

"my Lord of Norwych hath proferyd it hem wyth certeyn condycyons, & pei haue a tyme of avysement for to sey nay or 3a wheþyr pei wyl, and perfor I am a-ferd pei wyl not deny it but be ryt glad to haue it." Thys creatur preyd to God pat hys wyl myt be fulfyllyd. 5 &, for-as-mech as sche had be reuelacyon pat pei xuld not haue it, sch^o was pe mor bold to preyn owyr Lord to wythstonde her intent & to slakyn her bost. And, so as owyr Lord wolde, pei obeyd not ne lyked not pe menys wech wer proferyd hem, for pei trostyd fully to han her 10 entent be lordshap & be proces of lawe; &, as God wolde, pei wer deceyuyd of her entent, and for pei wold han al pei lost al. And so, blyssed mot God ben, pe parysch cherch stod styll in her worshep & hyr degre as sche had don ij hundryd 3er befor & mor, and pe inspiracyon 15 of owyr Lord was be experiens preuyd for very sothfast & sekyr in pe forseyd creatur.

Pilgrimages
 With her debts paid, she set forth to the Holy Land.
 Whan tyme cam pat pis creatur xuld vysiten po holy *Capitulum* placys wher owyr Lord was whyk & ded, as sche had be reuelacyon 3erys a-forn, sche preyd pe parysch preste of 26 pe town per sche was dwellyng to sey for hir in pe pulpyt 21 pat, yf any man er woman pat cleymyd any dette of hir husbond or of hir pei xuld come & speke wyth hir er sche went, & sche, wyth pe help of God, xulde makyn a-seth to ech of hem pat pei schuldyn heldyn hem content. 25 & so sche dede. Sythen sche toke hir leue at hir husbond & of pe holy ankyr, wech had teld hir befor pe proces of hir goyng & mech dysese pat sche xuld sufferyn be pe wey, and, whan alle hir felaschep forsoke hir, how a broke-bakkyd man xuld ledyn hire forth in safte thorw 30 pe help of owyr Lord. & so it be-[fel in]¹ dede, as it xal be wretyn aftyrwarde. Than | sche toke hir leue of [f. 30^a] Maystyr Robert & preyd hym of hys blyssyng, & so forth of oper frendys. & pan sche went forth to Norwych and offeryd at pe Trinite, & sythen sche went to 35 3ermowth, & offeryd at an ymage of owyr Lady, & per sche toke hir schyp. & pe next day pei cam to a gret town hyte Seryce, wher owyr Lord of hys hey goodnesse

¹ fel in completely destroyed.

vysited pis creatur wyth abundawnt teerys of contricyon for hir owyn synnes and sumtyme for oper mennys synnes also. And specyaly sche had teerys of compassyon in pe mende of owyr Lordys Passyon. And sche 5 was howselyd eche Sondag wher pat tyme was & place *She wept and sobbed each Sunday when she was houseled and abstained from meat, wherefore her company shamefully reproved her.* conuenient perto wyth gret wepyngys & boystows pe gret grace pat God wrowt in hys creatur. Thys creatur had etyn no flesch ne drunkyn no wyn iij 3ere¹ 10 er sche went owt of Ynglond. And as now hyr gostly fadyr chargyd hir be vertu of obediens pat sche xulde bothyn etyn flesch & drynkyn wyn, & so sche dede a lytyl whyle. Sythen sche preyd hir confessour he wolde heldyn hir excused pow sche ete no flesch, and suffred hir 15 to do as sche wold for a tyme as hym lykyd. And sone aftyr thorw meuyng of summe of her cumpany hyr confessour was dysplesyd for sche ete no flesch, & so was mech of alle pe cumpany. And pei wer most displesyd for sche wepyd so mech & spak alwey of pe lofe & goodnes 20 of owyr Lord as wel at pe tabyl as in oper place. & perfor schamfully pei repreuyd hir & alto-chedyn hir & seyden pei wold not suffren hir as hir husbond dede whan sche was at hom & in Inglond. And sche seyde mekely a-geyn vn-to hem, "Owyr Lord al-mygty God is as gret a 25 lord her as in Inglond, & as gret cawse haue I to lofe hym her as per, blyssed mot he be." For pes wordys hir felaschep was wropar pan pei wer be-forn, whose wreth & vnkyndnesse to pis creatur was mater of gret heuynes, for pei wer holdyn ryt good men, & sche desyred gr[etly]² 30 her lofe 3yf sche myth an had it to pe plesawns [of God].³ | & pan sche seyde to oon of hem specyaly, "3e do me meche schame & gret greuawns." He answeyde a-geyn a-noon, "I prey God pat pe Deuelys deth mote ouyr-go pe sone & rape," & many mo cruel wordys he 35 seyde to hir pan sche cowde rehersyn. And sone aftyr summe of pe cumpany on wech sche trostyd best & hir owyn mayden also seyden sche xuld no lengar gon in her

¹ iij 3ere repeated in red in outer margin.

² The loop of the e and the tops of two superior letters, presumably th, still visible.

³ of God completely destroyed.

is this an accurate conjecture?

John Fisher and
cal interest of
where most
some degree a
ILY ALLEN.

breath the
spirit of
off freedom

Liber Montis Gracie. This boke is of
Mountegrace.¹

[f. 1^a] | Here ² begynnnyth a schort tretys and a comfortabyl
for synful wrecchys, wher-in þei may haue gret solas
and comfort to hem and vndyrstondyn þe hy & vnspe-
cabyl mercy of ower souereyn Sauyowr Cryst Ihesu, whos
5 name be worschepd and magnyfyed wythowten ende,
pat now in ower days to vs vnworthy deyneth to exercysen
hys nobeley & hys goodnesse. Alle þe werkys of ower
Saviowr ben for ower exampyl & instruccyon, and what
grace pat he werkyth in any creatur is ower profyth yf
10 lak of charyte be not ower hynderawnce. And perfor,
be þe leue of ower mercyful Lord Cryst Ihesu, to þe
magnyfyng of hys holy name, Ihesu, þis lytyl tretys
schal tretyn sumdeel in parcel of hys wonderful
werkys, how mercyfully, how benyngly, & how charyte-
15 fully he meued & stered a synful caytyf vn-to hys love,
whch synful caytyf many 3erys was in wyl and in
purpose thorw steryng of þe Holy Gost to folwyn <oure> ³
Savyowr, makyng gret behestys of fastyngys wyth many
oper dedys of penawns. And euyr sche was turned
20 a-3en a-bak in tym of temptacyon, lech vn-to þe reed-
spyr whch boweth wyth euery wynd & neuyr is stable
les pan no wynd bloweth, vn-to þe tyme pat ower
mercyfulle Lord Cryst Ihesu hauyng pety & compassyon
of hys handwerke & hys creatur turnyd helth in-to
25 sekenesse, prosperyte in-to aduersyte, worshep in-to
repref, & love in-to hatered. Thus alle þis thyngys
turnyng vp-so-down, þis creatur whch many 3erys had

Here begins
a treatise
which tells
of Christ's
moving a
sinful
creature to
love of Him.

tricolour.

cast. ff.

like reedstalk

¹ This indication of ownership at top of verso of binding leaf before f. 1 in black ink in a hand of the late fifteenth century.

² ihc at top of f. 1^a. H of Here a large rubric capital, with small h written in black ink for the direction of the rubricator still visible, although partly obscured by the capital. All marginal and interlinear notes in red are probably in one hand of the late fifteenth or early sixteenth century.

³ oure in red above, with red caret before, Savyowr.