Meval BOKS

Obscenity, Censorship, and Creativity in Fifteenth-Century Manuscripts

with Professor Carissa Harris of Temple University





Lunch will be provided.

For more information visit: ipfw.edu/medieval

Co-sponsored by Andrew W. Mellon Fellowship of Scholars in Critical Bibliography at Rare Book School, the Office of the Vice Chancellor for Academic Affairs, the College of Arts and Sciences, the Department of English and Linguistics, the Women's Studies Program, and the Program in Medieval Studies

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