1930)," *Papeles de Son Armadans*, 79 (1975), 197-212. [Translation: "Two Lectures by Lorca (New York and Havana, 1930)."]
- "Cuatro pesquisas lorquianas," *Thesaurus*, 30 (1975), 520-38. Reprinted, without permission, by *Poesía Hispánica*, 2ª época, 289 (January, 1977), 24-32. [Translation: "Four Lorca Investigations."]
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- "Enrique IV and Gregorio Marañón," *Renaissance Quarterly*, 29 (1976), 21-29.
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Fray Juan de Hempudia."]
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Text Discovered in New York."]
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Spanish and Portuguese, University of Toronto,
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- Federico García Lorca, *Poeta en Nueva York. Tierra y luna.* Edición crítica de Eutimio Martín. Barcelona: Ariel, 1981. *Anales de la Literatura Española Contemporánea*, 8 (1983), 228-30.
- Carroll B. Johnson. *Madness and Lust: A Psychoanalytical Approach to Don Quixote.* Berkeley and Los Angeles: University of California Press, 1983. *Journal of Hispanic Philology*, 7 (1983), 155-57.
- Brian Dutton, with Stephen Fleming, Jineen Krogstad, Francisco Santoyo Vázquez and Joaquín González Cuenca. *Catálogo-Índice*

- de la poesía cancioneril del siglo XV*. Madison: Hispanic Seminary of Medieval Studies, 1982. *Journal of Hispanic Philology*, 7 (1983), 213-14.
- Robert M. Flores. *Sancho Panza through Three Hundred Seventy-five Years of Continuations, Imitations, and Criticism, 1605-1980*. Newark, Delaware: Juan de la Cuesta, 1982. *Bulletin of Hispanic Studies*, 61 (1984), 507-08.
- William M. Moseley, Glenroy Emmons, and Marilyn C. Emmons, comps. *Spanish Literature, 1500-1700: A Bibliography of Golden Age Studies in English and Spanish*. Westport, Connecticut: Greenwood, 1984. *Journal of Hispanic Philology*, 9 (1985), 255-57.
- Paul Binding, *Lorca: The Gay Imagination*. Ángel Sahuquillo, *Federico García Lorca y la cultura de la homosexualidad*. Lorca, Dalí, Cernuda, Gil-Albert, Prados y la voz silenciada del amor homosexual. *Bulletin of Hispanic Studies*, 65 (1988), 415-16.
- [D. E. Rhodes.] *Catalogue of Books Printed in Spain and of Spanish Books Printed Elsewhere in Europe before 1601 now in the British Library*, second edition. *Journal of Hispanic Philology*, 14 (1990), 287-93.
- Siete siglos de autores españoles*. *Journal of Hispanic Philology* 16 (1991 [1992]), 66.
- Jean Canavaggio. *Cervantes*. *Cervantes*, 12.1 (1992), 119-24.
- L.P. Harvey. *Islamic Spain, 1250 to 1500*. *Bulletin of Hispanic Studies*, 70 (1993), 263-64.
- Eric J. Ziolkowski. *The Sanctification of Don Quixote. From Hidalgo to Priest*. *Modern Language Review*, 88 (1993), 1011-12.
- José Antonio Cerezo. *Bibliotheca Erotica sive Apparatus ad catalogum librorum eroticorum (Ad usum privatum tantum)*. *Cuadernos del sur (Diario de Córdoba)*, 25 noviembre 1993, p. V/31.
- Ellen D. Lokos. *The Solitary Journey*. Cervantes's "Voyage to Parnassus." *Indiana Journal of Hispanic Studies*, 2.2 (1994), 243-45.
- Antonio Orejudo, ed. *Cartas de batalla*. *La corónica*, 24 (1995), 223-24.
- Edwin Williamson, ed. *Cervantes and the Modernists: The Question of Influence*. *Modern Language Review*, 92 (1997), 766-67.
- Diego Catalán. *La Estoria de España de Alfonso X. Creación y evolución*. *Journal of Hispanic Research*, 4 (1995-96 [1999]), 295-96.
- John Dagenais. *The Ethics of Reading in Manuscript Culture: Glossing the Libro de buen amor*. In forum "Manuscript Culture in Medieval Spain." *La Corónica*, 27.1 (1998), 133-36.
- Noel Fallows. *Un texto inédito sobre la caballería del Renacimiento español: Doctrina del arte de la caualleria, de Juan*

