

**15th Annual  
Mid-America Guitar Ensemble Festival**



**March 23–25, 2007**

Guest Artists: Minneapolis Guitar Quartet  
Student Recitals • Master Classes • Festival Guitar Orchestra

**Information and Registration Form**



INDIANA UNIVERSITY-PURDUE UNIVERSITY FORT WAYNE



## About the Mid-America Guitar Ensemble Festival

The Mid-America Guitar Ensemble Festival is an annual event hosted by different colleges and universities throughout the region, with participants from as far away as New Mexico, North Carolina, and Ohio. The goals of the festival are to foster camaraderie and pedagogical exchanges between guitar teachers and students, provide performance opportunities for student ensembles, and to contribute to the over-all artistic and cultural enrichment of the community.

The first festival took place in 1991 at Millikin University in Decatur, Ill., and has since sponsored by schools in Missouri and Illinois. Participation has grown, and the guest artists have included such renowned groups as the Los Angeles Guitar Quartet, the Assad Duo, and Los Romeros.

## Festival Schedule

### Friday, March 23

Registration/Orientation 6–7:30 p.m.  
*Neff Recital Hall*

Opening concert 8 p.m.  
Ensembles from participating institutions  
*Neff Recital Hall*

### Saturday, March 24

Registration 9:30 a.m.  
*Neff Recital Hall*

Guitar orchestra rehearsal 10:30 a.m.–noon  
*Walb Student Union Ballroom*

Master classes/Minneapolis Guitar Quartet 2–4 p.m.  
*Classroom—Medical Building, Rooms 35a and 35c*

Guest artist concert: Minneapolis Guitar Quartet 8 p.m.  
*Neff Recital Hall*

### Sunday, March 25

Individual ensemble rehearsals 8:30 a.m.  
*Classroom—Medical Building*

Guitar orchestra rehearsal 10–11:30 a.m.  
*Walb Student Union Ballroom*

Closing Concert 1 p.m.  
Featuring ensembles from participating institutions  
Guitar orchestra performance of Henry Brant's "Rosewood"  
*Walb Student Union Ballroom*

## Location and Lodging Information

Indiana University–Purdue University Fort Wayne is located in northeast Indiana, in the state's second largest city. Various restaurant, fast food, coffee house, and shopping options are just minutes from the campus.

### Driving Directions

Visit IPFW's Web site at [www.ipfw.edu/campus/visit](http://www.ipfw.edu/campus/visit).

### Lodging

#### Don Hall's Guesthouse

1313 West Washington Center Road  
Fort Wayne, IN 46825

For reservations, call 1-800-348-1999.

[www.donhalls.com/site/guesthouse/rooms.aspx](http://www.donhalls.com/site/guesthouse/rooms.aspx)

**Festival rate:** \$70 plus tax (12%); 2 double beds per room; continental breakfast included.

Free shuttle service from airport and to/from IPFW campus.

Reservations must be made by Feb. 21, 2007, to secure this rate. You must identify yourself as attending the Mid-America Guitar Ensemble Festival (Group # 4372) at the time the reservation is made.

#### Baymont Inn

1005 W. Washington Center Rd.  
Fort Wayne, IN 46825

For reservations, call (260) 489-2220.

[www.baymontinns.com](http://www.baymontinns.com)

**Festival rate:** \$57 plus tax (12%); 2 double beds per room; continental breakfast included.

Reservations must be made by March 9, 2007, to secure this rate. You must identify yourself as attending the Mid-America Guitar Ensemble Festival at the time the reservation is made.

## About IPFW

Indiana University–Purdue University Fort Wayne (IPFW) is a joint campus of two internationally recognized Big Ten schools. IPFW is accredited by The Higher Learning Commission of the North Central Association of Colleges and Schools. It has the broadest scope of programs of all institutions of higher learning in northeast Indiana, offering more than 190 degree and certificate options. IPFW has a diverse enrollment of nearly 12,000 students encompassing many ages, races, and nationalities. Through exemplary standards in teaching, research, and service, IPFW reflects Indiana University and Purdue University's commitments to excellence and lifelong learning. IPFW provides its students the opportunity for success through its academic diversity, affordability, and flexibility.

## Questions

**Laura Lydy**, festival director

260-482-1013 or 260-481-0479 E-mail: [fergusol@ipfw.edu](mailto:fergusol@ipfw.edu)

Web site: <http://users.ipfw.edu/fergusol>

# 15th Annual Mid-America Guitar Ensemble Festival

March 23–25, 2007

Guest Artists: Minneapolis Guitar Quartet  
Student Recitals • Master Classes • Festival Guitar Orchestra

## Registration Form

### Participating Ensembles

All ensembles will perform in one recital and in the guitar orchestra performance.

Director		
School		
Address		
City	State	Zip
Phone	E-mail	

Please enclose a complete list of your ensemble personnel and the repertoire you plan to perform (maximum 10 minutes).

