

CLCS-20500 CLASSICAL MYTHOLOGY SPRING 2023

Dr. Damian Fleming (he/him)

CLASS SCHEDULE: TR 10:30 - 11:45 SB G24

VIRTUAL OFFICE HOURS: by appointment (email any time)

EMAIL: flemingd@pfw.edu

COURSE WIKI: <http://mythsp2023.pbworks.com/>

VISIT THIS WEBSITE Click "Request Access" with any email you use.

We will use this website for our pre-class discussions and for creating our projects

COURSE DESCRIPTION:

“An introduction to Greek and Roman myths, legends, and tales, especially those that have an important place in the Western cultural tradition.”

This course fulfills

- [PFW Area 6 General Education \(Humanistic and Artistic Ways of Knowing\)](#)
- [College of Liberal Arts: D. Regional/Geographic Study](#)

REQUIRED TEXTS (available via PFW bookstore and widely available online):

All students are should have **THESE EXACT TRANSLATIONS**

(used copies are easily available on Amazon, etc.)

- **Homer:** *The Iliad*, trans. Stanley Lombardo ([Hackett](#), 1997) ISBN: 0872203522
- **Trzaskoma,** *Anthology Of Classical Myth* ([Hackett](#), 2016) ISBN: 1624664970
- **Ovid,** *Metamorphoses*, trans. Stanley Lombardo ([Hackett](#), 2010) ISBN: 1603843078
- **Homer:** *The Odyssey*, trans. Emily Wilson ([Norton](#), 2018) ISBN: 0393089053
- **Virgil,** *Aeneid*, trans. David Ferry ([UChicago](#), 2017) ISBN: 9780226817286

COURSE REQUIREMENTS:

1. Daily attendance
2. Regular posting and participation in discussions based on reading of all assignments
3. 2 Research Projects
4. Midterm and Final examination

CLASS STRUCTURE:

We are still in a pandemic. Your health and safety are more important than anything I could ever teach you. If you have any health concerns or are not feeling well, please let me know and do not attend class. **I don't need any documentation.** Just let me know by email if anything is affecting your ability to do course work.

In the past, I have maintained a strict attendance policy (**2 absences = class failure**) which greatly benefitted students. While I now longer have that explicit policy, if you regularly miss class and do not communicate with me, **you will fail.** You should plan on attending and participating in every single class meeting when you are healthy. If you think regular attendance will be a

problem for you, you should consider taking an online version of this class (which I offer this Summer and Fall 2023).

EXAMS:

If you regularly attend class, our exams are open-note/open-book, at-home Midterm and Final exams with plenty of time; the format is short essays based on the readings and material covered in lectures and discussions.

PROJECTS:

Each student will create two online projects which will be shared with the rest of the class online. These projects will be online papers (750-1000 words) which compare and contrast representations of mythological stories with the textual sources of those stories. The first will be a comparison with a work of art; the second will be with some form of modern media (movie, video game, etc.).

POSTINGS/DISCUSSION (**READ CAREFULLY**)

Each student has been assigned to one of three **Groups: J, W, and H.**

Before every class, everyone will do ALL of the assigned readings.

If your Group is assigned that day, you must write an informal response to the reading of around **300 words (fill the comment box on the wiki).**

Every post must include at least:

- A **quotation** (with quotation marks! for example: "I hate like it like I hate hell the man who says one thing and thinks another")
- A **citation** for the quotation (for example: *Iliad*, 9.317-318 = book 9 of the *Iliad*, lines 317-318)
- **Contextualize** the quotation (Who said it? When? To whom? About what?)
- Talk about its significance in the reading or why you choose it
- Ask a **question** about something in the reading which was not clear to you

Posts don't have to be formal, but must they must fill the comment box (2000 characters). No secondary research is required. If you use any resources to supplement your reading, these must be explicitly acknowledged in your response. Using unacknowledged sources (including artificial intelligence) in your response will constitute plagiarism, and result in a failing grade for the course. **Failure to submit 2 of these on time will result in a failing grade for the course.**

If your Group is NOT assigned that day, read through your classmates' posts, and **reply to at least three of them.** These replies don't need to be more than a few sentences long, but must be detailed enough to **clearly show that you have done the reading.** Failure to reply on more than 3 occasions will result in a failing grade for the course.

