

- Please choose **10 (ten)** of the following **12** passages and identify the author, text, and time period (20%), and explain why this passage is significant to our understanding of ancient culture or mythology (80%). I will only grade the first 10 answers given.
- You may answer the questions in any order you'd like, but NUMBER them and indicate the LETTER of the passage you are explicating.
- Save your exam answers as a single PDF file with YOUR NAME in the file name
- **DUE: Email flemingd@pfw.edu BEFORE 12pm Noon on Tuesday, May 5.**

- A. "I have nothing to do with this. But other cares have I: sleep and mother's milk and about my shoulders swaddling bands and warmed baths...I swear the great oath by my father's head that neither I myself am to blame, nor have I seen any other thief of your cows—whatever these cows are, for this is the first I've heard of them."
- B. But he replied,
Odysseus, "You must not comfort me
for death, I would prefer to be a workman,
hired by a poor man on a peasant farm,
than rule as king of all the dead"
- C. "For what you've done, for what you've dared," he said,
"If there is care in heaven for atrocity,
May the gods render fitting thanks, reward you
As you deserve. You forced me to look on
At the destruction of my son: defiled
A father's eyes with death. That great Achilles
You claim to be the son of—and you lie—
Was not like you to Priam, his enemy;
To me who threw myself upon his mercy
He showed compunction, gave me back for burial
The bloodless corpse of Hector, and returned me
To my own realm."
- D. "Woman! Your words have cut my heart! Who moved
my bed? It would be difficult for even
a master craftsman—though a god could do it
with ease, No man, however young and strong,
could pry it out. There is a trick to how
this bed was made. I made it, no one else."
- E. "You cruel jealous gods! You bear a grudge
whenever any goddess takes a man
to sleep with as a lover in her bed...
So now, you male gods are upset with me
for living with a man. A man I saved!"

- F. "Even so soon as my eyes first beheld you, Goddess, I knew you for divine, but you did not speak the truth to me. But by Zeus of the aegis I implore you, suffer me not to live a strengthless shadow among men, but pity me, for no man lives in strength that has couched with immortal goddesses." "Most renowned of mortal men, take courage, nor fear overmuch. For no fear is there that you shall suffer harm from me nor from others of the blessed gods, for dear to the gods are you. And to you shall a dear son be born and hold sway among the Trojans, and his children's children shall rise after him continually."
- G. "Come near, people of this land, people of Thebes with her splendid towers. Come and see the catch we, Kadmos' daughters caught without traps or nets or with any Thessalian spears but with our own bare hands. ...Where is my old father? Where is that old man? Someone tell him to come out here. Pentheus, too, my son. Where is he? Let him take the high ladder and, putting it safely against the palace wall, let him nail onto the sculptures this lion's head which I, yes I, hunted and caught."
- H. For the most part, their choice depended upon the character of their former life. For example, he said that he saw the soul that had once belonged to Orpheus choosing a swan's life, because he hated the female sex because of his death at their hands, and so was unwilling to have a woman conceive and give birth to him...The twentieth soul chose the life of a lion. This was the soul of Ajax son of Telamon. He avoided human life because he remembered the judgment about the armor. The next soul was that of Agamemnon, whose sufferings also had made him hate the human race, so he changed to the life of an eagle.
- I. And you,
Eumaeus, answered "One must honor guests
and foreigners and strangers, even those
much poorer than oneself. Zeus watches over
beggars and guests and strangers. What I have
to give is small, but I will give it gladly."
- J. There are two gates of Sleep, one said to be
Of horn, whereby the true shades pass with ease,
The other all white ivory agleam
Without a flaw, and yet false dreams are sent
Through this one by the ghosts to the upper world.
Anchises now, his last instructions given,
Took son and Sibyl there and let them go
By the Ivory Gate.
- K. "But if you have tasted food, you must return again and beneath the hollows of the earth dwell in Hades a third portion of the year. Yet two parts of the year you shall abide with me and the other immortals. When the earth blossoms with all manner of fragrant spring flowers, then from beneath the murky gloom shall you come again, a might marvel to gods and to mortal men."
- L. Primal Earth herself and Nuptial Juno
Opened the ritual, torches of lightning blazed,
High Heaven became witness to the marriage.
And nymphs cried out wild hymns from a mountain top.
That day was the first cause of death, and first
Of sorrow. Dido had no further qualms
As to impressions given and set abroad;
She thought no longer of a secret love
But called it marriage. Thus, under that name,
She hid her fault.