Our ensemble will perform on:  Friday evening, March 23  Sunday afternoon, March 25

Each participating ensemble must add \$13.50 to registration fees for purchase of at least one copy of the guitar orchestra score "Rosewood" by Henry Brant

Note: If you already have a copy of the score, this fee may be omitted.

### Number of participants (including director):

This fee includes admission to all festival events

\_\_\_\_\_ x \$50 = \$ \_\_\_\_\_ (Early registration—postmarked before Feb. 1, 2007)

\_\_\_\_\_ x \$65 = \$ \_\_\_\_\_ (Late registration—postmarked between Feb. 1–15, 2007)

\_\_\_\_\_ x \$13.50 = \$ \_\_\_\_\_ (Guitar Orchestra Score "Rosewood" by Henry Brant)

Total Amount Due \$

Would your group like to play in the master class? (If yes, please send a tape or CD.)

Yes  No

### Auditors

Not playing in an ensemble? Don't worry. The festival still has a lot to offer you. Register by the day or event.

Name		
Address		
City	State	Zip
Phone	E-mail	

### Number of Auditors

\_\_\_\_\_ x \$10 per day for festival events = \$ \_\_\_\_\_

Please circle which day(s) you would like to attend: March 23   March 24   March 25

\_\_\_\_\_ x \$15 = \$ \_\_\_\_\_ for Minneapolis Guitar Quartet concert (not included in day festival rate).

Please make checks payable to the IPFW–Guitar Festival Fund. Mail completed form and other information by March 1, 2007, to:

IPFW  
Department of Music—CM 23  
Attn: Laura Lydy—Mid-America Guitar Ensemble Festival  
2101 E. Coliseum Blvd.  
Fort Wayne, IN 46805-1499

Additional registration forms are available at <http://users.ipfw.edu/fergusol>

INDIANA UNIVERSITY–PURDUE UNIVERSITY FORT WAYNE





## 15th Annual Mid-America Guitar Ensemble Festival

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### **On the cover**

“Angel Guitar”

Contact web (gallery): [www.matousekguitars.com](http://www.matousekguitars.com)  
Ales Pancner, artist – 2006



INDIANA UNIVERSITY  
PURDUE UNIVERSITY  
FORT WAYNE

## *You're invited to the 2007 Mid-America Guitar Ensemble Festival!*

On behalf of IPFW and its School of Visual and Performing Arts, I am honored to invite you to the 2007 Mid-America Guitar Ensemble Festival. The festival is open to high school and collegiate guitar ensembles and to mixed ensembles featuring guitar with other instruments. Events include master classes, workshops, and performances by some of the region's best student ensembles and the Festival Guitar Orchestra. This year's orchestra piece will be Henry Brant's spatial composition, “Rosewood.”

We are proud to present the Minneapolis Guitar Quartet as this year's guest artists. The MGQ has become one of the world's leading guitar ensembles since it's founding in 1986. The quartet offers an array of repertoire, ranging from Renaissance and Baroque to Spanish/Latin American Romantic and commissioned contemporary works.

All weekend events and performances will be at Indiana University–Purdue University Fort Wayne's appealing campus in northeast Indiana. Come and join us for a weekend of fun, learning, and music making.

**Laura Lydy**

Festival Director



### **Department of Music**

Indiana University–Purdue University Fort Wayne  
2101 E. Coliseum Blvd.  
Fort Wayne, IN 46805-1499

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# Minneapolis Guitar Quartet



**Featured Guest Artists at the 15th Annual Mid-America Guitar Ensemble Festival**

Saturday, March 24 at 8 p.m.  
<http://users.ipfw.edu/fergusol>





## *Minneapolis Guitar Quartet*

With the passion, style, and musical sophistication borrowing from the best chamber music and string quartet traditions, the Minneapolis Guitar Quartet has successfully made its case as one of the world's leading guitar ensembles since its founding in 1986. "Flawless, musical and witty" (Classical Guitar Magazine, England), the MGQ has performed throughout the United States both in recital and concerto appearances, balancing a dizzying array of first-rate repertoire ranging from Renaissance and Baroque to Spanish, Latin American, and Romantic, to highly imaginative existing and commissioned contemporary works. Cutting-edge composer/performer Daniel Bernard Roumain, one of more than 20 composers commissioned by the MGQ, calls the group "more than a guitar quartet, more than superb musicians, and more than a great chamber group. They are ambassadors of sound, style, and substance."