- Quijada de Reayo*. *Bulletin of Hispanic Studies* [Liverpool], 76 (1999), 390.
- Miguel de Cervantes. *Don Quijote*. Ed. Francisco Rico. *Hispanic Review*, 68 (2001), 84-88.
- Miguel de Cervantes. *Obras completas*. Ed. Florencio Sevilla. Miguel de Cervantes Saavedra, *El ingenioso hidalgo Don Quijote de la Mancha*. Ed. Salvador Fajardo and James A. Parr. *Bulletin of Hispanic Studies* [Liverpool], 78 (2001), 252.
- Barbara Simerka and Christopher B. Weimer, eds. *Echoes and Inscriptions. Comparative Approaches to Early Modern Spanish Literature*. *Bulletin of Hispanic Studies*, 79 (2002), 561-62.
- Arsenio Lope Huerta. *Los Cervantes de Alcalá*. *Cervantes* 22.1 (2002), 165-66.
- Diana de Armas Wilson. *Cervantes, the Novel, and the New World*. *Bulletin of Hispanic Studies*, 80 (2003), 130-31.
- David R. Castillo. *(A)Wry Views: Anamorphosis, Cervantes, and the Early Picaresque*. *Bulletin of Hispanic Studies*, 80 (2003), 588-89.
- "Los trabajos del biógrafo cervantino" (review article of Donald P. McCrory, *No Ordinary Man. The Life and Times of Miguel de Cervantes*), *Cervantes*, 23.1 (2003), 235-49.
- Jean Canavaggio. *Cervantes entre vida y creación*. *Bulletin of Spanish Studies* [Glasgow], 81 (2004), 104-05.
- Chris Lowney. *A Vanished World. Medieval Spain's Golden Age of Enlightenment*. In press in the newsletter of the Association of Research Historians of Medieval Spain.
- The Cambridge Companion to Cervantes*. Ed. Anthony J. Cascardi. *Hispanic Review*, in press.
- Libros de caballerías (De Amadís al Quijote)*. *Poética, lectura, representación e identidad*. Ed. Eva Belén Carro Carbajal, Laura Puerto Moro, and María Sánchez Pérez.
- José Manuel Lucía Megías, ed. *Antología de libros de caballerías castellanos*. *Bulletin of Hispanic Studies*, in press.
- José Manuel Lucía Megías. *Imprenta y libros de caballerías*. *Bulletin of Hispanic Studies*, in press.
- Antonio López Alonso. *Molimientos, puñadas y caídas acaecidos en el Quijote*. *Cervantes, manco y bien manco. Enfermedad y muerte de Cervantes*. *Cervantes*, in press.
- Sylvia Roubaud-Bénichou. *Le roman de chevalerie en Espagne. Entre Arthur et Don Quichotte*. *Bulletin of Hispanic Studies*, in press.
- Howard Mancing. *Cervantes Encyclopedia* (review article). *Modern Language Review*, in press.

Software

- 13 macros for desk-top publishers using WordPerfect 5.0; 13K plus 26K of documentation. Disk 26, WordPerfect Support Group, P.O. Box 130, McHenry, MD 21541. (See *The WordPerfectionist*, 4.1 [1990], 15.)
- 12 macros for desk-top publishers using WordPerfect 5.1; 15K plus 41K of documentation. Disk 29, WordPerfect Support Group, P.O. Box 130, McHenry, MD 21541. (See *The WordPerfectionist*, 4.4 [1990], 15.)

Software Reviews

- Multilingual Scholar*, version 3.1. *Hispania*, 72 (1989), 466-67.
- Master Journal Editor*, version 1.0. *Editors' Notes*, 9.2 (Fall, 1990), 49-50.
- Grammatik in Spanish. La corónica*, 23.2 (Spring, 1995), 118-22.
- Spanish Grammar Amigo. La corónica*, 24.2 (Spring, 1996), 190-91.

Papers and Invited Lectures

- "Romances of Chivalry: Myth and Reality," Departmental Colloquium, Brown University, October, 1969.
- "Pero Pérez the Priest and His Comment on Tirant lo Blanch," Twenty-Fifth Annual Kentucky Foreign Language Conference, April 28, 1972.
- "Who Read the Romances of Chivalry?" Spanish 2 Section, Modern Language Association Convention, December 28, 1972.
- "Current Research on Spanish Romances of Chivalry: Traditional Approaches," Modern Language Association Convention, Chicago, December 28, 1973.
- "Un texto lorquiano descubierto en Nueva York: La presentación de Sánchez Mejías," Fifth Congress of the Asociación Internacional de Hispanistas, Bordeaux, September 2, 1974.
- "Needed Editions of Romances of Chivalry," Modern Language Association Convention, December 28, 1974.
- "Enrique IV and Gregorio Marañón," Twenty-Eighth Annual Kentucky Foreign Language Conference, April 25, 1975.

