

## Capitulum XIX - Maritus et Uxor

### Imperfect Tense

The imperfect tense expresses continuous or customary action in the past. The “indicator” for the imperfect tense is *-bā-* inserted before the personal endings. Here are the full conjugations:

1st Conj.		2nd Conj.	
<i>amābam</i>	<i>amābāmus</i>	<i>monebām</i>	<i>monebāmus</i>
<i>amābās</i>	<i>amābātis</i>	<i>monebās</i>	<i>monebātis</i>
<i>amābat</i>	<i>amābant</i>	<i>monebāt</i>	<i>monebānt</i>
3rd Conj.		4th Conj.	
<i>ponebām</i>	<i>ponebāmus</i>	<i>audiēbām</i>	<i>audiēbāmus</i>
<i>ponebās</i>	<i>ponebātis</i>	<i>audiēbās</i>	<i>audiēbātis</i>
<i>ponebat</i>	<i>ponebānt</i>	<i>audiēbāt</i>	<i>audiēbānt</i>

The passive voice of the imperfect tense is formed regularly with the passive personal endings (*-r, -ris, -tur, -mur, -mini, -ntur*).

1st Conj.		2nd Conj.	
<i>amābar</i>	<i>amābāmur</i>	<i>monebār</i>	<i>monebāmur</i>
<i>amābāris</i>	<i>amābāminī</i>	<i>monebāris</i>	<i>monebāminī</i>
<i>amābātur</i>	<i>amābāntur</i>	<i>monebātūr</i>	<i>monebāntur</i>
3rd Conj.		4th Conj.	
<i>ponebār</i>	<i>ponebāmur</i>	<i>audiēbār</i>	<i>audiēbāmur</i>
<i>ponebāris</i>	<i>ponebātūr</i>	<i>audiēbāris</i>	<i>audiēbāminī</i>
<i>ponebātūr</i>	<i>ponebāntur</i>	<i>audiēbātūr</i>	<i>audiēbāntur</i>

The imperfect tense of *sum, possum, and eo* are irregular:

<i>eram</i>	<i>erāmus</i>	<i>poteram</i>	<i>poterāmus</i>	<i>ībam</i>	<i>ībāmus</i>
<i>erās</i>	<i>erātis</i>	<i>poterās</i>	<i>poterātis</i>	<i>ībās</i>	<i>ībātis</i>
<i>erat</i>	<i>erant</i>	<i>poterat</i>	<i>poterant</i>	<i>ībat</i>	<i>ībānt</i>

## Irregular Comparison of Adjectives

Four common adjectives have irregular comparison. These are *bonus*, *malus*, *magnus*, *parvus*, and *multī*:

Positive	Comparative	Superlative
<i>bonus</i> , -a, -um	<i>melior</i> , <i>melius</i>	<i>optimus</i> , -a, -um
<i>malus</i> , -a, -um	<i>pēior</i> , <i>pēius</i>	<i>pessimus</i> , -a, -um
<i>māgnus</i> , -a, -um	<i>māior</i> , <i>māius</i>	<i>māximus</i> , -a, -um
<i>parvus</i> , -a, -um	<i>minor</i> , <i>minus</i>	<i>minimus</i> , -a, -um
<i>multī</i> (many)	<i>plūrēs</i> (more)	<i>plūrīmī</i> (most)

## Irregular Adjectives *ūllus* and *tōtus*

Nine first and second declension adjectives are irregular, showing the pronominal declension (-ius in the genitive singular and -i in the dative singular). Two of them are introduced in this chapter: *ūllus*, -a, -um and *tōtus*, -a, -um. Here is the declension pattern:

Singular			Plural			
Masculine	Feminine	Neuter	Masculine	Feminine	Neuter	
Nom.	<i>tōtus</i>	<i>tōta</i>	<i>tōtum</i>	<i>tōtī</i>	<i>tōtae</i>	<i>tōta</i>
Gen.	<i>tōtīus</i>	<i>tōtīus</i>	<i>tōtīus</i>	<i>tōtōrum</i>	<i>tōtārum</i>	<i>tōtōrum</i>
Dat.	<i>tōtī</i>	<i>tōtī</i>	<i>tōtī</i>	<i>tōtīs</i>	<i>tōtīs</i>	<i>tōtīs</i>
Acc.	<i>tōtum</i>	<i>tōtam</i>	<i>tōtum</i>	<i>tōtōs</i>	<i>tōtās</i>	<i>tōta</i>
Abl.	<i>tōtō</i>	<i>tōtā</i>	<i>tōtō</i>	<i>tōtīs</i>	<i>tōtīs</i>	<i>tōtīs</i>

Here is the full list of adjectives which follow this pattern: *alius*, *alter* (gen. *alterīus*), *ūllus*, *nullus*, *ūnus*, *sōlus*, *neuter*, *uter* and *tōtus*.

## Declension of *ūnus*, *duō*, *trēs*

Cardinal numbers above *trēs* (except hundreds above 100) do not show case. The declension of *ūnus* is like that of *tōtus* (above). Here are the declensions of *duo* and *trēs*:

<i>duo</i>	<i>duae</i>	<i>duo</i>	<i>trēs</i>	<i>trēs</i>	<i>tria</i>
<i>duōrum</i>	<i>duārum</i>	<i>duōrum</i>	<i>trium</i>	<i>trium</i>	<i>trium</i>
<i>duōbus</i>	<i>duābus</i>	<i>duōbus</i>	<i>tribus</i>	<i>tribus</i>	<i>tribus</i>
<i>duōs</i>	<i>duās</i>	<i>duo</i>	<i>trēs</i>	<i>trēs</i>	<i>tria</i>
<i>duōbus</i>	<i>duābus</i>	<i>duōbus</i>	<i>tribus</i>	<i>tribus</i>	<i>tribus</i>

## Vocabulary

<b>uxor, -ōris</b> <i>f</i> wife	<b>dīves, -ītis</b> , rich
<b>coniūnx, coniūgis</b> <i>c</i> spouse	<b>pauper, -eris</b> , poor
<b>amor, -ōris</b> <i>m</i> love	<b>miser, -era, -erum</b> , wretched
<b>pulchritūdō, -tūdinis</b> <i>f</i> beauty	<b>gracilis, -e</b> , slender
<b>virgō, -inis</b> <i>f</i> maiden	<b>ōscular, -ārī</b> , to kiss
<b>flōs, flōris</b> <i>m</i> flower	<b>opus esse</b> , to be necessary
<b>plūres, -ium</b> , more	<b>tamen</b> <i>adv</i> however, nevertheless
<b>plurīmī, -ōrum</b> , most	<b>ergā</b> <i>prep + acc</i> towards