The MGQ has been heard on the nationally syndicated *Saint Paul Sunday*, and on National Public Radio's *Performance Today*. The group's first two CDs on the Albany label — *New Works for Guitar Quartet* and *Over Land and Sea* — garnered unanimous international critical acclaim. "With (*Over Land and Sea*)," said *Soundboard Magazine*, "the MGQ demonstrates that it is one of the major guitar ensembles in the world." Concerto appearances include Minnesota Orchestra, Saint Paul Chamber Orchestra, Owensboro Symphony Orchestra, Britt Festival in Oregon, DuPage Symphony Orchestra, Northwood Orchestra, Iowa Arts Festival Orchestra, and the UCLA Orchestra, where the MGQ premiered the *Cantiga Variations*, written for them by American composer Ian Krouse. In recital, the MGQ has toured extensively throughout the United States, regularly appearing throughout the Midwest, and selling-out halls in such cities as Chicago, St. Louis, and Kansas City. The ensemble also has captivated audiences in Boston, La Jolla, San Francisco, New Orleans, Portland, and Buffalo. Other highlights include Princeton University, the II Encuentro Internacional de Guitarra at the National Arts Center in Mexico City, the Omni Foundation Dynamite Guitar series in San Francisco, the Stetson International Guitar Workshop in Florida, and the Guitar Foundation of America Festival.

April of 2004 launched the quartet's newest CD, *Pictures at an Exhibition*, on GSP Records. During the 2003-04 concert season, the MGQ appeared as concerto soloists with the Owensboro (Kentucky) Symphony and the St. Paul Chamber Orchestra, performing David Hahn's new *Concerto alla Barocca* and Vivaldi's *Concerto in C*. During the 2004-2006 seasons, MGQ presents concerts, masterclasses and educational programs in eighteen states.

Committed educators as well as performers, members of the Minneapolis Guitar Quartet (Joseph Hagedorn, Jeff Lambert, O. Nicholas Rath, and Jeffrey Thygeson) often appear to teach and present workshops at festivals and universities throughout the United States. The cultural accessibility of the guitar makes it a natural for the MGQ's educational and outreach programs like its popular "Guitar Talk" for elementary through high school students.

## *O. Nicholas Rath*

A founding member of the MGQ, Nicholas is a versatile guitarist equally at home in the classical and pop realms. As a studio musician, he can be heard on many of the country's major record labels, including on three of Janet Jackson's albums. Nicholas attended the University of Southern California and received his DMA from the University of Minnesota. He was a student of such classical and jazz masters as Pepe Romero, Howard Roberts, and Jeffrey Van. Nicholas is assistant professor at St. John's University in Collegeville, Minnesota, where he teaches guitar and lectures in popular music history and music theory.

## *Jeff Lambert*

A native of Wisconsin, Jeff joined the MGQ in December 2001, after five years of study with founder Joseph Hagedorn at the University of Wisconsin-River Falls. Jeff subsequently received his master of music degree from Northwestern University, studying with Anne Waller and Denis Azabagic. Jeff has performed in master classes with Oscar Ghiglia, Stephen Robinson, Dusan Bogdonovic, and Ricardo Iznaola. A top prize-winner in several Midwestern guitar competitions, Jeff has also been a soloist with the Minnesota Contemporary Ensemble and has been featured on the Minnesota Guitar Society's Guitarathon for four years. An active commissioner of new works for solo guitar, Jeff released his first solo guitar CD in 2003.

## *Joseph Hagedorn*

Since his career was launched by winning the 1990 Guitar Foundation of America solo competition, Joseph has maintained an active performing career as a soloist and chamber musician. Praised for his passionate performances and flawless technique as well as his varied programs — on guitar and Renaissance lute — Joseph's solo and concerto appearances have taken him to more than 25 American cities and to Canada. He has been heard twice on the nationally broadcast radio program *Saint Paul Sunday*, once with the MGQ and again with assistant concertmaster of the St. Paul Chamber Orchestra, Leslie Shank. A gifted arranger for the MGQ, in 1995 he also was awarded the Minnesota State Arts Board Fellowship. This native Iowan and founding member of the MGQ received his bachelor of music degree from Cornell College in Mt. Vernon, Iowa, and his master of music degree from the University of Minnesota. He was a student of Richard Stratton, Christopher Carrington, Nelson Amos, and Jeffrey Van. Joseph has been on the music faculty of the University of Wisconsin-River Falls since 1988.

## *Jeffrey Thygeson*

A member of the Minneapolis Guitar Quartet since 2002, Jeffrey has been an active soloist and chamber musician, with appearances in New York, Cleveland, Chicago, Los Angeles, and throughout the Midwest, as well as concerto appearances with orchestras in Minnesota and North Dakota. Jeffrey has performed in master classes with Eliot Fisk, Christopher Parkening, Sharon Isbin, Paul Galbraith, Ben Verdery, Roberto Aussel, and Denis Azabagic. Jeffrey received his bachelor's degree from the University of St. Thomas and his master of music degree from the University of Southern California in Los Angeles, where he studied with William Kanengiser and received the Pi Kappa Lambda Guitar Scholarship Award. Additional teachers have included Pepe Romero, James Smith, Christopher Kachian, and Brian Head. A native Minnesotan, Jeffrey is on the music faculty of the University of St. Thomas.