- "Research on *Don Quijote*," Modern Language Association Convention, December 27, 1975.
- "*Amadís de Gaula* and *Amadís de Grecia*," Third Romances of Chivalry Seminar, Modern Language Association convention, December 27, 1975; also before Department of Hispanic and Italian Studies, SUNY Albany, April 25, 1977.
- "Does the Picaresque Novel Exist?" Twenty-Ninth Annual Kentucky Foreign Language Conference, April 24, 1976.
- "The Relevance of Hispanism," Department of Romance Languages, University of Florida, Gainesville, May 11, 1976.
- "A Poesia de Garcia Lorca," Instituto Mineiro de Cultura Hispánica, September 8, 1976.
- "Sancho's *rucio* and the Date of Composition of *Don Quijote*, Part II," Mountain Interstate Foreign Language Conference, October 15, 1976. This paper was previously read before the Florida State University chapter of Sigma Delta Pi, October 14, 1974.
- "Lorca's *Sonetos del amor oscuro*," South Atlantic Modern Language Association (SAMLA), Spanish II Section, November 5, 1976.
- "Lorca Texts, 1926-1976," Lorca Seminar, Modern Language Association Convention, December 28, 1976.
- "The Romances of Chivalry in the Sixteenth Century," Brown University, December 13, 1976.
- "La España del Siglo de Oro desde un punto de vista norteamericano," Sixth Congress of the Asociación Internacional de Hispanistas, Toronto, August 1977.
- "In Defense of the Author, and Anthony Close," Modern Language Association Convention, December 28, 1979.
- "Does the Picaresque Novel Exist?" University of California at Riverside, February 22, 1980; University of California at Santa Barbara, February 28, 1980; UCLA, March 11, 1980.
- "Lorca en Nueva York," and "La muerte de García Lorca," Universidad Nacional Autónoma de México, January 1981.
- "Overland from Bolivia," Sigma Delta Pi and the Inter-American Studies Program, Florida State University, September 24, 1981.
- "Alphonsine Prose: Ten Years of Research," Modern Language Association Convention, December 29, 1981.
- "On Editing *Don Quijote*," Mountain Interstate Foreign Language Conference, Winston-Salem, October 8, 1982; Cervantes Society of America, San Francisco, December 29, 1982.
- "Cervantes' Purposes in *Don Quijote*," L.I.T. (Undergraduate Literary Honorary Society), Florida State University, November 9, 1982.
- "The Taboo Topic in Lorca's Social Criticism: Sexuality," Modern Language Association Convention, Los Angeles, December 27, 1982.

- "El *Bernardo* de Cervantes fue su libro de caballerías," Octavo Congreso de la Asociación Internacional de Hispanistas, Providence, August 26, 1983.
- "Voting for No Agent," Florida State University forum on Collective Bargaining, October 3, 1984.
- "Reaction to the Publication of Lorca's *Sonetos del amor oscuro*," Thirty-Eighth Kentucky Foreign Language Conference, Lexington, April 26, 1985.
- "Cervantes' Theory of Time," South Atlantic Modern Language Association, Atlanta, November 1, 1985.
- "A Fragment of Cervantes' Lost *Semanas del jardín*," American Association of Teachers of Spanish and Portuguese, New York, November 29, 1985.
- "La teoría cervantina del tiempo," Ninth Congress of the Asociación Internacional de Hispanistas, Berlin, August 19, 1986.
- "Medieval Studies from a Journal Editor's Perspective," Westfield College [University of London] Medieval Spanish Research Seminar, March 19, 1987.
- "The Cervantine Canon and the *Semanas del jardín*," Plenary paper, Association of Hispanists of Great Britain and Ireland, Manchester, March 28, 1987.
- "Juan Ruiz's *buen amor*: A New Hypothesis," Forty-Second Kentucky Foreign Language Conference, April 28, 1989.
- "Las *Semanas del jardín* de Cervantes," Décimo Congreso de la Asociación Internacional de Hispanistas, Barcelona, August 25, 1989.
- "Repaso crítico de las atribuciones cervantinas," Plenary paper, II Coloquio de la Asociación de Cervantistas, Alcalá de Henares (Spain), November 9, 1989.
- "From Typesetting to Desktop Publishing: Problems and Pleasures of Editorial Control," Conference of Editors of Learned Journals, Modern Language Association of America convention, Washington, December 28, 1989.
- "Las *Semanas del jardín*, un año después," Coloquio "Respuesta del archivo de la cortesía," Universidad de Barcelona, April 15, 1990.
- "Los libros de caballerías españoles desde el *Amadís* al *Bernardo* de Cervantes," Universitat de les Illes Balears, Palma de Mallorca (Spain), May 7, 1990.
- "Cervantes and the Origins of the Novel in Spain," Tulane University, February 7, 1991.
- "Lorca and Censorship: The Gay Artist Made Heterosexual," Duke University Museum, March 23, 1991; Bass Museum of Art, Miami Beach, February 22, 1992.
- "Unanswered Questions about Lorca's Death," Association of Hispanists of Great Britain and Ireland, Belfast, March 26, 1991.

