

CLAS-C205-01 CLASSICAL MYTHOLOGY  
FALL 2016  
DR. DAMIAN FLEMING

CLASS MEETING: MWF 11:00 PM – 11:50 PM, LA 136  
OFFICE HOURS: W 2:30-4:15PM; F 12:00-1:30PM (and by appointment)  
OFFICE: LA 149 (in English Department)  
EMAIL: [flemingd@ipfw.edu](mailto:flemingd@ipfw.edu)

COURSE WIKI: <http://mythfall2016.pbworks.com/>  
**VISIT THIS WEBSITE ^^^ Click "Request Access"**

COURSE DESCRIPTION:

An introduction to Greek and Roman myths, legends, and tales, especially those that have an important place in the Western cultural tradition.

This course fulfills **IPFW Area 6 General Education** (Humanistic and Artistic Ways of Knowing) [NEW GEN ED]

This course fulfill **COAS Cultural Studies (Western Tradition)** requirement.

REQUIRED TEXTS (AVAILABLE AT IPFW BOOKSTORE):

All texts are published by [Hackett Publishing Company](#)

All students are required to have **THESE EXACT TRANSLATIONS**

- *Homer: The Iliad*, trans. Stanley Lombardo (Hackett, 1997) ISBN: 0872203522
- *Homer: The Odyssey*, trans. Stanley Lombardo (Hackett, 2000) ISBN: 0872204847
- Ovid, *Metamorphoses*, trans. Stanley Lombardo (Hackett, 2010), ISBN: 1603843078
- *Anthology Of Classical Myth: Primary Sources in Translation* (Hackett, 2004) ISBN: 0872207218

Always bring the appropriate text to class; it is necessary for informed discussion; **failure to bring your text to class is equivalent to an absence** (and you better check out the attendance policy).

COURSE REQUIREMENTS:

1. Daily attendance and vigorous participation in class fueled by close reading of all assignments
2. Occasional Quizzes/Take Home assignments
3. Discussion participation on wiki
4. 2 Research Projects, to be submitted online
5. Midterm and Final examination

ATTENDANCE POLICY:

This course is based in active participation; as a result, attendance in class is essential.

- 3 absence: participation grade = 0%
- **4 absences = course failure**

#### NOTE:

- There are NO excused absences.
- Excessive lateness will count as an absence.
- Leaving class early will count as an absence.
- Sleeping in class will count as an absence.

Regardless of cause, **you are responsible** for all work missed during absences, including changes to the class schedule announced in class.

If you do not feel that this is a fair attendance policy or if you do not believe you will be able to fulfill it, the instructor asks you to please drop this class as soon as possible.

#### WRITING ASSIGNMENTS:

Engrave the following on your brain:

- **I do not accept any late work**
- **Grade for late work: 0%, returned without comment**

Give yourself plenty of time and leeway to get your work done and to deal with bumps in the road should they occur. Pretend, at least for this class, that you are operating in the real world.

**Failure to submit any written assignment will result in a failing grade for the course**

#### EXAMS AND QUIZZES:

We will have a midterm and a final based on the text readings and material covered in class.

We will also have occasional quizzes testing comprehension of the previous night's reading.

#### SHORT RESPONSES / CLASS WIKI (**READ CAREFULLY**)

Each student has been assigned to one of three **Groups: J, V, Y**.

Before each class, everyone will do ALL of the assigned reading. If your Group is assigned that day, each student must individually write an informal response of at **least 300 words** to the reading, and post it on our wiki before 3am the day it is due. The restrictions on these responses are very loose: it's basically a journal entry, except we'll be sharing them with each other instantaneously. You can address an issue we've raised in class; raise your own questions about the texts we're reading; make an argument about a text we're reading; express your opinion about the texts or the characters; draw parallels between the assigned material and modern culture. You may even post a non-verbal response, such as an artistic rendering or video **of your own creation**.

These don't have to be formal, but must be **at least 300 words long (or the artistic equivalent)**. What I am looking for in these is your own close reading of the text. NO secondary research is required, and is in fact discouraged. If you use any resources to supplement your reading, these must be explicitly acknowledged in your response. Using unacknowledged sources in your response will constitute plagiarism, and result in a failing grade for the course. **Failure to submit 2 of these on time will result in a failing grade for the class.**

Students whose groups are not assigned that day are required to read through your classmates' responses, and briefly comment on at least three of them. These comments need not be more than a few sentences long. Failure to comment on more than 3 occasions will result in a failing grade for the class. Before the first class meeting, email me, Dr. Fleming, an image of the TV character ALF.

