

CLCS-20500-02 CLASSICAL MYTHOLOGY
FALL 2018
DR. DAMIAN FLEMING

CLASS MEETING: M W F 11:00-11:50, SB G24

OFFICE HOURS: M W F 12:00-1:00 PM or **Just ask! (or see if my door is open)**

OFFICE: LA 149 (in English Department)

EMAIL: flemingd@pfw.edu

COURSE WIKI: <http://mythfall2018.pbworks.com/>

VISIT THIS WEBSITE ^^^ Click "Request Access"

COURSE DESCRIPTION:

“An introduction to Greek and Roman myths, legends, and tales, especially those that have an important place in the Western cultural tradition.”

This course fulfills [IPFW Area 6 General Education \(Humanistic and Artistic Ways of Knowing\)](#) [NEW GEN ED]

This course fulfills **COAS Cultural Studies (Western Tradition)** requirement.

REQUIRED TEXTS (available at Purdue Fort Wayne bookstore):

Most texts are published by [Hackett Publishing Company](#)

All students are required to have **THESE EXACT TRANSLATIONS**
(used copies are fine—cheaply available on Amazon, etc.)

- **Homer, *The Essential Homer***, Translated by Stanley Lombardo ([Hackett](#), 2000) ISBN: 0872205401
- **Trzaskoma, *Anthology Of Classical Myth*** ([Hackett](#), 2004) ISBN: 1624664970
- **Ovid, *The Essential Metamorphoses***, trans. Stanley Lombardo ([Hackett](#), 2011), ISBN: 1603846240
- **Sophocles, *Antigone, Oedipus the King and Electra***, trans. H.D.F. Kitto ([Oxford](#), 1998) ISBN: 0199537178
- **Virgil, *The Essential Aeneid***, Translated by Stanley Lombardo ([Hackett](#), 2006) ISBN: 0872207900

You can also use these editions instead (they are complete texts)

- **Homer: *The Iliad***, trans. Stanley Lombardo ([Hackett](#), 1997) ISBN: 0872203522
- **Homer: *The Odyssey***, trans. Stanley Lombardo ([Hackett](#), 2000) ISBN: 0872204847
- **Ovid, *Metamorphoses***, trans. Stanley Lombardo ([Hackett](#), 2010), ISBN: 1603843078
- **Virgil, *The Aeneid***, trans Stanley Lombardo ([Hackett](#), 2005) ISBN: 0872207315

Always bring the appropriate text to class; it is necessary for informed discussion;
failure to bring your text to class is equivalent to an absence.

COURSE REQUIREMENTS:

1. Daily attendance and vigorous participation in class fueled by close reading of all assignments
2. Discussion participation on wiki
3. 2 Research Projects, to be submitted online
4. Midterm and Final examination

ATTENDANCE POLICY:

This course is based in active participation; attendance in class is essential.

- 3 absences: participation grade = 0%
- **4 absences = course failure**

WRITING ASSIGNMENTS:

I do not accept any late work

Failure to submit any written assignment will result in a failing grade for the course

EXAMS:

We will have a midterm and a final based on the text readings and material covered in class.

SHORT RESPONSES / CLASS WIKI (**READ CAREFULLY**)

Each student has been assigned to one of three **Groups, E, H or J.**

Before each class, everyone will do ALL of the assigned reading. Each student will individually write an informal response of at **least 300 words** to your Group's portion of the reading, and post it on our wiki before 3am the day it is due. Your response must include at least:

1. A quotation (for example: "I hate like it like I hate hell the man who says one thing and thinks another")
2. A citation for the quotation (for example: *Iliad*, 9.317-318)
3. Contextualize the quotation (Who said it? When? To whom? About what?)
4. Talk about its significance in the reading or why you choose it

These don't have to be formal, but must be **at least 300 words long**. What I am looking for in these is your own close reading of the text. NO secondary research is required. If you use any resources to supplement your reading, these must be explicitly acknowledged in your response. Using unacknowledged sources in your response will constitute plagiarism, and result in a failing grade for the course. **Failure to submit 2 of these on time will result in a failing grade for the class.**

For the reading your group is not assigned that day, read through your classmates' responses, and use the comment box to comment briefly on at least three of them. These comments don't need to be more than a few sentences long. Failure to comment on more than 3 occasions will result in a failing grade for the class. To show that you have read this far in the syllabus, visit the website www.theoi.com and find a picture of a mythological character you have never heard of before. Email it to me, Dr. Fleming, before our next class meeting.