- "¿Por qué volvió Cervantes de Argel?" Primer Congreso Internacional de la Asociación de Cervantistas, Almagro (Ciudad Real, Spain), June 24, 1991.
- "La respuesta de Cervantes a los libros de caballerías" and "El influjo de Cervantes en los libros de caballerías," Seminario *Amadís de Gaula y Tirant lo blanch*, Universidad Internacional Menéndez Pelayo, Santander (Spain), July 26, 1991.
- "Cervantine Discovery: A Lost Work Recovered," Friends of the Florida State University Library, October 14, 1991.
- "The Critical Edition of the Works of Cervantes," Center for Scholarly Editions, Modern Language Association of America convention, San Francisco, December 28, 1991.
- "Why I Am No Longer a Member of United Faculty of Florida," Academic Governance Conference, Florida State University, October 23, 1992.
- "Cervantes as a Ghost Writer," Modern Language Association convention, New York, December 30, 1992.
- "El buen amor heterosexual de Juan Ruiz," Primer Coloquio de *Erótica Hispana*, Montilla (Córdoba, Spain), June 19, 1993.
- "Cervantes, autor de la *Topografía de Argel* publicada por Diego de Haedo," Castro del Río (Córdoba, Spain), November 8, 1993; VI Coloquio de la Asociación de Cervantistas, Alcalá de Henares (Spain), November 11, 1993; Instituto Cervantes, Rabat, Morocco, May 2, 1994; Instituto Cervantes, Fez, Morocco, May 5, 1994.
- "La interpretación cervantina del *Quijote*," Seminario, Centro de Estudios Cervantinos, Alcalá de Henares (Spain), October 31, November 1 and 2, 1994 (6 hours total). [Translation: "Cervantes' Interpretation of *Don Quixote*."]
- "Cervantes y los libros de caballerías," Universitat de les Illes Balears, Palma de Mallorca (Spain), October 21, 1994. [Translation: "Cervantes and the Romances of Chivalry."]
- "La biblioteca de Cervantes," Centro de Estudios Cervantinos, Alcalá de Henares (Spain), November 3, 1994.
- "La *Historia natural del amor*, de Helen Fisher," Posada del Pottro, Córdoba, Spain, November 10, 1994 (with José Antonio Cerezo).
- "Enigmas en torno a la muerte de Federico García Lorca," Casa-Museo García Lorca, Fuentevaqueros (Granada, Spain), November 12, 1994.
- "Pasado, presente y perspectivas del teléfono erótico," Segundo Coloquio Internacional de *Erótica Hispana*, Lucena (Córdoba, Spain), November 13, 1994.
- "Que nos falta una edición crítica del *Quijote*," plenary paper, VII Coloquio de la Asociación de Cervantistas, Argamasilla de Alba (Ciudad Real, Spain), November 10, 1995.

