Process of Capstone

The main idea behind making a website-based project was to use resources that I had learned throughout my college career, and also making a project that anyone can understand. The common reaction that people have once I say that I’m studying Chaucer is; “Who is Chaucer?”, and I feel like it a shame that more people does not even have a slightest clue who Chaucer is. To be fair, I had heard of Chaucer before taking the class this semester, but I had not read any of his works. I was excited to learn about the Canterbury Tales.

I have realized that over the course of this semester, my appreciation for older literature has grown by far more than it was before. I have enjoyed almost all of the literature class that I have taken at Purdue, but Chaucer has been the most fun, and I feel like I have learned a lot more than just about Chaucer, but also about medieval culture, more than the few history classes that I have taken.

Before I had begun the process of deciding what my capstone was going to be, I had made the decision to make sure that my project would be very different than anyone else, just so that mine would stand out a little bit more. I also wanted to try and pushed myself with something that I had not done before. After getting everything done for the website and big paper about all of it, I feel like I have pushed myself a little too far. I might have bitten off more than I could chew, but I also feel like I did not stick to my timeline like I should of.

Speaking of the timeline, I feel like in my head, I had everything planed out well and that I would have enough time to go back and make everything perfect. (or at least prefect for me). The main hold up and what pushed me off my timeline was that I first tired to just make a group from my Facebook page. But that didn’t work out as I wanted it too, and then most other site web making site didn’t have the layout that I was looking for but the main issue was that I did not know what my second layout was going to be, if the Facebook did not work. But I short found Square Space, and while there are still little issues that bug me about how Square Space is, I don’t think that the website will fully work until I subscribe to the website, which means they want money. But I know that a decent size issue, but I can still make the over page bigger (so to say), but anyone can still see everything. The only real issue might be is that anyone could also edit what work I have put into to, if you just copy the link. But I think the website still works and does what I set out for it to do in the beginning.

One other issue that I had while creating the website was finding trying to find a balance in how much I should put just in each person’s bio. Because of using Square Space, the Facebook page has turned more into a blog but mostly focusing on each traveler. I also add images of what each traveler would somewhat resemble their counterparts in The Canterbury Times. I also add more of a little flare to each one. I might have also might have exaggerated each of the travelers a little bit more than necessary, but I also feel like Chaucer would have agreed with how I add to his characters. In the end the website more severs as a way to meet Chaucer’s characters in a way that anyone can relate to and even persuade them into reading or even studying Chaucer or just the Canterbury Tales.

Character Traits for each traveler

Here is a list of each traveler and what qualities they might have and what also influenced their web pages

* Host: Merry man, Bold of speech, Like a business man or hotel staff
* Knight: Humble, honor, world-traveler, home from one trip, to go onto another one
* Squier: Knight’s son, play-boy, dresses well, can sing, mini world traveler
* Prioresse: Leads the church choir, only one true God, very well manner, “Love conquers all”
* Friar: Merry one, sociability and elegant, good at speeches, has power of confession, knows every bar, best beggar around.
* Merchant: Like an millennial, deals in forging currencies, Business man ( but in debt), better than everyone, has many business affairs
* Wife of Bath: Somewhat deaf, has been married 5 times, remedies in love, has been to Rome; Jerusalem; Boulogne
* Cook: Drinks many IPA’S, can cook anything
* Clerk: Good at public speaking, loves Aristotle, college student, study of logic, book collector, has no job
* Frankelein: Great house with a lot of food, has lots of dinner party, landowner, member of parliament
* Reeve: Super opinionated, second in command, good at trickery
* Persoun: gracious, patient, true man of religion, drawn folks to heaven by gentleness, volunteers, poor man, but gives all his riches to the less fortunate
* Miller: Like a bad car salesman, buffoon, plays bag-pipes, good at wrestling
* Summoner: bad cop, accept bribes

Reflection of Capstone

For my capstone project, I deiced to turn it into a project for two classes. So, this is not only my capstone but also my uneassy for my Chaucer class. While both projects have their set of guide lines, I feel like I have meet all of them. But I also feel like I might have bitten off more than I could handle with how much time is left in the semester. My main reason for combing these two projects, because I wanted to be able show how Chaucer’s work was brilliant and ahead of his time. The way that Chaucer puts not one way of writing but several in one book is outstanding.

The main guidelines for my Unessay are somewhat unclear, by that I mean it could be whatever as long as it demonstrates not only Chaucer’s work but also medieval culture. Another guideline is that what the project is, is that it is clearly written (if necessary) and well organized. It should also show a critical understanding of the material. While on the other hand the guidelines for the capstone is what we choose to show a deeper understanding and apply our knowledge of our major and concentration. One way that this project meets a capstone guideline is that it an exploration of one of the many Literature traditions that is listed on the Purdue Website. And this semester I’m taking Chaucer and thought that this would be a great way to show just how much I have learned while at Purdue.

I feel like I went it to project with more time than I actual have. The website is not exactly what I had it mind but it does show Chaucer’s jokes and his wit and also his brilliant work and how he uses different literary types in one great novel. While the website is one issues, I faced, the other was time management and deciding what parts of “The Canterbury Tales” to pull and what to make up.

While the website took more time than I thought it would, it also provides to be more of a challenge than I thought. I guess I was under the assumption that it wouldn’t take long to make a website, as simply as the one I was thinking but I think I over shoot that. I also had a challenge with the main layout of the whole website, it not how I had original planed for it to look like, but I feel like I made the change for the better.

When I first started the website, I was mostly trying to use items that still would fit into Chaucer’s time. So, I had to redo part of the website, but I feel like that has made it better than what is was. With putting most of Chaucer’s jokes and characters into modern equivalent professions will show just how brilliant Chaucer is and how ahead of his time. While most of the information for the webpage is mostly from the General Prologue, because I feel like that the best version of each character. That being said, I pulled from there because towards the end of the Canterbury Tales, Chaucer feels like he lost his steam and forgot what he had put in the beginning.

 I did go back to several times to each traveler’s prologues and tried to pull information from there, but it didn’t add up how I liked for it to be. So, I mostly stuck with just General Prologue and add what I think they would be like today.

Work Cited

<https://coral-red-hnp7.squarespace.com/config/pages#/new-page-5#/new-page-5>

Chaucer, G., & Mann, J. (2005). *The Canterbury Tales*. London: Penguin Books.

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