These responses are useless if submitted late, and thus will not be accepted late.

#### GRADING:

Participation:	9%
Office visit	1%
Quizzes/Wiki Discussions:	10%
Research Projects:	40%
Midterm and Final:	40%

#### GRADE SCALE:

A	94-100	Highest passing grade	4.0
A-	90-93		3.7
B+	87-89		3.3
B	84-86	Above-average passing grade	3.0
B-	80-83		2.7
C+	77-79		2.3
C	74-76	Average passing grade	2.0
C-	70-73		1.7
D+	65-69		1.3
D	60-64	Lowest passing grade	1.0
F	below 60	Failure or unauthorized discontinuance of class attendance; no credit.	

#### STUDENTS WITH DISABILITIES:

In accordance with University policy, if you have a documented disability, you may be eligible to request accommodations from the office of Services for Students with Disabilities (SSD). Students with disabilities are entitled to reasonable accommodations and should have equal access to learning. If you have any questions or you believe you need accommodations, contact the SSD office, Walb Union 113, Phone/TTD: 260 - 481 - 6657 <http://www.ipfw.edu/ssd/>

Keep in mind that accommodations are not retroactive so it is best to register **as soon as possible** so that timely arrangements can be made.

#### **FOR ALL STUDENTS:**

No **retroactive** accommodations can be made. If you feel that you have an issue which may affect your ability to succeed in this class, you must come see me **before** you've defaulted on the class. Hopefully, any issue can be resolved, but no issue can be resolved after the fact.

#### ACADEMIC HONESTY:

**USING ANOTHER PERSON'S WORDS OR IDEAS WITHOUT ATTRIBUTION IS PLAGIARISM.**

Plagiarism will earn you an **F** for the course, and possible expulsion from the University. If you borrow an idea or quote from another author, you must cite where you found the material. If you have any questions about citing sources, please **\*\*ASK\*\*** before your turn in an assignment. I am happy to help, or visit the Writing Center. <http://www.ipfw.edu/casa/writing/>).

#### CONCERNING TEXTING IN CLASS:

Texting of otherwise messing around on your phone during the class period will result in a **failing grade** for the course

#### LAPTOP POLICY:

Similarly, laptops are great, but can also be a great distraction to yourself and others. Using a laptop or other device during class for non-class related activities will result in a **failing grade** for the course.

#### SCHEDULE:

**\*\*NOTE:** This schedule is subject to change; missing class is **NOT** an excuse for not knowing about changes to the schedule (see above: attendance). The most up-to-date schedule for all assignments can be found on the course WIKI:

<http://mythfall2016.pbworks.com/>

	Date		Reading Due	Group	Other
1	M	22	Intro to Class		Request Access to Wiki
AUG	W	24	Intro to Myth		Introduce yourself on wiki
	F	26	Cultural Context	J	
2	M	29		V	
	W	31	Sources of Myth	Y	
SEPT	F	2		J	
3	M	5	<b>Labor Day</b>		
	W	7	Myths of Creation	V	SOURCES QUIZ
	F	9		Y	
			Creation of		
4	M	12	Mortals	J	Take Home Explication Due
			ACM 146-149 (Hesiod, Theogony: Prom. Pand.)		
			ACM 161-164 (Hesiod, Works and Days, Pandora)		
			<a href="#">Second Hebrew creation story Genesis 2:3-3:24</a>		
	W	14	Flood Stories	V	
			ACM 164-167 (Hesiod, Works and Days, Five Ages)		
			Ovid Book 1.90-453 (Flood)		
			ACM 23 Appolodorus E1, E2, E3 (Prom; Deuc)		
	F	16		Y	
			<a href="#">Noah Genesis 6-8; Authors 1, 2</a>		
5	M	19		V	Discuss First Project
	W	21	Zeus and Hera	J	
			<i>Iliad</i> 22 and 24		
			<i>Iliad</i> 8.1-54; 14.296-359; 15.1-80		
			<i>Iliad</i> 1.521-643		
			ACM 281-282 Lucian 9 (Ixion)		
	F	23		JVY	
			Read <i>Odyssey</i> 1, 5, 6, 7		
6	M	26		JVY	
			Read <i>Odyssey</i> 8, 9, 10		
	W	28	Poseidon	Y	First Project Selection +Quotes
			<i>Iliad</i> 13.1-42		