- "Loss of Detail in OnLine Bibliography Sources," Humanities On-Line (H-Net) Annual Meeting, with the American Historical Association, Atlanta, January 6, 1996.
- "Cervantes' Separation Agreement," Cervantes Society of America, in conjunction with the Forty-Ninth Kentucky Foreign Language Conference, April 18, 1996.
- "Cervantine Studies as a Mirror of Spain," Colloquies in Conflict: Cervantes and His Postmodern Constituencies (Southern California Cervantes Symposium), UCLA, May 23, 1996.
- "Cervantes y la verdad," Sixth Iberian Literatures Colloquium, University of New Mexico, February 15, 1997.
- "Electronic Texts of Cervantes's Works," Southern California Cervantes Symposium, UC Riverside, April 26, 1997.
- "Northern Arizona University's Distance Education Network," Associate of Departments of Foreign Languages (ADFL) West, Colorado Springs, June 29, 1997.
- "Invenciones y escándalos cervantinos en la arquitectura. Lo falso celebrado y lo genuino denostado," Primer Congreso Internacional de Locos Amenos, Menorca, October 24, 1997.
- "Faculty Perceptions of Distance Education," Washington Higher Education Secretariat Retreat, Annapolis, November 3, 1997.
- "Los textos digitales de las obras de Cervantes," Jornadas de Investigación Cervantina, Colegio de México, Mexico City, November 13, 1997.
- "Was Cervantes a Homosexual?" Cervantes Society of America, UCLA, January 24, 1998.
- "La supuesta homosexualidad de Cervantes," VIII Coloquio Internacional de la Asociación de Cervantistas, El Toboso (Toledo), May 24, 1998.
- "The Fairy Kingdom of Granada," Queer Middle Ages Conference, City University of New York-New York University, November 7, 1998; also at 36th International Congress on Medieval Studies, Kalamazoo, Michigan, May 5, 2001.
- "Balance del cervantismo de Francisco Rodríguez Marín," Cervantes en Andalucía, Estepa (Sevilla), December 4, 1998.
- "El convenio de separación entre Cervantes y su mujer Catalina," VIII Coloquio Internacional de la Asociación de Cervantistas, Villanueva de los Infantes (Ciudad Real), May 3, 1999.
- "Estado actual del estudio de los libros de caballerías castellanos," IV Congreso Internacional de la Asociación de Cervantistas, Lepanto (Nafpaktos, Greece), October 5, 2000.
- "A Frenetic Reader in an Idle Age: The Reverend John Bowle," 2001 Annual Southern California Cervantes Symposium, University of Southern California, April 7, 2001.
- "'Tanta sangre derramastes de paganos': How to Teach the Literature of the Conquerors." 36th International Congress on Medieval Studies, Kalamazoo, Michigan, May 3, 2001.

- "Los autores italianos en la biblioteca de Cervantes." X Coloquio de la Asociación de Cervantistas, Academia de España, Rome, September 27, 2001.
- "Iberia is even Queerer than We Thought." Return to Queer Iberia, University of Pennsylvania, Philadelphia, October 20, 2001. (Published as "¿Cuán queer fue Iberia?")
- "Cervantes' View of the Attack on Iraq," Master of Arts in Liberal Studies Retreat, Rensselaerville, New York, April 4, 2003.
- "El granadino cervantino: Cenotia." Fifteenth Annual Southern California Cervantes Symposium, UC Riverside, April 19, 2003.
- "What Did Cervantes Write?" 47th Annual Fordham Cervantes Lecture, April 30, 2003.
- "Two Approaches to Choosing a Course Management System: One That Worked and Another That Didn't." First Annual Northeast Region WebCT Conference, Drexel University, Philadelphia, May 20, 2003.
- "Course-Integrated Library Services: Examples from Excelsior College" (with Judith Smith). First Annual Northeast Region WebCT Conference, Drexel University, Philadelphia, May 20, 2003.
- "Cervantes y la guerra de Irak." XIV Coloquio Cervantino Internacional, Don Quijote [sic] en el Siglo XXI. Guanajuato, Mexico, August 26, 2003.
- "Los orígenes ingleses del cervantismo. La figura de John Bowle." Universidad de Huelva, 2004.
- "John Bowle: The Man who Made *Don Quixote* a Classic," *Don Quixote: The First 400 Years*, Hofstra University, November 5, 2004.
- "Cervantes contable," "*El Quijote*, taller de existencialidad," Instituto Cervantes, New York, March 4, 2005.
- "Cervantes, el mundo musulmán y la guerra de Irak," Foro Armas y Letras, Toledo, Spain, March 29, 2005.
- "No hay una primera parte de *Don Quijote*," "*El Quijote*, taller de existencialidad," Instituto Cervantes-Fundación Tres Culturas, Seville, Spain, April 1, 2005; Boston University, April 16, 2005. (Originally planned but not given at *El Quijote* desde América, Univ. Autónoma de Puebla, México, Feb. 16-18, 2004.)
- "Un tema virgen: Cervantes y la castidad," *El Quijote* en/clave de mujeres," Valdepeñas, Spain, November 15-19, 2005.
- "El texto del *Quijote* visto a través de los traductores al inglés," "*El texto del Quijote*," Barcelona, November 17-19, 2005.

Translations

"The Wonder of Living at Night," by Luis Antonio de Villena, *Nomad*, 5 (1993), 10.

"Love is Always Real" and "The Pervert's Confession," by Luis Antonio de Villena, unpublished.