To let me know that you have read this far in the syllabus, visit the website www.theoi.com and find a cool mythological picture. Email it to me, Dr. Fleming, before our first class meeting.

GRADING:

Participation		10%
Quizzes/Assignments		10%
Discussions	:	25%
Research Projects:		25%
Midterm and Final:		30%

Purdue Fort Wayne [GRADE SCALE:](#)

A	93-100	4.0
A-	90-93	3.7
B+	87-89	3.3
B	84-86	3.0
B-	80-83	2.7
C+	77-79	2.3
C	74-76	2.0
C-	70-73	1.7
D+	65-69	1.3
D	60-64	1.0
F	below 60	no credit.

DISABILITY STATEMENT:

If you have a disability and need assistance, special arrangements can be made to accommodate most needs. Contact the Director of Services for Students with Disabilities (Walb Union, Room 113, telephone number 481-6657) as soon as possible to work out the details. For more information, please visit the web site for SSD at <http://www.pfw.edu/ssd/>. Keep in mind that accommodations are not retroactive, so it is best to contact the office **as soon as possible**.

FOR ALL STUDENTS:

Retroactive accommodations cannot be made. If you feel that you have an issue which may affect your ability to succeed in this class, please notify me **as soon as possible**. Hopefully, any issue can be resolved, but it is difficult to fix after the fact.

ACADEMIC HONESTY:

Using another person's words or ideas without attribution is plagiarism.
Using an artificial intelligence website for class work is plagiarism.

Plagiarism will earn you an **F** for the course, and possible expulsion from the University. If you borrow an idea or quote from another author, you must cite where you found the material. If you have any questions about citing sources, please ****ASK**** before your turn in an assignment. I am happy to help, or visit the Writing Center. <http://www.pfw.edu/casa/writing/>).

SCHEDULE:

The Reading Schedule is posted below and will not change significantly, so you can have a sense of the amount and order of our reading. Due dates for major assignments and exams will also not change.

Wk	Month	Day	Date	Reading Due	Other Assignment
1	JAN	T	10	Course overview	Get books READ: Syllabus
		R	12	Sources of Classical Mythology	WRITE: 5 questions about Syllabus Discover Group
2		T	17	Plato and Hesiod Group J	
		R	19	Iliad 1-2 Group W	Take Sources Quiz before class
3		T	24	Hesiod's Theogony 1 Group H	READ: Keywords
		R	26	Iliad, 3-5 Group J	READ: Ovid Assignment
4		T	31	Hesiod's Theogony 2 Group W	READ: Explication Assignment
	FEB	R	2	Iliad 6-10 Group H	DUE: Ovid Assignment Part 1
5		T	7	Hesiod Prometheus Group J	READ: First Project Assignment DUE: Ask a question about project
		R	9	Iliad 14-16 Group H	DUE: Ovid Assignment Part 2
6		T	14	Creation Stories Group W	DUE: Explication Assignment
		R	16	Iliad 17-22 Group J	First Project Worksheet
7		T	21	Floods Group W	
		R	23	Iliad 23-24 Group H	Midterm Exam available (due March 5)
8		T	28	Homeric Hymns Group J	
	MARCH	R	2	Odyssey 1 Everyone	First Project Due
		Sun	5		Midterm Exam Due, midnight

Spring Break: March 6–10

Wk	Month	Day	Date	Reading Due	Other Assignment
9	MAR	T	14	Odyssey 4-5 Group W	Peer Evaluations Due
		R	16	Goddesses Group H	READ: Second Project overview
10		T	21	Odyssey 6-8 Group J	
		R	23	Odyssey 9-11 Group W	
11		T	28	Death Group H	
		R	30	Odyssey 12-16 Group J	Due: Second Project Worksheet
12	APRIL	T	4	Dionysus Group W	DRAW: Dionysus
		R	6	Odyssey 17-20 Group H	
13		T	11	Odyssey 21-24 Group J	
		R	13	Aeneid 1 Group W	
14		T	18	Aeneid 2 Group H	
		R	20	Aeneid 4 Group J	
15		T	25	Aeneid 6 Group W	DUE: Second Project
		R	27	Aeneid 7-12 Group H	
	MAY	T	2	Final Exam	DUE: Peer Evaluations