These responses will not be accepted late.

GRADING:

Participation:	9%
Office visit before Feb 15:	1%
Wiki Discussions:	20%
Research Projects:	30%
Midterm and Final:	40%

GRADE SCALE:

A	94–100	Highest passing grade	4.0
A-	90–93		3.7
B+	87–89		3.3
B	84–86	Above-average passing grade	3.0
B-	80–83		2.7
C+	77–79		2.3
C	74–76	Average passing grade	2.0
C-	70–73		1.7
D+	65–69		1.3
D	60–64	Lowest passing grade	1.0
F	below 60	Failure or unauthorized discontinuance of class attendance; no credit.	

DISABILITIES STATEMENT:

If you have a disability and need assistance, special arrangements can be made to accommodate most needs. Contact the Director of Services for Students with Disabilities (Walb Union, Room 113, telephone number 481-6657) as soon as possible to work out the details. For more information, please visit the web site for SSD at <http://www.pfw.edu/ssd/>. Keep in mind that accommodations are not retroactive so it is best to contact the office **as soon as possible** so that timely arrangements can be made.

FOR ALL STUDENTS:

No **retroactive** accommodations can be made. If you feel that you have an issue which may affect your ability to succeed in this class, you must come see me **before** you've defaulted on the class. Hopefully, any issue can be resolved, but no issue can be resolved after the fact.

ACADEMIC HONESTY:

USING ANOTHER PERSON'S WORDS OR IDEAS WITHOUT ATTRIBUTION IS PLAGIARISM.

Plagiarism will earn you an **F** for the course, and possible expulsion from the University. If you borrow an idea or quote from another author, you must cite where you found the material. If you have any questions about citing sources, please ****ASK**** before your turn in an assignment. I am happy to help, or visit the Writing Center. <http://www.pfw.edu/casa/writing/>).

CONCERNING TEXTING IN CLASS:

Texting or otherwise messing around on your phone during the class period will result in a **failing grade** for the course

LAPTOP POLICY:

Similarly, laptops are great, but can also be a great distraction to yourself and others. Using a laptop or other device during class for non-class related activities will result in a **failing grade** for the course.

SCHEDULE:

The most up-to-date schedule for all assignments can be found on the course WIKI: <http://mythfall2018.pbworks.com/>

Wk	Day	Date	Topic	Reading Due	Group	Other Assignment
1 AUG	M	20	Intro to class	**Get the Books!** Hand in 3 Questions about the Syllabus		
	W	22		Read Intro to Ancient Greece		Click here. Introduce yourself on Wiki
	F	24		from Plato's <i>Republic</i> ACM 322-326 (role of myth) from Plato, <i>Symposium</i> ACM 332-334 (origin of sexes) http://users.ipfw.edu/flemingd/PlatoIntros.pdf	E 1	Sources of Myth Timeline
2	M	27		Hesiod, <i>Theogony</i> , 1-115 (ACM, p. 129-135) (pdf if you don't have book yet)	H 1	
	W	29		<i>Iliad</i> Bk 1 (whole thing) and <i>Iliad</i> Bk 2.1-300; 472-521; 873-932 (pdf. if you don't have book yet)	L 1	
	F	31		Hesiod, <i>Theogony</i> , lines 1-620 (ACM, p. 131-149) (pdf if you don't have book yet)	E 2	
3 SEPT	M	3	LABOR DAY	No class		
	W	5		<i>Iliad</i> , 3 (whole thing) <i>Iliad</i> 4.1-97 <i>Iliad</i> 5.1-597 (pdf if you don't have book yet)	H 2	
	F	7		Hesiod, <i>Theogony</i> , 620-1030 (pdf if you don't have book yet)	L 2	