Courses Taught

Undergraduate:

Spanish language, all levels
Business Writing in Spanish
History of Spanish Literature
Cervantes (for majors and non-majors, also
freshman seminar)
Technology and Values

Graduate:

History of the Spanish Language
Graduate Reading Course in Spanish
Medieval Spanish Literature
Golden Age Spanish Literature
Twentieth-Century Spanish Literature
Cervantes: *Don Quijote*
Cervantes and Western Civilization (Human-
ities Ph.D. program)
Cervantes: *Novelas ejemplares*
Lorca
Research Methods and Bibliography
Dissertation Writing Techniques

Theses Directed

- Angelo de Salvo, "The *Persiles* and the *City of God*."
- Krzysztof Sliwa, "Lista e índices de los documentos cervantinos."
- Krzysztof Sliwa, "Los primeros cien años de biografía cervantina."
- Franklyn Suliveres, "An Electronic Edition of *Don Quijote* Part I."
- Shelbie Legg, "*El último de la fila*: The Men and their Music."
- Patricia Baker, "An Edition of the Chivalric Romance *Arderique*."

Departmental Service (see also Editorships)

Northern Arizona University, Department of Modern Languages:

Department Chair, 1996-97.

Florida State University, Department of Modern Languages and Linguistics:

Coordinator, Spanish and Portuguese Division, 1994-96.

Member, Executive Committee, 1994-96.

Co-chair, Distance Learning Committee, 1995-96.

Member, Undergraduate Program Committee, 1995-96.

Faculty advisor, student electronic journal project, 1995-96.

Head, Departmental Web Page project, 1995-96.

Chairman, search committee, Assistant Professor of Latin American Literature, 1995-96.

Chairman, Ad Hoc Merit Policy Committee, 1995.

Member, Merit Raise Committee, 1995.

Played role (Juez) in play, *El juez de los divorcios*, by Miguel de Cervantes, 1995.

Graduate student advisor, 1994-95.

Member, Graduate Program Committee, 1994-95.

Chairman, search committee, Assistant and Associate Professor positions, Latin American literature, 1994-95.
Played role (Marqués de Sade) in play, *El nuevo mundo*, by Carlos Somigliano, 1994.
Chairman, search committee, Assistant in Modern Languages (language pedagogy), 1994.
Founding member, departmental Technology Committee, 1993-96.
Member, Newsletter and Publicity Committee, 1993-96.
Member, M.A./Ph.D. Examination Panel, 1992-94.
Secretary, Committee to rewrite departmental Operating Procedures, 1992.
Library committee chairman and library liaison, Department of Modern Languages and Linguistics, Florida State University, 1980-1996. Responsible for ordering over 10,000 books, primarily in Spanish, and increasing yearly spending by some 500%.

University of North Carolina:

Undergraduate advisor, 1972-73.

University Service (see also Editorships)

Excelsior College (formerly Regents College)

Chair, Institutional Review Board for Human Subjects Research, 2003.
Chair, Graduate Council, 2000-2003.
Chair, search committee for four criminal justice positions, 2002.
Member, International Programs Committee, 2003.

Western Governors' University

Member first faculty council meeting to define A.A. degree requirements (proficiencies).
Consultant reviewing technology degree programs.

Northern Arizona University:

Member, Arts and Sciences Digital Image Group, 1998.
Member, Arts and Sciences Technology Task Force, 1997-98.
Member, PEAKS (Peoplesoft) Implementation Team, 1997.
Member, President's Study Group on Information Resources; Platforms Subcommittee, 1997.

Panel member, Television Broadcast on "Teaching Locally and Globally," April 11, 1997

Member, University Curriculum Committee, 1996-97.

Member, Arts and Sciences Budget Committee, 1996-97.

Florida State University:

Section moderator, "Women and Men in World War II and its Aftermath," 21st Annual Conference on Literature and Film, Genre and Gender in Film and Literature, January 27, 1996

Member, Humanities Reading Room Committee, 1995.

Section leader, semester-long Freshman Year Experience program, 1993.

Member, Dissertation Fellowships Committee, 1993.

Faculty fellow, Landis Hall (dormitory), 1991-92.

Faculty fellow, Kellum Hall (dormitory), 1990-91.

Member, Serials Subcommittee, Faculty Senate Library Committee, 1988-89.

Member, Circulation Subcommittee, Faculty Senate Library Committee, 1987-88.

Member, Faculty Senate Library Committee, 1987-90.

Section leader, semester-long freshman orientation course, "The University Experience," 1982.

Member, Academic Press and Publications Board, 1979-81.

President, Florida State Chapter, United Faculty of Florida, 1978.

Member, campus-wide committee to revise student evaluation instrument (SIRS), 1977.

Executive Committee member, United Faculty of Florida (statewide), 1979.

Budget Committee member, United Faculty of Florida (statewide), 1979.

Member representing Florida State University in statewide Union Senate, United Faculty of Florida, 1978-79.

Bargaining Team Member, United Faculty of Florida, Local 1440 American Federation of Teachers (statewide), 1977-79.

Played a major role in obtaining a special appropriation for purchase of library materials, putting FSU at number 5 in the nation, 1977-78.

Section Moderator, Comparative Literature Symposium on "The Freedom to Create: The Artist's Right to Interpret Reality," Tallahassee, January 30, 1976.

Building organizer, Florida State Chapter, United Faculty of Florida, 1976.

University of North Carolina:

Faculty fellow, Experimental College, University of North Carolina, 1972-73.

Community Service

Albany, New York

Ne'imah, Jewish Community Chorus, 1999-2001.

Memorial Concert Band of Colonie, B \flat clarinet, E \flat clarinet, 2001-2003, 2005-.

Flagstaff, Arizona:

Prepared and offered two courses on *Don Quixote* for the community, as supporting activities to *Man of La Mancha* production, 1997.

Member Coconino Community College Distance Education Task Force, 1997-1998.

Member (tenor), Flagstaff Light Opera Company, 1996-98.

Bass Clarinet, Flagstaff Community Band, 1996-98.

Tallahassee, Florida:

B \flat Clarinet, Big Bend Community Orchestra, 1996.

E \flat and Bass Clarinet, Capital City Band, 1993-96.

Volunteer interpreter on call, St. Thomas Catholic Church (migrants), 1993-96.

Volunteer health educator, teaching prevention of pregnancy and of sexually transmitted diseases to teenage groups, Planned Parenthood of North Central Florida, 1992-94.

Member, Technical Advisory Board, Planned Parenthood of Tallahassee, 1982-83.

Volunteer health educator, Planned Parenthood of Tallahassee, 1981-83.

Suicide prevention counselor, Telephone Counseling and Referral Service, Tallahassee, 1981-82.

Service to the Profession (see also Editorships and Congresses Organized)

- Set up and run two listservs for the Association of Graduate Liberal Studies Programs, 1998-date.
- Set up and ran listserv for Association of Departments of Foreign Languages (MLA), 1996-2000.
- Set up and ran listserv for the Arizona Foreign Language Articulation Task Force, 1996-1998.
- "Vocal" of the Asociación de Cervantistas, 1995-date.
- Executive Committee, Cervantes Society of America, 1990-92.
- Executive Committee, Cervantes Society of America, 1982-84.
- Chairman, Spanish Medieval Language and Literature Division, Modern Language Association, 1980; organized and presided over meeting, Modern Language Association Convention, Houston, December 28, 1980.
- Organized and presided over seminar on "The Journal Editor and the Microcomputer," Modern Language Association Convention, San Francisco, December 29, 1979.
- Organized and presided over Spanish I section, South Atlantic Modern Language Association Meeting, November 2, 1979; chair of Nominating Committee.
- Secretary, Spanish Medieval Language and Literature Division, Modern Language Association, 1979.
- Organized and presided over Spanish I section, South Atlantic Modern Language Association Meeting, Atlanta, November 10, 1978.
- Nominating Committee, Spanish I Section, South Atlantic Modern Language Association (SAMLA), 1976-77.
- Co-chairman of section on History of Ideas, Sexto Congreso de la Asociación Internacional de Hispanistas, Toronto, August 26, 1977.

- Chairman, Spanish I Section, South Atlantic Modern Language Association (SAMLA), 1976-77.
- Organized and presided over Spanish section, Second Annual Meeting of the Southeastern Medieval Association, Tallahassee, March 6, 1976.
- Executive Committee, Spanish Medieval Language and Literature Division, Modern Language Association, 1976-81.
- Secretary, Spanish I Section, South Atlantic Modern Language Association (SAMLA), 1976-77.
- Organized and chaired section on Spanish Romances of Chivalry, Modern Language Association Convention, December 28, 1974.
- Organized and chaired section on Spanish Romances of Chivalry, MLA Convention, December 28, 1973.

Editorships

- Editor, *Cervantes*, journal of the Cervantes Society of America, 2000-2006.
- Founder and co-Editor, *H-Cervantes* (Moderated listserv or electronic journal/ discussion group), 1996-date.
- Co-Editor, *H-mustTXT* (moderated listserv or electronic journal/discussion group), 1995-2002.
- Senior member of Editorial Board, *Anuario bibliográfico cervantino*, 1995-date.
- Member, Editorial Board, *Encyclopedia of Homosexuality*, 2nd edition, 1994-95.
- Associate Editor, *Cervantes*, 1993-2000.
- Editorial Board, *Pro-Lope*, 1992-date.
- Contributing Editor, *Encyclopedia of Homosexuality* (New York: Garland Press, 1990).
- Member, Executive Committee, *Edición crítica de las Obras completas de Cervantes*, 1990-94.

Editorial Board, *Juan de la Cuesta Hispanic Monographs*,
1980-date.

Founder and Editor, *Journal of Hispanic Philology*,
1976-92 (48 issues).

Associate Editor, *United Action* (United Faculty of
Florida, statewide), 1977-78.

Editor, *United Faculty* (United Faculty of Florida,
Florida State University), 1976-78.

Editor, *FSU Polyglot* (Florida State University Depart-
ment of Modern Languages and Linguistics), 1975-
78.

Book Manuscripts Reviewed

University Press of Ken- tucky	Houghton-Mifflin
University of Illinois Press	Juan de la Cuesta His- panic Monographs
University of Toronto Press	University College, Dub- lin
Cornell University Press	Asociación de Cervantis- tas
University Presses of Florida	University of Exeter Press

Applications Reviewed

National Endowment for the Humanities
Canada Council
MacArthur Foundation

Congresses Organized

"El erotismo y la brujería en la obra cervantina,"
Montilla (Córdoba), Spain, November, 1991 (with
José Antonio Cerezo). [Translation: Eroticism and
Witchcraft in the Works of Cervantes.] Proceedings
published in *Cervantes* 12.2 (1992). [http://www.
h-net.org/~cervantes/csa/bcsaf92.htm](http://www.h-net.org/~cervantes/csa/bcsaf92.htm)

Primer Coloquio de Erótica Hispana, Montilla (Córdoba),
Spain, June, 1993 (with José Antonio Cerezo).
[Translation: First Colloquium on Hispanic Eroti-
cism.]

Coloquio "La creación del personaje en las obras de
Cervantes," Castro del Río (Córdoba), Spain,

- November, 1993 (with José Antonio Cerezo and Carlos Castilla del Pino). [Translation: Character Creation in the Works of Cervantes.] Proceedings published in *Cervantes* 15.1 (1995). <http://www.h-net.org/~cervantes/csa/bcsas95.htm>
- Segundo Coloquio de Erótica Hispana, Lucena (Córdoba), Spain, November, 1994 (with Antonio Cruz Casado and José Antonio Cerezo). [Translation: Second Colloquium on Hispanic Eroticism.]
- Coloquio "Perspectivas en los estudios cervantinos/ Homenaje a José María Casasayas," Argamasilla de Alba (Ciudad Real), Spain, November, 1995 (with Pedro Padilla). [Translation: Perspectives in Cervantine Studies/ Homage to José María Casasayas.]
- Coloquio Internacional "Cervantes en Andalucía," Estepa (Sevilla), Spain, December, 1998 (with Pedro Ruiz Pérez).
- Coloquio internacional "Cervantes y el conflicto de religiones en España y Norte de África en el siglo XVI," Melilla, Spain, September 2002 (with José Antonio Cerezo). (Cancelled because of political situation.)

Honors at Florida State University

- Named Distinguished Research Professor, 1992.
Honorary Member, Sigma Delta Pi, November, 1974.

Honors in Spain

- Corresponding member of the *Real Academia de Buenas Letras*.
Ambassador of Wine of the City of Montilla (Córdoba).

Académico de la Argamasilla, Argamasilla de Alba (Ciudad Real).

Sole member from outside of Spain on Executive Committee charged by the Asociación de Cervantistas with preparing a new Critical Edition of the Complete Works of Cervantes, 1990-94.

Grant Applications (successful unless otherwise indicated)

Smith Fund, University of North Carolina, 1970

Smith Fund, University of North Carolina, 1971

Smith Fund, University of North Carolina, 1972

National Endowment for the Humanities, 1972

American Philosophical Society, 1975

Florida State University Foundation, 1978

National Endowment for the Humanities, 1978 (not funded)

Bibliographical Society of America, 1983

National Endowment for the Humanities, 1984, with Thomas Lathrop (not funded)

Guggenheim Foundation, 1985 (not funded)

Asociación de Cervantistas, Spain, 1989

Asociación de Cervantistas, Spain, 1990

Committee on Faculty Research Support award, Florida State University, 1990

Asociación de Cervantistas, Spain, 1991

City of Montilla, Spain, 1991

City of Montilla, Spain, 1993

City of Castro del Río, Spain, 1993

Ministerio de Asuntos Exteriores, Spain, 1994

City of Argamasilla de Alba, Spain, 1995

City of Estepa, Spain, 1998

Cities of Estepa and Villanueva de los Infantes, Spain, 1999

National Endowment for the Humanities funds H-Net, the umbrella organization for H-Cervantes, the scholarly listserv which I started.